

**Artist Request For Proposals
Summer Nights in the Garden 2019
DUE: April 12, 2019 at 5:00pm PST**

Program:

5th Season of Summer Nights in the Garden at NHMLA

The Natural History Museum of Los Angeles County (NHMLAC) invites artists to participate in the 5th Season of Summer Nights in the Garden. Summer Nights in the Garden is a FREE evening summer program located in the Museum Nature Gardens that allows our Museum neighbors a safe and enjoyable place to be outdoors. The program provides new opportunities of engagement through live music, picnic areas, food trucks, botanical cocktails, tours, guided and self-guided activities, performances, and art.

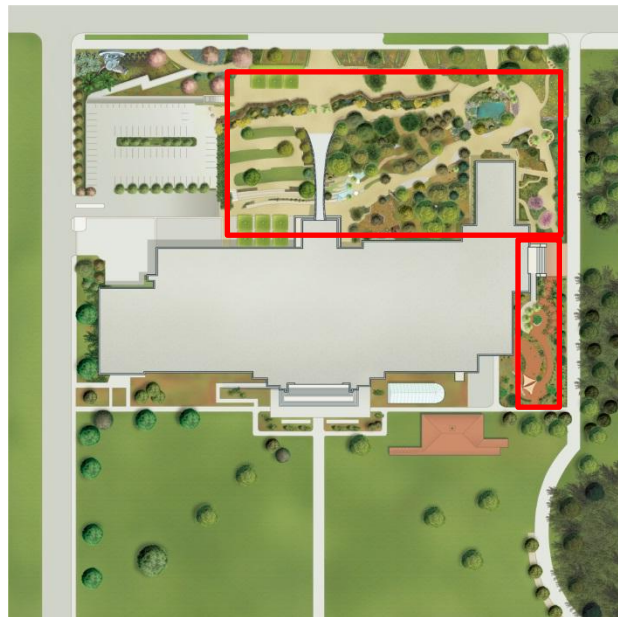
We are looking for an artist(s) to develop an art experience(s) that celebrates urban nature in Los Angeles in unique ways at the Museum's Nature Gardens. We want the artwork to help create new connections between our visitors and science, art, culture and nature.

Program Dates, 5pm-9pm not including set-up and break-down:

June 28, July 12 & 26, August 9, 2019

Location:

Art display/activities will take place in the Museum's Nature Gardens, a 3.5 acre outdoor space that wraps around the north side of the building. Link here to view more photos: nhm.org/summernights



Proposal Deadline:

April 12, 2019, 5:00pm PST – Artist(s) will be notified of acceptance within 2 weeks after proposal deadline. Those not selected will be added to an ongoing artist roster and considered for future programs. Selected artist(s) will be under county contract for creative services.

Category:

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- Photography
- 2D Digital Art
- Interactive Art
- Painting
- Installation Art
- Interactive Art
- Social Engagement
- Sound Art
- Science Inspired Art

Installation & Artwork Details:

- Budget - An honorarium ranging from \$1,000-\$3,000 will be provided to the accepted artist(s), which is all-inclusive of all four nights and associated costs.
- The amount of honorarium is determined by the number and nature of the works accepted.
- This program is a four part series and the artwork needs to be stored in between each program. Onsite artwork storage will be negotiated in advance.
- Accepted artwork must be installed before the beginning of the program and removed promptly at the end of the program.
- Artist responsible to assist in the install and de-install of the piece and must provide all necessary tools and equipment to do so.
- Artist is responsible for fixing any AV or other problems that may occur during the program.
- If using natural materials, they must be insect and disease free.
- Accepted artist will have access to Museum resources before the program in order to plan their art piece.
- Unless negotiated beforehand, public may have access to the art piece.
- Power is available upon request, as well as limited AV equipment.

Submitting your Artwork:

- Please send us up to 8 artistic samples/materials: up to 3 direct links to video (no more 2 minutes in length) and/or up to 5 JPG images (100-500 kilobytes per image recommended).
- Submit a one page proposal with description of proposed project, preferred location, a list of potential materials/equipment, and estimated dimensions of the artwork.
- Submit an itemized description of budget including artist fee, materials, install, de-install and other additional costs.
- Include an up to 250 word bio, include website if applicable, with your name, email, phone and address.
- Please write "Submission: Program – Category – Artist's Name" in the subject line of your email. Please email them to gsjoberg@nhm.org.

Delivery and Pick-up:

If selected artist is responsible for the shipment and delivery of their physical work to and from the NHMLAC, as well as all related expenses. Accepted works are to be hand-delivered or shipped in a single reusable crate(s)/carton(s). Include with each work one 3"x 5" card listing Name, Address, Phone, Title,

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Media, Dimensions, and Price. Attach card to the back of 2D work or base of 3D work. Accepted works must be installed before the beginning of the program and removed promptly at the end of the program.

Accepted artists shipping their work must include prepaid charges for return shipping. Shipped artwork submitted without pre-paid return shipping labels (no stamps) will be disposed of at the close of the exhibition. Hand-delivered works must be picked up at the close of the exhibition or work becomes property of the NHMLAC to dispose of as it sees fit.

Additional Information:

- Do not send original artwork.
- Late applications will not be considered.
- If artists are applying as a team, the team must be declared at the time of application in the page description.
- While every effort will be made to carefully handle applications, the NHMLAC cannot be held responsible for lost or damaged materials.
- The NHMLAC reserves the right to accept or reject any and all responses received, or commission an artist through another process.
- All artists who submit their materials for review will receive email notification of the results of the selection process.
- This request for qualifications does not constitute an offer to contract or a promise for remuneration, recognition, or any other thing. Submission of any materials in response to this request for qualifications will not constitute an express or implied contract. The information contained and/or any program or event described herein may be changed, amended, modified, canceled, revoked or abandoned without notice at any time and for any reason in the sole discretion of the NHMLAC.
- If artwork proposal and/or design are selected, artist will be required to enter into a contract with the NHMLAC.

For questions about the Summer Nights in the Garden RFP, please contact Program Manager, Gabe Sjoberg, at 213-763-3433 or gsjoberg@nhm.org.

website: nhm.org/summernights