NATURAL
HISTORY
MUSEUM
LOS ANGELES COUNTY

Art Lens Nature Walk

2nd—12th grades

Duration
30-60 minutes

Supplies
- Journal
- Pencil or pen
- Crayon or colored pencil

Standards
NGSS S+E Practices
3
CCSS ELA
SL.1
CA State Standards:
VAPA Connections, Relationships, Applications (all grades and subjects)

Vocabulary
Visual Artist
Theater Artist
Musician
Dancer
Acoustics
Texture
Pitch
Tone
Levels
Audience
Character
Composition
Angles
Haiku

Concepts

- Each art form has a different way of looking at the world.

- In the arts there are no wrong answers.

- There are many different ways to experience nature.

Objectives

- Students will practice making observations.

- Students will practice public speaking skills by reading their writing out loud.

- Students will identify the four major art forms and their lenses.

- Students will practice empathy for different viewpoints.

Outline

1. In the classroom discuss the four different major art forms: Visual Arts, Theater, Dance, Music and how the artists in each of these disciplines would experience the classroom.

    Example: I am a musician. What would I pay attention to in this room?

    Responses can include such things as background noise, surfaces that could be used to make noise, acoustics, pitch, volume levels, etc.

    Continue with each discipline...

2. Take the students outside for a walk in a natural setting and have them observe their surroundings using the same "arts lenses" that were discussed in the classroom. Go through each of the arts disciplines asking the students to use each lens to make silent observations. They can be walking as they observe silently or have the students stop in one area to observe.

3. Pick a spot that is comfortable and have the students stop to verbally share their observations.

4. Have the students write in their journals, reflecting on their observations, using one of the following:

      A. Three sentences

      B. A haiku poem

      C. A drawing

5. Have some or all of the students take turns sharing their writing or drawing.