

GC 1323  
Historic Sites Surveys

- Repository: Seaver Center for Western History Research, Natural History Museum of Los Angeles County
- Span Dates: 1974-1996, bulk 1974-1978
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- Conditions Governing Access: Research is by appointment only
- Source: Surveys were compiled by Tom Sitton, former Head of History Department, Natural History Museum of Los Angeles County
- Background: In 1973, the History Department of the Natural History Museum was selected to conduct surveys of Los Angeles County historic sites as part of a statewide project funded through the National Preservation Act of 1966. Tom Sitton was appointed project facilitator in 1974 and worked with various historical societies to complete survey forms. From 1976 to 1977, the museum project operated through a grant awarded by the state Office of Historic Preservation, which allowed the hiring of three graduate students for the completion of 500 surveys, taking site photographs, as well as to help write eighteen nominations for the National Register of Historic Places (three of which were historic districts). The project concluded in 1978.
- Preferred Citation: Historic Sites Surveys, Seaver Center for Western History Research, Los Angeles County Museum of Natural History
- Special Formats: Photographs
- Scope and Content: The Los Angeles County historic site surveys were conducted from 1974 through 1978. Compilation of data for historic sites continued beyond 1978 until approximately 1996, by way of Sitton's efforts to add application sheets prepared for National Register of Historic Places nominations. These application forms provide a breadth of information to supplement the data found on the original survey forms. Research materials in the survey files include clippings, photocopies of articles and photographs taken contemporaneously.
- The arrangement of the files is by geographic area. Within each geographic area, the folders are in random order.
- The listing which follows this page was created in 2008 and represents a summary of the collection. The "Notes" column contains excerpts of notes taken from the actual surveys.

<u>Container List:</u>									
<u>Geographic Area</u>	<u>File Number</u>	<u>Building Name</u>	<u>Other Building Names</u>	<u>Street Address</u>	<u>City</u>	<u>Year Built</u>	<u>Architect</u>	<u>Business</u>	<u>Notes</u>
Altadena	1	Villa Sarah	W.D. Petersen House	1095 Rubio	Altadena	1912	Sylvanus B. Marston	Private Residence	Built in style of an Italian Villa.
Altadena	2	Fred S. Markham House	Robert Q. Neustadt House	1045 East Mariposa	Altadena	1909		Guidance Center	Designed in a simple and austere style.
Altadena	3	Zane Grey House	Arthur H. Woodward House	396 East Mariposa Street	Altadena	1912		Private Residence	One of the first completely fireproof residences in Southern California.
Altadena	4	Mrs. E.M. Neustadt House	"Thatch Cottage"	1050 East Mariposa Street	Altadena	1912	Elmer Grey	Private Residence	Styled after the thatched roof country homes of England.
Altadena	5	Daniel R. Cameron House	Joseph Medill House	643 East Mariposa Street	Altadena	1897	Frederick Roehrig	Religious Institute	Italian style façade with molded decorations. Also formerly a private residence and the meeting place for Altadena's First Woman's Circle.
Altadena	6	Woodbury House		2606 North Madison Avenue	Altadena	1882		Private Residence	Built in Victorian style. Former County Sheriff's Office, restaurant, church, county court room, and hotel.
Altadena	7	Keyes Bungalow		1337 Boston Street.	Altadena	1911			Former home of famous writer Jackson Gregory. Structurally, the house is a good example of the "Airplane Bungalow."
Altadena	8	Way-Calkins House		3079 North Highview Avenue	Altadena	1901		Private Residence	Designed in the late Victorian Style. Has experienced several interior remodelings.
Altadena	9	Shuman House		803 East Woodbury Road	Altadena	1888		Private Residence	Designed in the Victorian Style.
Altadena	10	James F. Crank House		2186 Crary Avenue	Altadena	1882		Private Residence	Designed in the Victorian style. Building has been structurally altered due to a fire that destroyed much of the structure.
Altadena	11	Eaton Rancho	Fair Oaks Ranch	2072 Oakwood	Altadena	1863		Private Residence	The house is covered in wooden shingles.
Altadena	12	Pacific Electric Powerhouse		2245 Lake Avenue	Altadena	1906		Commercial Building	The structure is constructed of brick. It formerly served as the Powerhouse for Pacific Electric R.R. and all of the original machinery has been removed.
Altadena	13	McNally House		654 East Mariposa Street	Altadena	1888		Private Residence	The home has been refurbished and contains a large rounded tower. It also contains the Turkish Room from the 1897 Chicago World's Fair.
East Los Angeles	14	Our Lady of Lourdes Church		3772 E. 3rd Street	East Los Angeles	1930	L.G. Sherer	Church	The structure is designed in the cruciform plan and is a combination of Spanish Colonial and Art Deco architecture.
East Los Angeles	15	Golden Gate Theater	Vega Building	5170-5188 E. Whittier Boulevard	East Los Angeles			Complex of offices, shops, apartments, and playhouse.	Most prominent feature is the four-story octagonal tower situated on the intersection of Atlantic and Whittier Boulevards.
Other	16	William S. Hart Park	Horseshoe Ranch	24151 Newhall Avenue	Newhall	1910 & 1926	Arthur R. Kelly	Museum	Formerly a residence. Designed in the Spanish-Colonial style. Decorative features include wooden balconies, red-tile roof, and a cowboy weather vane.
Other	17	Antelope Valley Indian Museum		15701 East Avenue M	Lancaster	Built in Stages (1928-9, 1943, 1942., 1949, and unknown)	H. Arden Edwards	Museum	Built in stages. Consists of Indian Museum Building, gift shop, Yucca Cottage, Rock Cottage, Butterfly Cottage, Lizard Cottage, Bluebird Cottage, Joshua Cottage, barn and corral, restrooms, garage/workshop, paint shed, storage shed, swimming pool area, and entry arch.
Other	18	Santa Susana Stage Route	Stagecoach Trail, Devils Slide, El Camino de Santa Susana y Simi	NW corner of San Fernando Valley within Township #2 north range 17 west. Going east from the NW corner of the section #14 at the intersection with Lilac Lane Road to a point 1/4 mile north of the SE corner of sections #13 and #14 which is approximately north of Oak Wood Cemetery.	Los Angeles				Crosses over the Santa Susana Mountains, and is still visible from Chatsworth Park up to the top of the mountain.
Other	19	Vasquez Rocks		T5N, R14W, Sec. 27, E1/2 OF SE 1/4; Sec. 26, W1/2 of SW 1/4	Agua Dulce			Archaeological site	There are 25 archaeological sites in the vicinity of Vasquez Rocks. Date back 1,300 year to A.D. 500, when it experienced its first aboriginal occupation.

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Other	20	Little Rock Creek Dam	Little Rock Dam - Palmdale Dam	4.5 miles south of Pearland off of Route 138	Pearland	1923-4	John S. Eastwood	Dam	Reinforced concrete multiple-arch dam. Tallest dam ever constructed using Eastwood's design. Makes extensive use of reinforced concrete.
Other	21	Parent Haas Avocado Tree		426 West Rd.	La Habra			Avocado Tree	Original tree from which the present Haas variety of avocado was budded. This variety is now known as the summer avocado and grown around the world.
Other	22	Old Short Cut		Short Cut Canyon Trail	West Fork of San Gabriel Mountain	1900		Building	Oldest building in the Angeles National Forest.
Alhambra	23	Antonio D. Cajal House		1350 South Fremont Avenue	Alhambra	1907		Duplex Residence	Former private residence, restaurant, night club, and art school.
Arcadia	24	Anoakia		701 West Foothill Blvd.	Arcadia	1912	A.B. Benton	Elementary and pre-school	Former girls school. Includes a swimming pool, a Greek-style bathhouse with dressing room, and a two-story garage with servant quarters.
Arcadia	25	Hugo Reid Adobe		301 N. Baldwin Avenue	Arcadia	1839-41		Museum	Formerly a private residence. Traditional style adobe. Fully restored by the state.
Arcadia	25a	Baldwin Coach Barn		301 N. Baldwin Avenue	Arcadia	1879	Attr. To A.A. Bennett	Museum	Formerly a carriage house. Blends a variety of styles, including Queen Anne, Eastlake, and Carpenter Gothic Styles.
Arcadia	26	Queen Anne Cottage		301 N. Baldwin Avenue	Arcadia	1881		Museum	Formerly a guest house. Designed in the Victorian style. Has four gables and a belltower with belvedere. Restored in 1949.
Arcadia	27	Santa Anita Station		301 N. Baldwin Avenue	Arcadia	1882		Museum	Formerly a railroad station and a post office. The station was rebuilt using many of the original materials. Balconied train depot is attached to the telegraph office.
Avalon	28	Peter Gano House	Holly Hill House	718 Crescent Avenue	Avalon	1888-90	Peter Gano	Museum	Formerly a residence. From first building period in Avalon. Restored by Victor Kreis.
Avalon	29	William Wrigley Jr. S.C.	Mt. Ada	76 Wrigley Road	Avalon	1921		Educational	Formerly the residence of William Wrigley, founder of Wrigley's chewing gum and owner of the Chicago Cubs. Property includes a baseball field formerly used by the Cubs as their spring training practice facility.
Bell	30	J. G. Bell House	Bell Mansion	6500 Lucille Avenue	Bell	1876			Originally the Bell Home was located near what is now the corner of Gage and California Avenue, facing North. Around 1900 the house was moved to its present location.
Bell Gardens	31	H.T Gage House	Casa de Rancho San Antonio	7000 East Gage Avenue	Bell Gardens	1845		Residence - office	Formerly a ranchhouse. The structure was extensively altered in 1883.
Bell Gardens	32	Lugo Adobe, V.	Vicente Lugo Adobe	6360 Gage Avenue	Bell Gardens	1850	Vicente Lugo	Private Residence	Built in the Monterey Style. Since being constructed, the structure has been stuccoed and had several add-ons.
Beverly Hills	33	Beverly Hills Post Office		470 North Canon Drive	Beverly Hills	1933	Ralph Flewelling	Post Office	Designed in the Mediterranean Style. Building was the result of years of negotiation between Beverly Hills and Washington. Its construction was vital to the growth of the city.
Beverly Hills	34	Beverly Hills Hotel		9641 Sunset	Beverly Hills	1912		Hotel	Consists of a complex of buildings, gardens, and recreational facilities. Designed in the mission style. A new wing was added in 1949.
Beverly Hills	35	La Cienega Water Treatment Plant		331 La Cienega Blvd.	Beverly Hills	1927	Arthur Taylor	Water Softening / Filtration Plant	Based on the plan of a great Mexican Hacienda. Tennis courts located atop the reservoirs in the rear. Earthquakes have severely damaged the structure.
Beverly Hills	36	Portola Campsite 2		La Cienega Blvd., between Olympic and Gregory	Beverly Hills	August 3, 1769 (When Portola first camped here)		Camp Site / Historical Landmark	Now located in Beverly Hills, this was once a site where explorer Don Gaspar de Portola camped with his expedition on August 3, 1769.
Beverly Hills	37	Church of the Good Shepherd		505 North Bedford drive	Beverly Hills	1924	J.J. Donnellan	Church	Designed in the revival style. Has two large buttressed belltowers. Had Baroque ornamentation, which were removed in 1959 renovation.
Beverly Hills	38	Beverly Theater		206 North Beverly Drive	Beverly Hills	1924	L.A. Smith	Theater and Shops	Designed originally in the Moorish style but has been greatly altered. Has an enormous spired dome over the center. Exotic architecture such as this was very popular during the 1920s.
Beverly Hills	39	Beverly Hills Presbyterian Church	Beverly Hills Community Church	505 North Rodeo Drive	Beverly Hills	1924	Carleton M. Winslow, Sr. and James Newton	Church	Designed in the Mediterranean Style. The most striking feature of the façade is the square campanile. Almost no ornamentation.

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Beverly Hills	40	Beverly Hills City Hall		450 N. Crescent Drive	Beverly Hills	1931	Koerner & Gage	City Business	Designed in the Spanish Mediterranean style. Has beautiful floral landscape and beautiful tiled fountains. Has a very visible aqua ceramic dome.
Beverly Hills	41	Beverly Wilshire Hotel		9500 Wilshire Boulevard	Beverly Hills	1926	Albert Walker and Percy Eisen	Hotel	Takes its design from French Renaissance motifs, especially the plan of the Café Madrid in Paris. Hotel has been remodeled numerous times.
Beverly Hills	42	Greystone	Doheny Estate	905 Loma Vista	Beverly Hills	1925-29	Gordon B. Kaufman	Park and School	Formerly private residence. It is a mansion containing 55 rooms, a bowling alley, and two theaters.
Beverly Hills	43	Harold Lloyd Estate	Greenacres	1740 Green Acres Place	Beverly Hills				Estate situated atop a foothill of the southern slope of the Santa Monica Mountains. Comprised of a complex of buildings, a rose garden, a gazebo, a children's play yard, a tennis court, and an extensive back yard. Designed in the Mediterranean / Italian Renaissance style.
Beverly Hills	44	Virginia Robinson Estate	Virginia Robinson Garden	1008 Elden Way	Beverly Hills	1908-11		Residence	First residence in Beverly Hills. Not outstanding in individual design, but it is representative of the Beaux Arts phase of architecture in Southern California.
Claremont	45	Russian Village	Rock Houses	290 to 370 South Mills Avenue and 480 Cucamonga Avenue	Claremont and Montclair	1923		Residence	Was an informal communal enterprise of self-taught artisans and tradesmen, started by an immigrant construction worker. They built their own and their neighbors' homes from whatever materials they could utilize.
Claremont	46	Scripps College for Women	Scripps College	Columbia and 10th Street	Claremont	1931, 1929, 1935, 1939, 1958, 1960, 1966, 1970, 1960, 1929, 1933, 1947	Gordon B. Kaufman (eight of the buildings)	School	Schools was planned to provide a specific environment conducive to the study of the arts and humanities. Mediterranean style was selected.
Claremont	47	Pitzer House	Peairs House	4353 North Towne	Claremont	13-Sep-12	Robert H. Orr	Commercial Building	Fine example of Bungalow style. Made in large part from indigenous materials.
Claremont	48	Claremont Depot	Santa Fe Railroad Station	110 West First Street	Claremont	1927		Railroad Station	Designed in the Mission Revival style. One of only a few survivors of stations built during the 1920s by railroad companies in Southern California.
Claremont	49	Zetterberg House		1050 North Mills Avenue	Claremont	1902	Charley Loop	Historical Landmark	Formerly a single family dwelling and a multi-family dwelling. No major alterations to the structure. There are plans to reassemble the house.
Commerce	50	Uniroyal Factory	Samson Tire and Rubber Company	5675 Telegraph Road	Commerce	1929	Morgan, Walls & Clements	Rubber Factory	Visible from Santa Ana Freeway. It is designed in the Babylonia-Assyrian Style. The façade has low relief designs of Middle Eastern origin as well as crenellated parapets typical of the ziggurat style.
Commerce	51	B.F. Goodrich Tire and Rubber Company Building	Pacific Goodrich Rubber Company Building	5500 East Olympic Boulevard	Commerce	1927	Carl Julius Weyle	Vacant	Formerly a rubber factory. Designed in the Spanish style. Contains a round three-story tower. Surrounded by a chain link fence.
Compton	52	Dominguez Ranch Adobe	Rancho San Pedro / Dominguez Ranch Homesite	18127 South Alameda Street	Compton	1830	Manuel Dominguez / George Riccard	Museum	Designed in early California Ranch style. Transformed into Mission Revival style. Damaged by earthquake in 1933. Built originally by ranch owner Manuel Dominguez.
Covina	53	Covina Fire Station		125 East College Street	Covina	1911		Storage	Formerly a fire station. Built in Mission Revival style. Exterior has been altered by the construction of a stucco, metal, and tile addition. The inside has been totally remodeled.
Covina	54	Holy Trinity Episcopal Church		155 W. Badillo St.	Covina	1910	Arthur B. Benton	Church	Makes extensive use of stone in the construction. Has a stone bell tower with a shingled steeple. Designed in the Romanesque style.
Culver City	55	Citizen Publishing Co.		9355 Culver Boulevard	Culver City	1929		Commercial Building	Commissioned by Eugene Donovan to house a publishing company and a newspaper company. The companies merged and were known for their bold stances on civic issues.
Culver City	56	Culver City Studios	Thomas Ince Studio; Selznick Studio; DeMille Studio	9336 Washington Boulevard	Culver City	1918	Meyer & Holler	Motion Picture Studio	Complex contains sound stages, dressing rooms, and prop buildings. Designed in the Southern Colonial style.
Culver City	57	Metro Goldwyn Meyer Studio	Triangle, New York Motion Picture Studios	10202 W. Washington Blvd.	Culver City	1915	Stephen Merritt, Claude Beelman, et. al.	Motion Picture Studio	Property contains a mix of older wooden sound stages and newer ones, made of wood and concrete. The administration is designed in the Colonial Italian style.

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Downey	58	A.W. Neighbors House	Allen W. Neighbors House	9816 Tweedy Lane	Downey	1887		Private Residence	Designed in Victorian style with Italianate details. The structure has been greatly altered over the years. The interior has been remodeled.
Downey	59	Rives-Mocobee House	James C. Rives House	10921 South Paramount Boulevard	Downey	1911	Neher & Skilling	Private Residence	Designed in the Greek Revival style. Supported by four free-standing Greek columns. Has a water tower and a carriage house.
Downey	60	Twelve Mile Post		9931 Tweedy Lane	Downey	1906		Historical Monument	Formerly a road milestone. Made of concrete, rock and sand. Surrounded by an iron fence.
Downey	61	Alexander P. Johnson House	A.P. Johnson House	7749 East Florence Avenue	Downey	1926	Roland Coate	Residence	Designed in the Monterey Adobe style. Surrounded by a high wall. Has experienced minimal alterations and is currently in good condition.
Downey	62	Barnes House	College Settlement House	8141 Alameda Street	Downey	1880		Private Residence	Very simple design. Original porch has been removed. Several alterations have been made to the interior, as well.
Downey	63	James Brookshire House		10438 Brookshire Avenue	Downey	1895		Private Residence	Designed in the Victorian style. Numerous alterations have been made, including the addition of another room and many interior remodelings.
Downey	64	Ball-Steere House	Al Ball House	8572 Cherokee Drive	Downey	1919	H.H. Whitely	Private Residence	Designed in the Spanish Colonial style. Interior has been remodeled and a solarium has been added to eastern side. Presently being restored.
Downey	65	Robert S. Mayes House		9051 E. Florence Avenue	Downey	1889		Residence	Formerly a farm house. Interior has been remodeled and several outside additions have been made to the house. One of the oldest structures in the Downey area.
Downey	66	Thirteen Mile Post		NW Third Street & Paramount Blvd.	Downey	1906		Historical Monument	Formerly a road milestone. Made of concrete. Surrounded by an iron fence.
Duarte	67	Duarte School	Duarte School Administration Building	1427 Buena Vista Street	Duarte	1908		Administration Building	Formerly a school. Design influenced by Mission Revival style. Interior has been extensively remodeled.
Flintridge/La Canada	67a	Church of the Lighted Window		1200 Foothill Boulevard	La Canada	1924	A. Frank Wickes, St. Louis	Church	First church organized in La Canada. This is the second structure built for that congregation.
Glendale	68	John Derby House		2535 East Chevy Chase Drive	Glendale	1926	Lloyd Wright	Private Residence	One of six houses designed by Lloyd Wright of his father, Frank Lloyd Wright. Lloyd Wright's work focused on ornament and his houses were unique in the grandeur of their scales.
Glendale	69	San Rafael Rancho	Bashor Property	2211 Bonita Drive	Glendale	October 20, 1784		Private Residence	Don Jose Maria Verdugo founded the ranch in 1784. He died in 1831, passing it on to his children.
Glendora	70	Glendora Bougainvillea		400 block of East Bennett & 300 block N. Minnesota Aves.	Glendora	1900-1903		Decorative border of orange grove.	Largest growth of bougainvillea in the continental United States. The original rock wall is one of the last remaining in the area.
Industry	71	Temple Mansion	La Casa Nueva	15415 E. Don Julian Road	City of Industry	1923	Walter P. Temple	Unoccupied Private Residence	Designed in Spanish Revival style. Follows Spanish-Mexican traditions of early California. Has outstanding landscape features. Will be restored with the intent of giving tours of it.
Industry	72	William Workman Adobe	Workman, William (Don Julian) Home	15415 E. Don Julian Road	City of Industry	1842		Intended for cultural use as a historic park	William Workman and his family were amongst the first Americans to arrive in California. His home is now the symbol of the La Puente Rancho. Differed from other adobes because it had a partially submerged basement.
Industry	73	Workman Family Cemetery	El Campo Santo Cemetery	15415 E. Don Julian Road	City of Industry	1850 / 1855	William Workman	Cemetery	First Anglo-American private cemetery in Southern California. Contains a Doric Greek Mausoleum. The City of Industry intends to fully restore the entire cemetery for the benefit of the public.
Industry	74	J.A. Rowland Home	John A. Rowland Home	16021 East Gale Avenue	City of Industry	1855		Museum	Formerly a residence. Surrounded by wisteria arbor and fence. Substantially remodeled in 1897. Eventually donated to a school district.
Industry	75	J. Reed House	John Reed House	16021 East Gale Avenue	City of Industry	1865		Unoccupied Private Residence	Formerly a residence. House is badly deteriorated and is likely to be restored upon being put on a foundation.
Inglewood	76	Centinela Adobe	La Casa del Rancho Aquaje del Centinela	7634 Midfield Avenue	Los Angeles / Inglewood	1834	Machado	Museum	Formerly a residence. Its agricultural history parallels that of the entire County of Los Angeles. It was the headquarters for the growth of the Centinela Valley.
La Mirada	77	McNally's Windemere Ranch & Mansion	Neff Park, Neff House, McNally Mansion, McNally Ranch, McNally Home	San Cristobal & San Esteban	La Mirada	1890s	F.L. Roehig	Park	Formerly the headquarters of McNally Windemere Ranch. Andrew McNally was an important publisher of the day. Exotic landscaping.

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Long Beach	78	Los Cerritos Ranchhouse		4600 Virginia Road	Long Beach	1843	Don Juan Temple	Museum	Designed in Monterey style. Best preserved example of its type.
Long Beach	79	Los Alamitos Ranch House	Casa Rancho Los Alamitos	6400 East Bixby Hill Road	Long Beach	1806		Museum	Two-story adobe ranch house. House has been restored and altered several times. Contains nineteen rooms.
Long Beach	80	Puvunga Indian Village Sites	Pububit (and other variant spellings)	6400 E. Bixby Hill Rd., 6101 E. 7th Street	Long Beach	1785 (first time they were recorded)		Museum	Indian tribe whose name means "the place of the crowd." A new religion of some kind was allegedly revealed to the Indians at this site.
Long Beach	81	Pavunga Indian Villages	Pububit (and other variant spellings)	6401 E. Bixby Hill Rd., 6101 E. 7th Street	Long Beach	1786 (first time they were recorded)		Museum	Much of the village sites have been destroyed by construction. Both sites currently appear as typical coastal Indian middens.
Long Beach	82	Jennie A. Reeve House	Reeve / Townsend House	4260 Country Club Drive	Long Beach	1904 / 1927	Greene and Greene / Henry M. Greene	Private Residence	The house has been moved twice. The house is currently under serious restoration. Represents the pivotal design in the evolution of the development of the Greene's progressive and articulated wood structural vocabulary.
Long Beach	83	Hughes Flying Boat	The Spruce Goose	Berth 121, Pier E, Port of Long Beach	Long Beach	1947	Howard R. Hughes	Not Currently in Use	Entire plane constructed out of birch wood. Still retains its original appearance. Damaged in 1953 accident.
Long Beach	84	Fox West Coast Theater		325 East Ocean Boulevard	Long Beach	1924	Meyer and Holler	Church Services	Formerly a theater. Has oval windows with elaborate ornamentation. A statue is located in the center of the building.
Long Beach	85	Villa Riviera Apartments		800 East Ocean Blvd.	Long Beach	1928	Richard D. King	Apartment Building	Fronts on the ocean. Terracotta decoration and balconies around the outside. The building is U-shaped and has 14-16 stories.
Long Beach	86	Long Beach Art Museum	Mrs. E.M. Anderson House	2300 East Ocean	Long Beach	1912	Meyer & Holler	Museum	Formerly a private residence, athletic club, and beach club. Designed in the California Craftsman style. Grounds include gardens, servants quarters, and a carriage house.
Long Beach	87	Senior Citizen Recreation Center		350 East Ocean Blvd.	Long Beach	1916		Recreation Center	Designed in the Spanish Colonial style. The building has irregular stories. Built on a hill. Has sculptured ornamentation.
Long Beach	88	First Congregational Church	First Congregational Church of Long Beach	241 Cedar Avenue	Long Beach	1912	H.M. Patterson	Church	Designed in the Italian Renaissance-Romanesque style. Has three large rose windows. Has terra cotta ornamentation and spiral columns.
Long Beach	89	Second Church of Christ Scientist		655 Cedar Avenue	Long Beach	1924	Shields, Fisher & Lake (Trewilt, Shields, Co.)	Church	Designed in the Italian Renaissance style. Dome rises out of center of the roof. Reinforced concrete is the primary building material.
Long Beach	90	Belmont Theater		4918 East Second Street	Long Beach	1929	R.F. Inwood	Theater	Made of reinforced concrete with a plaster exterior. Makes use of an art deco architectural theme. There was a tower located on the apartment section that was damaged or destroyed in a 1933 earthquake.
Long Beach	91	The Breakers Hotel		210 East Ocean Boulevard	Long Beach	1925	Walker & Elsen	Hotel	Overlooks the ocean. The building has been altered slightly. At the time it was opened, this was a good example of the luxury hostelry of the 1920s.
Long Beach	92	Francis Rogers House		362 Junipero Avenue	Long Beach	1913		Private Residence	Formerly a duplex residence. Designed in the craftsman style that was at one point very popular in Southern California.
Long Beach	93	Residence		322 East Tenth Street	Long Beach	1890		Residence	It is a mansion designed in the Victorian style. The central feature of the front of the house is the turret with spire situated over a bay window.
Long Beach	94	Joe Jost - Fisherman's Hardware		2803 East Anaheim Street	Long Beach	1928		Commercial Building	Two stores occupy the building. Building was re-stuccoed in pink. Interior contains a bar and an original pool room. Considered a landmark by some.
Long Beach	95	Rowan Building	Hauerwaas Building	201-209 Pine Avenue	Long Beach	1915		Commercial Building	Designed in the modern style. The tiles with which it is covered form elaborate patterns. A large neon sign covering much of the façade.
Long Beach	96	Bembridge House	Green House	953 Park Circle Drive	Long Beach	1906		Private Residence	Designed in the Victorian style. More specifically, it is designed in the Queen Anne style. Remains largely unaltered.
Long Beach	97	Del Mar Apartments	Del Mar Apartment Building	43 Long Beach Blvd.	Long Beach	1927		Apartments & Stores	Designed in the Spanish Colonial style. Its outstanding feature is the elaborate tile work on the ground level done in various colors.
Long Beach	98	Roy A. Terry House		2413 East Ocean Boulevard	Long Beach	1912		Vacant	Formerly a private residence and an apartment building. Designed in the Spanish style. The home is now in a deteriorated condition.
Long Beach	99	Security Pacific Bank Building	Security Building	110 Pine Avenue	Long Beach	1924	Curlett & Beelman	Bank and Offices	Designed in the Sullivanesque style. A bank occupies the bottom floors, while offices occupy the majority of the 13 story building.

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Long Beach	100	Bank of America Building	California National Bank Building / Metropolitan Building	101 Pine Avenue	Long Beach	1913		Bank & Office Building	Building has a two-story clock tower on the roof. The majority of the building is constructed of brick. Lots of ornamentation and decoration.
Long Beach	101	Heartwell Building		1 Pine Avenue	Long Beach	1925		Office Building & Shops	Designed in the Sullivan-esque style. Made of red brick and pressed terra-cotta. Stores occupy the first story. A decorated horizontal band of terra cotta separates the lower portion of the building from the upper.
Long Beach	102	Bixby House		4700 East 4th Street	Long Beach	1885		Private Residence	Designed in the Victorian style. Sheated in grey and white asbestos siding. Façade features a turret and bay windows. Many additions and changes have been made to the rear of the residence.
Long Beach	103	Ocean Center Building		110 West Ocean Blvd.	Long Beach	1928	Meyer & Holler	Office Building	Building is nine stories and is made of poured-concrete. Lies on a hill overlooking the ocean. Its distinguishing feature is the octagonal tower which is surrounded by a pyramidal roofed penthouse that houses machinery and elevators. Connected by an arched passageway to a nearby amusement park.
Long Beach	104	Queen's Park (The Pike)	Walk of a Thousand Lights	444 West Ocean Blvd.	Long Beach	1902		Amusement Park	A complex of buildings dating from the turn of the century to the 1950s. Several of the buildings are constructed in a way reminiscent of art nouveau architecture. Only one of the buildings from the turn of the century remains. Many modifications to it have taken place.
Long Beach	105	Jergins Trust Building & State Theater	Markwell Building & State Theater	100 East Ocean Boulevard	Long Beach	1914	Harvey W. Lochridge	Office Building & Theater	Three additional stories were added to the original six in 1925. Made of reinforced steel with a white tile and terra cotta exterior. The main entrance is framed by columns and iron grill work.
Long Beach	106	Texaco Service Station		762 Pacific Avenue	Long Beach	1938		Vacant	Formerly a service station. Designed in the Mission Revival style. A Mission style bell tower rises from the center of the roof. It is one of the few structures of its type that still remain in Long Beach.
Long Beach	107	Tichenor House	Adelaide M. Tichenor House	852 East Ocean Blvd.	Long Beach	1904	Charles & Henry Greene	Residence	Typical of California Bungalow style. Faces the ocean and is shielded from the surrounding neighborhood by trees and shrubs. Remodeled in 1953 by Alan Becker. Some changes and additions have been made, but the original style and materials were retained.
Long Beach	108	The Pacific Coast Club		850 East Ocean Boulevard	Long Beach	1924	Curlett & Beelman	Vacant	Formerly a social club and an athletic club. Designed in the French-Norman style. Located on a bluff overlooking the ocean. Constructed of reinforced concrete with cast stone facing. Has several turrets and towers, each one uniquely styled. All windows and doors are now boarded.
Los Angeles	109	Judson's Studios	Los Angeles College of Fine Arts (second building)	200 South Avenue 66	Highland Park	1911	Train and Williams	Art Glass Factory	Formerly an art school and studio. The lower floor is still used as a studio and glass factory; upper floors are living quarters.
Los Angeles	110	Southwest Museum		234 Museum Drive	Los Angeles	1912	Hunt and Burns	Museum	Designed in a simple Spanish style without ornamentation. A tower encasing a spiral staircase is located at one corner. A new wing was added in 1940-41. The museum is situated on a hill, well above the surrounding area.
Los Angeles	111	D.P. Hatch House		5905 El Mio Drive	Los Angeles	1887	A.M. Edelman	Multiple Residence	Contains a plethora of Victorian embellishments, including a conical turret, a corbeled chimney, etc. The interior has been remodeled. Several rooms have also been added. House is a very good example of the Queen Anne style with an overabundance of embellishment.
Los Angeles	112	Highland Park Police S.	Northeast Police Station	6045 York Boulevard	Los Angeles	1925-26		Government	Formerly a police station. Made of brick and reinforced concrete. Designed in the Renaissance Revival Style. Interior has been remodeled repeatedly. Exterior remains in tact with very few changes.
Los Angeles	113	C.F. Lummis Home	Lummis Home SHM / Charles Lummis Home	200 E Avenue 43 (East of N. Figueroa Street)	Los Angeles	1897 (built over the next 15 years)	Charles Lummis	Park / Museum	Lummis was assisted by architects Sumner Hunt and Arthur Benton. The building does not meet the present day requirements of the Los Angeles City Building Code. Safety code restrictions limit occupancy.
Los Angeles	114	Cypress Park Branch - L.A. Public Library	Richard Henry Dana Branch - L.A. Public Library	3320 S. Pepper Street	Los Angeles	1926	Henry S. Bent	Branch Library	Wood frame structure built in an "L" shape. Built during the 1920s when the public library attempted to expand its services to the community. Blended into the suburban environment in which it was built.

Geographic Area	File Number	Building Name	Other Building Names	Street Address	City	Year Built	Architect	Business	Notes
Los Angeles	115	San Encino Abbey	Oldestone Abbey	6211 Arroyo Glen	Highland Park	1915	Clyde Browne	Private Residence	Formerly a print shop and a wedding chapel. Made of rough and various colored stones to resemble an old California mission. Browne designed his personal home so that it replicated an old California Mission.
Los Angeles	116	Hiner House		4757 North Figueroa Street	Highland Park	1922		Private Residence	Designed in the "California Chalet Style with an Oriental Influence." The home blends in well with its rural surroundings. Dr. Edwin Hiner, the original owner, was a noted band leader.
Los Angeles	117	Hale House	Bessie Hale Residence	Heritage Square, 3800 North Homer Street	Highland Park	1885		Park / Museum	House was moved from its original site and damaged slightly in the process. Excellent example of Queen Anne / Queen Anne-Eastlake style. The interior remains in excellent condition.
Los Angeles	118	Mt. Pleasant House	Mt. Pleasant Museum House	Heritage Square, 3800 Homer Street	Los Angeles	1875-76	Ezra F. Kysor & W.H. Mathews	Museum	Designed in the Classic Italianate style of the post Civil War period. The house has been altered and moved. It is currently in a deteriorated state.
Los Angeles	119	Mt. Washington Depot	Mt. Washington Railway Depot	200 West Avenue 43	Los Angeles	1909	Fred Dorn	Private Residence	Formerly a railway office & depot and a market. Designed in the Mission Revival style. This was the terminus for the Mt. Washington cable car line. It is one of the few reminders of the early days of this area.
Los Angeles	120	District Fire Station #1		2230 Pasadena Avenue	Los Angeles	1940		Fire Station	Designed in the Streamline Moderne style and made of reinforced concrete. The exterior has been altered little since its construction. The interior has been changed, slightly.
Los Angeles	121	Self Realization Fellowship Church	Mt. Washington Hotel	3880 San Rafael Avenue	Los Angeles	1909	Meyer & Holler	Religious Headquarters	Formerly a hotel. Designed in a modified Mission Revival style. The building has been added onto several times. Much of the original ornamentation has been removed. The building remains in good condition and functions as a religious headquarters.
Los Angeles (Boyle & Lincoln Heights)	122	H.B. Dibble House	Horace B. Dibble House	3110 North Broadway	Los Angeles	1887		Unoccupied	Formerly a private residence. Designed in the Queen Anne style with many Victorian embellishments. The structure has deteriorated. Aside from the interior, which was remodeled, the structure has been altered little.
Los Angeles (Boyle & Lincoln Heights)	123	Sacred Heart Church		2210 North Sichel Street	Los Angeles	1889	Frank J. Capitan	Church	Designed in the Victorian Gothic style. Has Gothic shaped windows. Major alterations made in 1902, including the remodeling of the interior. Has remained virtually the same since 1902.
Los Angeles (Boyle & Lincoln Heights)	124	St. Mary's Church		407 S. Chicago Street	Los Angeles	1924	Thomas Franklin Power	Church	Designed with severe Italianate influence. Has a square bell tower on one side. Despite the extreme change in the character of the neighborhood, the prominence of the church in parish life remains high. It was one of the first churches in the area to offer services in Spanish.
Los Angeles (Boyle & Lincoln Heights)	125	Church of the Epiphany		2808 Altura Street	Los Angeles	1887	Ernest Coxhead (1887) / A.B. Benton (1913)	Church	Only part of the original remains. It has a modest amount of ornamentation. There was an addition made to it which is now the church proper. The church has not undergone any major alteration since that of 1913.
Los Angeles (Boyle & Lincoln Heights)	126	Coroner's Bldg.	Administration Building, Los Angeles County Hospital	1104 North Mission Road	Los Angeles	1909	Hudson and Munsell	Coroner's Offices	Formerly a hospital administrative center. Structure is made of brick. The older hospital structure is symbolic of the rapid growth of Los Angeles which so quickly made it inadequate.
Los Angeles (Boyle & Lincoln Heights)	127	General Hospital Acute Unit		1200 North State Street	Los Angeles	1927	Allied Architects Association (Bergstrom, M. Hunt, S. Hunt, Wm. Richards, Pierpont Davis)	Hospital	Made of steel and reinforced concrete. Its architectural style is a vertically-oriented, 1930s type, though functionalism is paramount to design here. Many new outbuildings have been built to ease the load on the facility.
Los Angeles (Boyle & Lincoln Heights)	128	Boyle Hotel	Cummings Block	103 N. Boyle Avenue	Los Angeles	1889	W.R. Norton	Hotel & Drug Store	Formerly included several stores. Designed in the Victorian style. Structure has undergone several alterations to accommodate new businesses. The upper floors have been divided into apartments.
Los Angeles (Boyle & Lincoln Heights)	129	Shunklin House		2054 Griffin Avenue	Lincoln Heights	1889		Residence	Designed in the Victorian style with Queen Anne details. The structure appears to have undergone little alteration other than the addition of the concrete steps and remodeling in the rear and in the interior.



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Los Angeles (Boyle & Lincoln Heights)	130	Lincoln Park Boathouse		Lincoln park - Valley Blvd. & Mission Road	Los Angeles	1912		Cultural Art Center	Formerly a boathouse. Designed in the Mission Revival style. The structure was restored in the 1970s. The structure experienced a long period of deterioration before being restored.
Los Angeles (Boyle & Lincoln Heights)	131	Lincoln Heights Branch - L.A. Public Library	Northeast Branch Library	2530 Workman Street	Los Angeles	1916	Lester H. Hibbard & H.B. Cody	Library	Designed based on the architectural style of an Italian villa. The structure is located on attractively landscaped grounds.
Los Angeles (Boyle & Lincoln Heights)	132	Christian Anderson House		3537 North Griffin Avenue	Los Angeles	1887		Residence	Designed in the East Lake style with Italianate details. The original wood frame structure has been completely sheathed in asbestos siding and altered mostly in the interior.
Los Angeles (Boyle & Lincoln Heights)	133	Lincoln Hospital	German Hospital	443 South Soto Street	Los Angeles	1904	J.P. Kemple	Hospital	Designed in a modified Georgian style. A series of concrete additions have been made to the rear and north sides of the structure. Remains an important functional hospital in Boyle Heights.
Los Angeles (Boyle & Lincoln Heights)	134	San Antonio Winery		737 Lamar Street	Los Angeles	1917 / 1950		Winery	Originally a small house with garage in the rear. Various alterations have been made over the years to the structure. A large portion of it is constructed of brick.
Los Angeles (Boyle & Lincoln Heights)	135	Hollenbeck Presbyterian Church		126 North Chicago Street	Boyle Heights	1885	Howard & Train	Abandoned	Formerly a church. Designed in the Victorian or Carpenter's Gothic style. The main roof has been refinished. The decorations remain unchanged. The structure has deteriorated badly and is not presently in use.
Los Angeles (Boyle & Lincoln Heights)	136	Romain Grand House		1030 Macy Street	Los Angeles	1880		Residence	Designed in the Italianate style. The house was at one time planned to be a two story structure. It is in fair condition, at the present. It is one of the few survivors of the pre-boom era in L.A.
Los Angeles (Boyle & Lincoln Heights)	137	Hollenbeck Home		573 South Boyle Street	Boyle Heights	1895	Morgan & Walls	Rest Home for Aged	Designed in the Mission Revival Style. The interior has been remodeled several times. The exterior has only been modified by the addition of a solitary wing. There are other buildings located on the property, including a chapel.
Los Angeles (Boyle & Lincoln Heights)	138	L.A. Free Methodist Church	Boyle Heights Methodist Church	200 North St. Louis Street	Los Angeles	1901	John C. Austin	Church	Church is capped by two spires. It is connected to a rectory building of a similar design. The church serves as a reminder of an institution that has continuously served the Boyle Heights community.
Los Angeles (Boyle & Lincoln Heights)	139	Brooklyn Theater		2524 Brooklyn Avenue	Los Angeles	1925	L.A. Smith	Theater, Shops, & Apartments	Constructed in an "L" shape. Designed in a combination of the Spanish Colonial and Egyptian styles. The structure has experienced minimal alteration except to the stores within it.
Los Angeles (Eagle Rock)	140	Occidental College		1600 Campus Road	Los Angeles	1911	Myron Hunt, et. al.	Private College	These structures comprise the heart of the Occidental campus. Buildings are designed in a stylized Italian Renaissance architectural motif. Made of reinforced concrete.
Los Angeles (Eagle Rock)	141	Eagle Rock City Hall		2035 Colorado Boulevard	Los Angeles	1922	William Lee Woollett	Los Angeles City Government Offices	Designed in the Spanish style. There is very little ornamentation. Eagle Rock and its city hall were annexed into Los Angeles in 1923 and after this, the building was used for a variety of municipal offices.
Los Angeles (San Pedro)	142	American Trona Corp Building	Trona Plant ("Raw Salt Storage" Building)	East side of Pacific Ave., bet. 28th & 30th St.	Los Angeles (San Pedro)	1916-17		Military	Interior and exterior of building have been modified over the years to meet various changing needs. Formerly a lumber plant. Taken over by military.
Los Angeles (San Pedro)	143	L.A. Harbor Light Station		Los Angeles Harbor on San Pedro Breakwater	San Pedro	1913		Military	This lighthouse is built differently than any other lighthouse in California. A storm left the lighthouse with a slight tilt toward shore, much like the Leaning Tower of Pisa. It is currently used for military purposes.
Los Angeles (San Pedro)	144	500 Varas Square	Fort MacArthur / Original Middle Reservation	East of Pacific Avenue, 23rd & 28th Streets	Los Angeles (San Pedro)	1846 / 1924-34		Military	Comprised of the original "500 Varas" tract, set aside by the Mexican government in 1846. Also contains the "Hide House," built in 1823. It was turned into a military reservation in 1888.
Los Angeles (San Pedro)	145	Battery John Barlow and Saxton	Battery Barlow Saxton	Former Upper Reservation, Fort MacArthur	San Pedro	1915-19	U.S. Army Corps of Engineers	Government	Served as part of the coastal defense system from 1915-45. The battery employed mortars as opposed to conventional cannons. The battery never went into action against an enemy vessel.
Los Angeles (San Pedro)	146	Dodson House		859 West 13th Street	San Pedro	1888		Private Residence	Designed in the Victorian style. With the exception of a few alterations, it very much looks as it did when it was built. It is currently being restored.
Los Angeles (San Pedro)	147	Fireboat 2 & Firehouse 112		Berth 227, Old Dock Street	San Pedro	1927		Fire Station	The firehouse was built to house the boat. It is a good example of functional architecture.

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Los Angeles (San Pedro)	148	Peck House		380 West 15th Street	San Pedro	1887		Apartment Building	Formerly a private residence. Numerous alterations have been made to the house. The house was relocated in 1913.
Los Angeles (San Pedro)	149	Point Fermin Lighthouse		805 Paseo Del Mar	San Pedro	1874		Park	The overall structure is of balloon type construction. Has some characteristics of the Victorian style. The building is in fair condition at the present time.
Los Angeles (San Pedro)	150	S.S Catalina	Great White Steamer	Berth 96, Los Angeles Harbor	San Pedro	23-May-24		Commercial	The most interesting characteristic of the ship was how its lifeboats were relocated away from the top deck to maximize viewing. The ship also served in WWII.
Los Angeles (San Pedro)	151	Battery Osgood-Farley		Fort MacArthur Upper Reservation	San Pedro	1912-26		Military Park	Part of a coastal defense system from construction until 1947. Named after two deceased generals. Reportedly attacked a Japanese submarine during WWII.
Los Angeles (San Pedro)	152	Danish Castle		324 West Tenth Street	San Pedro	1885		Rentals	Formerly a private residence. Designed in the Victorian style. It is one of only a few of its kind remaining in San Pedro.
Los Angeles (San Pedro)	153	St. Peter's Memorial Church	St. Peter's Episcopal Church	24th Street & Grand Avenue	San Pedro	1884		Community Chapel	Formerly a church. The only alteration made to the structure was a half-hexagonal addition in the rear to house the altar.
Los Angeles (San Pedro)	154	Municipal Ferry Building		6th Street and Harbor	San Pedro	1941		Parking and Commercial Structure	Formerly a ferry. Designed in the Simple Modern style. The only alterations appear to be on the main clock tower.
Los Angeles (San Pedro)	155	Warner Brothers Theater		460 West Sixth Street	San Pedro	1930	B. Marcus Priteca	Theater	Built from structural steel and reinforced concrete. Commercial stores adjoin the structure on the sides. Theater and stores are designed in the Conservative Modern style.
Los Angeles (Wilmington)	156	Banning Home	The Gen Phineas Banning Residence	401 East M Street	Wilmington	1850s-60s	Phineas Banning	Park / Museum / Private Residence	Designed in the Victorian style. Built by Banning, who was the founder of Wilmington. The building remains on its original site in good condition.
Los Angeles (Wilmington)	157	Drum Barracks		1053 Carey Street	Wilmington	1862		Park / Military	The Officers Quarters is in fair condition and has undergone only minor alterations. It was designed in the Late Greek Revival style.
Los Angeles (Wilmington)	158	St. John's Episcopal Church	St. John's Episcopal Mission	1537 Neptune Avenue	Wilmington	1882		Church	Constructed of wood. This church is the oldest active Episcopal Mission in the harbor area still used for regular service. The church has only experienced minor alterations.
Los Angeles (Wilmington)	159	Memory Chapel	Calvary Presbyterian Church	1146 North Marine Avenue	Wilmington	1870		Chapel	Formerly a church. A portion of the steeple has been removed. Chapel was moved to a different location and was also restored.
Los Angeles (Pacific Palisades)	160	Pacific Palisades Comm. United Methodist Church		801 Via de la Paz	Pacific Palisades	1929	Thomas P. Barber	Methodist Church	The present structure is the result of three major additions to the original. It is designed in a combination of the Modernistic and Spanish Gothic styles.
Los Angeles (Pacific Palisades)	161	Palisades Elementary School		800 Via de la Paz	Pacific Palisades	1930		Elementary School	The interior has been remodeled and rebuilt, but the exterior remains much as the original. The building of this school was a major project, symbolizing the growth and progress of a then young community.
Los Angeles (Pacific Palisades)	162	Feuchtwanger House	Villa Aurora	520 Paseo Miramar	Pacific Palisades	1927	Mark Daniels	Library / Residence	Formerly a residence. Designed in a predominantly Spanish architectural motif. The property is situated on a hillside and is heavily overgrown with foliage.
Los Angeles (Pacific Palisades)	163	Will Rogers State Historical Monument	Will Rogers Home	14253 Sunset	Pacific Palisades	1926		Park / Private Residence	Designed in the California Rustic style. Only simple ornamentation. Contains many of Will Rogers' personal effects.
Los Angeles (Pacific Palisades)	164	Carillo Home, Leo.		639 East Channel Road	Pacific Palisades	1932-3		Residence	Designed in the Spanish Colonial style. Property backs up onto a hillside. The house has been remodeled to fit the present owner's needs.
Los Angeles (Pacific Palisades)	165	Castello Del Mar (The Castle)		17531 Posetano Road	Pacific Palisades	1927		Residence	Designed with a predominantly Spanish architectural motif. Has many uniquely carved features. Situated on a steep hillside.
Los Angeles (Pacific Palisades)	166	Canyon Elementary School	Canyon School	421 Entrada Drive	Santa Monica	1894		Elementary School Library	Formerly a school house. The structure was recently rebuilt to comply with earthquake safety standards, and was completely restored during this process. Numerous structural changes have been made.
Los Angeles (Pacific Palisades)	167	Miller House, Henry		444 Ocampo Drive	Pacific Palisades	1946		Residence	Designed in a mixture of Monterey and French Colonial styles. Located in a residential neighborhood.
Los Angeles (Pacific Palisades)	168	Pacific Palisades Business Block		15300 Sunset Blvd.	Pacific Palisades	1924		Business Block	The building is irregularly shaped. The ornamentation is Mediterranean. Both the interior and exterior have been extensively modified.

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Los Angeles (Pacific Palisades)	169	Rustic Canyon Recreation Center	Uplifters Ranch	601 Latimer Road	Pacific Palisades	1923	W.J. Dodd	Recreation Center	Formerly the Uplifters Clubhouse and a Private Racquet Club. Overall Spanish architectural motif.
Los Angeles (Pacific Palisades)	170	Villa De Leon		17948 Porto Marina Way	Pacific Palisades	1927	Kenneth MacDonald Jr.	Residence	Built of marble, steel, and concrete. Designed in the Italian style. It stands in direct contrast to the homes surrounding it, which are designed in the Spanish style. It is one of the largest villas in Southern California.
Los Angeles (Hollywood)	171	St. Mary of the Angels Church	St. Mary of the Angels	4510 Finley Avenue	Los Angeles	1930	Carleton Winslow, Sr.	Church	The architectural style is a Mediterranean-Spanish Mission adaptation fairly devoid of ornamentation. Parts are done in the Renaissance style/
Los Angeles (Hollywood)	172	Hollywood Boulevard Commercial / Community District		6200-7000 Hollywood Blvd. with adjacent parcels on N. Vine St., N. Highland Ave., and N. Ivar St.	Los Angeles	1915-1939		Commercial	Hollywood Boulevard was transformed from a residential street into a bustling community center over the span of twenty years (1915-35). Serves as a microcosm of this period.
Los Angeles (Hollywood)	173	Paramount Pictures Corp.	Famous Players - Lasky Corporation	5451 Marathon Street	Los Angeles	1921		Motion Picture & Television Studios & Offices	Buildings constructed in groups. The administration building is designed in the Spanish-Colonial style. The gate is stylized Baroque architecture.
Los Angeles (Hollywood)	174	Hollywood Bowl		2301 North Highland Avenue	Hollywood	1929	Frank Lloyd Wright	Outdoor Theater	Located on undeveloped acreage and consists of an acoustical shell, seating for approximately 20,000, and several supportive structures including offices and restroom facilities. The classical horn-shaped shell design is still clearly evident.
Los Angeles (Hollywood)	175	Highland-Camrose Bungalow Village		6809, 6811, 6819, Camrose Dr. - 2103, 2103 1/2, 2105, 2105 1/4, 2105 1/2, 2107 1/2, 2109, 2111, 2111 1/2, 2113, 2115, 2115 1/2 N. Highland Ave., 2122 Woodland Way	Los Angeles	1916-23	Lee Campbell / Taylor Brothers	Private Residence	Designed in the Dutch Colonial Style. Structurally constructed of full sized redwood. The Village is comprised of 14 individually placed craftsman Bungalows. Exterior and interior have mostly original details.
Los Angeles (Hollywood)	176	Pan Pacific Auditorium		7600 Beverly Boulevard	Los Angeles	1935	Walter Wurdeman & Welton Becket	Vacant	Formerly an auditorium. Classic example of Streamline Modern Architecture, popular during the 1930s. Exterior remains in tact, while the interior has undergone significant modifications.
Los Angeles (Hollywood)	177	A and M Records Studio	Charles Chaplin Film Studio	1416 North La Brea Avenue	Los Angeles	1917	Meyer and Holler	Recording Company Studio and Offices	Formerly a motion picture studio. Has the appearance of a row of English cottages. Interior studios reflect more alteration. The various owners have altered the structure as they saw fit for their purposes.
Los Angeles (Hollywood)	178	El Greco Apartments		817 N. Hayworth Ave.	Los Angeles	1929	F. Pierpont Davis and Walter S. Davis	Private Residence	Contains twelve apartments. Modifications have been confined primarily to the kitchens and bathrooms. Organized around a central rectangular courtyard
Los Angeles (Hollywood)	179	Montecito Apartments		6650 Franklin Avenue	Los Angeles	1930-31	Miller	Housing	Excellent example of the Deco Style as used in the apartment house design in Southern California. It is also unaltered and highly visible.
Los Angeles (Hollywood)	180	C.E Toberman Estate		1847 Camino Palmero	Hollywood	1926	Russell & Alpaugh	Private Residence	Estate contains a villa done in the Mediterranean / Spanish Colonial Revival style. Virtually no alteration to the exterior.
Los Angeles (Hollywood)	181	Villa Bonita		1817 Hillcrest Road	Hollywood	1929	Frank Webster	Private Residence	Contains elements of the Classical Revival style. Alterations have been relatively few. Interiors are largely intact.
Los Angeles (Hollywood)	182	Security Trust and Savings	Security Pacific Bank	6381-85 Hollywood Boulevard	Hollywood	1921	John & Donald Parkinson	Commercial	Designed in the Beaux Arts tradition. All design elements are visible. The interior has been extensively remodeled.
Los Angeles (Hollywood)	183	Federal Reserve Bank of San Francisco, Los Angeles Branch		409 West Olympic Boulevard	Los Angeles	1929-30	Parkinson & Parkinson	Central Bank of the United States Branch	One of the earliest examples of the Classical Moderne style in Los Angeles. Mostly unaltered.
Los Angeles (Hollywood)	184	Hollywood Studio Club	Studio Club	1215 Lodi Place	Hollywood	1925	Julia Morgan	Government, Transportation, & Training Center	Made of reinforced concrete. Designed in the Italian / Mediterranean Renaissance Revival style. Graceful and symmetrical.
Los Angeles (Hollywood)	185	Jardinette Apartments		5128 Marathon Street	Los Angeles	1927	Richard J. Neutra	Private Residence	Made of reinforced concrete. Designed in the International style. The design is very austere, exemplifying the early International style.
Los Angeles (Hollywood)	186	Engine Co. No. 27		1355 North Cahuenga Boulevard	Los Angeles	1930	P.K. Schabarum	Government	Designed in the Italian Renaissance Revival style. Made of hard-fired brick. It has survived 55 years without any discernable alterations.

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Los Angeles (Hollywood)	187	La Belle Tour	Hollywood Tower	6200 Franklin Avenue	Hollywood	1929	Cramer & Wise	Private Building	Designed in the French Renaissance and Chateausque styles. Symmetrical. Made of concrete, while the roof is a mix of concrete and asphalt.
Los Angeles (Hollywood)	188	Hollywood Masonic Temple		6840 Hollywood Boulevard	Hollywood	1921	John C. Austin	Commercial	Designed in the Greek Revival style. Made of brick and concrete with details of iron and carved wood. Principle feature of main façade is a colonnade of six Ionic columns.
Los Angeles (Hollywood)	189	Heinsbergen Decorating Company Building	A.T. Heinsbergen & Company Building	7415 Beverly Boulevard	Los Angeles	1928	Curlett and Beelman	Decorating, Planning, and Design Studios and Offices	Constructed of salvaged brick and cast stone. Its Romanesque and Gothic-style motifs combine to successfully project a picturesque, medieval appearance.
Los Angeles (Hollywood)	190	Colonial House		1416 N. Havenhurst Drive	Hollywood	1930	Leland Bryant	Private Residence	Apartment structure made of brick. Designed in the French Colonial style. Quality craftsmanship is evident in the structure.
Los Angeles (Hollywood)	191	Barnsdall Park (includes Hollyhock House)	Aline Barnsdall Residence, Olive Hill	4800 Hollywood Boulevard	Los Angeles	1946	Frank Lloyd Wright	Park	Hollyhock House was meant by Wright to be the focal point of the estate, much like the Athenian Acropolis. The recent buildings are hidden by trees.
Los Angeles (Hollywood)	192	Ennis House		2607 Glendower Avenue	Los Angeles	1923	Frank Lloyd Wright	Private Residence	Rises up like a fortress on a hill, more pronounced since a previous owner removed all the trees from the slope. Made of concrete blocks.
Los Angeles (Hollywood)	193	Grauman's Chinese Theater		6925 Hollywood Boulevard	Los Angeles	1927	Meyer and Holler	Motion Picture Theater	Motion picture theater installed in a fantastic interpretation of a Chinese temple. Small shops on either side. The only major alteration was the replacement of the original plantings with artificial flowers.
Los Angeles (Hollywood)	194	Chateau Marmont		8221 Sunset Boulevard	Los Angeles	1928	W. Douglass Lee (?)	Apartment Hotel	Made of steel frame and reinforced concrete. Designed in the French Norman style. No two apartments within are exactly alike.
Los Angeles (Hollywood)	195	Samuel Freeman House		1962 Glencoe Way	Los Angeles	1922	Frank Lloyd Wright	Private Building	Made of concrete blocks with designs cast on the faces. The plan is the same as the original. Only a few interior rooms have been altered.
Los Angeles (Hollywood)	196	Hollywood Pantages Theater		6233 Hollywood Boulevard	Los Angeles	1930	B. Marcus Priteca	Theater & Offices	Designed in the Art Deco style. The interior has been remodeled. The exterior has been altered to suit the present tenants. It is currently being considered for massive renovation.
Los Angeles (Hollywood)	197	John C. Fremont Branch, Los Angeles Public Library		6121 Melrose Avenue	Los Angeles	1926	Meryl Lee Barker	Branch Library	Designed in the Spanish style. Building is shaped like an "L." Branch is representative of the expansion that occurred in L.A. in the 1920s.
Los Angeles (Hollywood)	198	Storer House		8161 Hollywood Boulevard	Los Angeles	1914?	Frank Lloyd Wright	Private Building	Built on a hillside of reinforced concrete block. Has been restored by the present owner. Build to resemble the adobe brick construction of many homes indigenous to the region.
Los Angeles (Hollywood)	199	Novarro House		56069 Valley Oak Drive	Los Angeles	1928	Lloyd Wright	Private Residence	The house is a rambling, multi-level structure of white reinforced concrete walls with decorative sheating of green copper. Evokes both the Mayan spirit and the Art Deco movement.
Los Angeles (Hollywood)	200	Egyptian Theater	Grauman's Egyptian Theater	6712 Hollywood Boulevard	Los Angeles	1921	Meyer & Holler	Theater	Reinforced concrete structure originally designed in a Middle Eastern motif but greatly altered now. Several additions have been made.
Los Angeles (Hollywood)	201	Crossroads of the World		6671 Sunset Boulevard	Los Angeles	1936	Robert V. Derrah	Shops	Series of small one or two story shops. The shops are built in a variety of designs, from the French and Italian styles to the Spanish style.
Los Angeles (Hollywood)	202	Hamlin Garland House		2045 DeMille Drive	Los Angeles	1930	Harley S. Bradley	Private Residence	Designed in a plain Monterey Adobe style. The exterior has been little altered. Located in an exclusive residential area, is well landscaped, and is in fine condition.
Los Angeles (Hollywood)	203	Thirteenth Church of Christ, Scientist		1750 North Edgemont Avenue	Los Angeles	1925	Allison and Allison	Church	Built of reinforced concrete. Designed in the Italian Renaissance style. Includes a bell tower. Has high coffered ceilings.
Los Angeles (Hollywood)	204	Hollywood Beverly Christian Church	Hollywood Christian Church	1717 North Gramercy Place	Los Angeles	1922	Robert H. Orr	Church	Made of brick. Designed in the Classical style. Little alteration except for the addition of a sign and some railings of the steps.
Los Angeles (Hollywood)	205	Hollywood-Western Building	Mayer Building	5504 Hollywood Boulevard	Los Angeles	1928	S. Charles Lee	Stores & Offices	Designed in a simple Modernistic style. Decorated with sculptures relating to the movie industry. The building has not been appreciably altered.
Los Angeles (Hollywood)	206	Hollywood High School		1521 North Highland Avenue	Hollywood	1911	Norman F. Marsh, Myron Hunt, and H.C. Chambers	High School	Many of the buildings in the complex are made of brick, with the rest being made of concrete. The older buildings were remodeled to the concrete exterior, Streamline / Art Deco architectural styling of the new classrooms.

Geographic Area	File Number	Building Name	Other Building Names	Street Address	City	Year Built	Architect	Business	Notes
Los Angeles (Hollywood)	207	W.B. Glidden House		1919 Beachwood Drive	Los Angeles	1913	A.B. Benton	Apartment Building	Formerly a private residence. Designed in a sparsely ornamented Spanish Colonial style. It has been altered drastically to conform to the demands of an apartment building.
Los Angeles (Hollywood)	208	Hollywood Variety Palace	Hollywood Playhouse	1735 North Vine Street	Los Angeles	1926	George & Weyle	Theater	Made of reinforced concrete. Designed in a heavily ornamented, flamboyant Spanish design. Renovations have removed some of the ornamentation.
Los Angeles (Hollywood)	209	Cecil B. DeMille Studio Building		5451 Marathon Street	Los Angeles	1912		Studio Gymnasium	Formerly a barn and a motion picture studio. Made of wood. Paint is peeling, but the structure appears to be sturdy. It has been altered many times because it is a set.
Los Angeles (Hollywood)	210	Samuel Goldwyn Studios		1040 North Formosa Avenue	Los Angeles	1920	Meyer & Holler (and many others)	Motion Picture Studio	The buildings have been altered many times. The compound is sealed off from public access.
Los Angeles (Hollywood)	211	Castle Yamashiro	Bernheimer Buildings	1999 North Sycamore Avenue	Los Angeles	1913	Franklin M. Small	Hotel & Restaurant	Formerly a residence. Made of concrete and wood. Arranged around a central patio. The architectural style is oriental, reminiscent of sixteenth century Japanese mixed with Chinese and Korean.
Los Angeles (Hollywood)	212	Egyptian-Styled Apartments		747 North Wilcox Avenue	Los Angeles	1928	J.M. Close	Apartment Building	Built of frame and stucco construction. Designed in an Egyptian architectural motif. Decorative figures painted on the columns. The exterior has been altered very little.
Los Angeles (Hollywood)	213	Conant House		2810 Beachwood Drive	Los Angeles	1924	Pierpont & Walter S. Davis	Private Residence	Designed in the Italian-Mediterranean style. Rectangular in shape. House is in very good condition. Has a formal garden in the rear. Has not been substantially altered on its exterior.
Los Angeles (Hollywood)	214	John Sowden House		5121 Franklin Avenue	Los Angeles	1900s (probably middle to late)	Lloyd Wright	Private Residence	Only a few alterations. Has dense ornamentation. Reminiscent of the Mexican Plateresque period. Lloyd Wright's work relates to that of the German Expressionists before him.
Los Angeles (Hollywood)	215	Magic Castle	Rollin B. Lane Residence	7001 Franklin Avenue	Los Angeles	1909	Dennis and Farwell	Private Club	Formerly a residence. Designed in the French "Chateau" style. Many of the windows are stained glass. Exterior is remarkably well-preserved.
Los Angeles (Hollywood)	216	Guaranty Building	Allstate Title Building	6331 Hollywood Blvd.	Hollywood	1923	John C. Austin & Frederick Ashley	Commercial	Bank and office structure made of reinforced concrete. Designed in the Beaux Arts style. Also has characteristics of the Neo-Renaissance and Classical Revival styles.
Los Angeles (Hollywood)	217	Whitley Heights	Whiteley Heights Historic District	Bounded by: Franklin Avenue on the South, Highland Avenue on the West, Cahuenga Avenue on the East, and converging to an apex on the North at Cahuenga Pass	Hollywood	1918-28	Various Architects (Developed by H.J. Whitley)	Private Residence	Most of the houses within this district are of the Mediterranean style. The District has always been associated with the film and theatre industries as the home of many world famous celebrities.
Los Angeles (San Fernando Valley)	218	San Fernando Mission		15101 San Fernando Mission Boulevard	Mission Hills	1797		Church, Museum, & Shops	Formerly used for manufacturing, housing, as a stage station, as a military barracks, and as a ranchhouse. The structure was originally built of adobe. Through years of deterioration, most of the buildings were destroyed or left in ruins.
Los Angeles (San Fernando Valley)	219	Bolton Hall	City Hall of Tujunga	10116 Commerce Ave.	Tujunga	1913		Unoccupied Heritage Landmark	Formerly a community center for the settlers of Tujunga. Changed somewhat from the original building, but not significantly. A two-cell jail has been added to the rear.
Los Angeles (San Fernando Valley)	220	San Fernando Mission Dam		Rinaldi Street, Bet. Indian Hills Rd. & Golden State Fwy.	Mission Hills	1808		Historical Monument	Formerly a dam. It is all but destroyed, due to deterioration. Served as the mission water supply for many years, but most of it was later destroyed.
Los Angeles (San Fernando Valley)	221	George Harris House		7320 Foothill Boulevard	Tujunga	1913		Residence	Built directly onto a steep hillside. Lower level is built of stone, and the upper is a wooden frame structure with clapboard siding and a wooden shingle roof.
Los Angeles (San Fernando Valley)	222	Universal City and Studios		100 Universal City Plaza	Universal City	1914		Motion Picture & TV Studio	The studio has significantly increased in size over the years. Many of the workers and actors at one point worked and lived on the studio grounds. In addition to films, the studio is the world's leading producer of television programs.

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Los Angeles (San Fernando Valley)	223	Los Encinos State Historic Park	Rancho El Encino	16756 Moorpark Street	Encino	1840 / 1872	Don Vicente de la Osa / Eugene Garnier	Museum & Park	The De la Osa Adobe provides an example of the Hispanic adobe's influence on pioneer American period in pastoral California. The Garnier Residence is an example of an eclectic ranchhouse reflecting personal influence of the owner or builder.
Los Angeles (San Fernando Valley)	224	Faith Bible Church		18531 Gresham St.	Northridge	1916		Church	The building is a wooden frame structure resting on a concrete foundation with a high pitched roof and adjacent steeple. It is a simple design. Largely the same as it was originally.
Los Angeles (San Fernando Valley)	225	Judge Breidt House		9934 Tujunga Canyon Blvd.	Tujunga	1920		Residence	U-shaped stone structure. The property is ringed by stone walls. The exterior of the house appears to be largely in the original condition.
Los Angeles (San Fernando Valley)	226	Blarney Castle		10217 Foothill Blvd.	Tujunga	1921		Residence	Built of stone and consists of two major wings. It is a smaller and somewhat romanticized version of the original castle in Ireland. Built from local fieldstone.
Los Angeles (San Fernando Valley)	227	Tujunga Emergency Hospital		10250 Commerce Avenue	Tujunga	1921		Rented House	Formerly a hospital and a rest home. Walls are constructed of local fieldstone. The upper portion of the building is built of wood. The building is now divided into rented housing units and has been allowed to fall into a state of disrepair.
Los Angeles (San Fernando Valley)	228	McGroarty Cultural Art Center	Rancho Chupa Rosa	7570 McGroarty Terrace	Tujunga	1923		Cultural Art Center	Formerly a residence. Designed in a combination of styles, but has an overall Spanish character. Situated on a hillside. Well maintained.
Los Angeles (San Fernando Valley)	229	Livingston House		10429 Tujunga Canyon Blvd.	Tujunga	1923		Residence	Built of stone and wood. Property is heavily overgrown with vegetation. It has been owned by the same family for its entire existence.
Los Angeles (San Fernando Valley)	230	Seventh Day Adventist Church	Wieman Chapel	7156 Valmont St.	Tujunga	1920		Church	L-shaped structure of one story. Built of stone. The appearance of the original building has been largely altered because a large stone tower has been removed.
Los Angeles (San Fernando Valley)	231	Brand Park	Memory Garden	15174 San Fernando Mission Blvd.	Mission Hills	1920 (acreage donated to be used as a park)		Park	Formerly part of the San Francisco Mission grounds. The park is a maze of trees and gardens modeled on the gardens of the Santa Barbara mission. Includes two fountains and a statue of Junipero Serra.
Los Angeles (San Fernando Valley)	232	Elmer Reavis House		10620 Samoa Avenue	Tujunga	1922		Residence	Constructed of local fieldstone. Both the building and the yard have been remodeled by the present owners. The overall appearance remains much the same as the original.
Los Angeles (San Fernando Valley)	233	Lopez Station Site		15751 Rinaldi Street	Mission Hills	1860s	Geronimo Lopez	(Site Only)	Formerly a residence and a stage station. Originally a one-story adobe house. It was destroyed in 1910. The area is now partially inundated with water.
Los Angeles (San Fernando Valley)	234	San Fernando Pioneer Memorial Cemetery	Morningside Cemetery	14401 Foothill Boulevard	Sylmar	1860s / 1880s		Cemetery (abandoned)	The site now resembles a vacant lot. Most of the headstones have been stolen and the lot is overrun with weeds and large holes. It was somewhat restored, but has since deteriorated.
Los Angeles (San Fernando Valley)	235	Miguel Leonis Adobe		23537 Calabasas Road	Calabasas	1844-46		Museum	Adobe structure designed in the Monterey style. Leonis remodeled the structure in the 1870s. The Leonis Adobe provides a rather complete display of a working ranch of a century ago.
Los Angeles (San Fernando Valley)	236	Andres Pico Adobe	Romulo Pico Adobe	10940 Sepulveda Blvd.	Mission Hills	1853 (earlier built structure is enlarged)		Museum & Park	Stands on land once owned by the Mission San Fernando. The original structure may have been part of a mission building. The structure ultimately fell into ruin before being restored.
Los Angeles (San Fernando Valley)	237	Van Nuys City Hall	Valley Municipal Building	14410 Sylvan St.	Van Nuys	1932	Peter K. Schabarum	City Hall	Typical of the modernistic architectural motif. Made of reinforced concrete. The only noticeable alterations have been to the interior.
Los Angeles (San Fernando Valley)	238	Minnie Hill Palmer House	Minnie Hill Palmer Residence	Chatsworth Park South at the western end of Devonshire Street, about 3/4 mile west of Topanga Canyon Boulevard	Chatsworth	1911	Lovell Hill & Willard Johnson	Government	Wood-framed structure of the bungalow type. It is a cross between the Western Stick style and the California Bungalow. Nestled up against a rocky hill.
Los Angeles (San Fernando Valley)	239	Chatsworth Community Church		22601 Lassen Street	Chatsworth	1903		Museum, Marriages, & Funerals	Formerly a church and a local high school. The building is a wood frame structure. It has a bell tower. The predominant architectural style represented is Victorian Gothic.

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Los Angeles (San Fernando Valley)	240	Canoga Mission Gallery		23130 Sherman Way	Canoga Park	1934	Francis Lederer	Art Gallery	Formerly a private stable and a riding academy. Constructed of stone. The overall architectural appearance is of early California Mission, as was the intent of the designer and owner.
Los Angeles (San Fernando Valley)	241	Orcutt Ranch Park	Rancho Sombra Del Roble	23555 Justice Street	Canoga Park	1920	C.G. Knipe	Horticultural Center	Formerly a residence. The central residence is a Spanish style structure. Colorful tiles decorate the walls, floors, and patio areas. Built in several stages. The structure remains largely unaltered.
Los Angeles (San Fernando Valley)	242	Shadow Ranch House	Workman Ranch	22633 Vanowen Street	Canoga Park	1869		Recreational Facility	Formerly a residence. The house is designed in the American Colonial style. Has undergone several periods of restoration. The interior has been extensively remodeled, but the exterior is believed to be very similar to the original.
Los Angeles (San Fernando Valley)	243	Mission Wells and Settling Basin		Havana and Bleeker Streets	Sylmar	1800		Monument (not in use)	Formerly a water filtration basin. Made of rock and limestone. Basically in its original condition. On its original site. Marker with a historical marker.
Los Angeles (San Fernando Valley)	244	144 Deodar Trees		White Oak Avenue, Between San Fernando Mission Rd. &	Granada Hills	1932	Planted by John Orcutt	Tree	144 trees line both sides of White Oak Avenue between San Fernando Mission road and San Jose Street. These trees are native to the Himalayas.
Los Angeles (Downtown)	245	Broadway Theater and Commercial District		300-849 South Broadway	Los Angeles	1895-1930		Theater & Business District	Done in a variety of architectural styles. The structures vary in condition and degree of alteration. Classical, Commercial, Art Deco, and Moderne styles are all present. The district streetscape is somewhat homogeneous.
Los Angeles (Downtown)	245A	Los Angeles City Hall		200 North Spring Street	Los Angeles	1926	John C. Austin, John Parkinson, and Albert C. Martin	Government Offices	Consists of three units: the base or foundation, the "wings," and the tower. Grecian, Romanesque, and "Modern American" styles are all present. Only minor alterations have taken place.
Los Angeles (Downtown)	246	Spring Street Financial District		354-704 South Spring Street	Los Angeles	1902	Various Architects	Commercial	South Spring Street was once known as the "Wall Street of the West." Residential neighborhood until 1900. Earliest remaining structures in the district date back to 1902.
Los Angeles (Downtown)	247	Herald-Examiner Building	Examiner Building	1111 South Broadway	Los Angeles	1913	J. Martyn Haenke, William J. Dodd, & Julia Morgan	Newspaper Plant & Offices	Made of reinforced concrete. Designed in the Spanish Colonial style. Five domes top the building. Several modifications have been made, usually in the form of additions to the structure.
Los Angeles (Downtown)	248	Ashland Hotel		1600 South Hope Street	Los Angeles	1902		Hotel	A complex of three, two-story structures. The exterior appears to be only slightly altered. Characteristic of a simple though functional style and are located within the proposed downtown redevelopment area.
Los Angeles (Downtown)	249	St. Vibiana's Cathedral		114 East Second Street	Los Angeles	April 30, 1876	Restorations by John C. Austin	Seat of the Archdiocese of L.A.	One of the earliest Catholic churches built in Los Angeles. Seat of the Archdiocese. Typical Basilica Plan of exposed brick construction.
Los Angeles (Downtown)	250	Hotel Hayward		601 South Spring Street	Los Angeles	1905	A.R. Walker, Richard D. King, John and Donald Parkinson, and C.F. Whittlesey	Hotel and Shops	Built of steel reinforced concrete. Faced with brick and terra cotta. Two major additions have been made to the original. Recent alterations have been made to the three component structures to update the image of the hotel.
Los Angeles (Downtown)	251	Biltmore Hotel		515 South Olive	Los Angeles	1923		Hotel	Largest hotel in Los Angeles. Houses works of noted artist Giovanni B. Smeraldi. Large addition to the hotel was completed in 1927.
Los Angeles (Downtown)	252	Crocker Bank	Citizens National Bank	453 South Spring Street	Los Angeles	1914	Parkinson and Bergstrom / Weary - Alford (interior)	Bank and Office	Made of steel-reinforced concrete and brick. The exterior of the building has been considerably altered. The interior once was done in the Doric architectural motif, but has since been entirely remodeled.
Los Angeles (Downtown)	253	Pershing Square Building		448 South Hill Street	Los Angeles	1923	Curlett and Beelman	Stores & Offices	Made of a steel frame and reinforced concrete. Designed in the Italian Renaissance style. The only apparent alteration is the remodeling of the street-level stores.
Los Angeles (Downtown)	254	Mayan Theater		1044 South Hill Street	Los Angeles	1926	Morgan, Walls, and Clements	Motion Picture Theater	Formerly a musical comedy theater. Stands out in dramatic contrast to its commercial neighbors. Multi-colored façade, sporting recreations of the beasts and gods of Pre-Columbian American natives.
Los Angeles (Downtown)	255	Walter P. Story Building		610 South Broadway	Los Angeles	1908	Morgan & Walls	Store and Office Building	Made of steel frame and reinforced concrete, with brick walls. Has decorative terra cotta bands as well as thin columns. Had largest plate glass windows in the west.

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Los Angeles (Downtown)	256	The 520 Building	Brockman Building	520 West Seventh Street	Los Angeles	1912	Barnett, Haynes, & Barnett (St. Louis); Harrison Albright	Store and Office Building	Steel frame building faced with brick and terra cotta. Structure has been altered many times. Both the interior and the exterior parts of the exterior have been removed.
Los Angeles (Downtown)	257	Title Guarantee Building	Title Guarantee and Trust Fund Company Building	401-411 West Fifth Street	Los Angeles	1930-31	Parkinson & Parkinson	Commercial	Built of steel frame construction with reinforced concrete and tile. It is also fireproof. Designed in a Gothic influenced example of the Zig Zag Moderne style.
Los Angeles (Downtown)	258	Bible Institute		558 South Hope Street	Los Angeles	1913	Walker & Vawter	Church-School-Hotel	Formerly was also used for housing. Made of reinforced concrete. Designed in a modified early Renaissance style. Interior of the entrance has been altered in several areas and two signs have been added to the front.
Los Angeles (Downtown)	259	Continental Building	Braly Building - Southern California Savings Bank	408 South Spring Street	Los Angeles	1902	John Parkinson	Store and Office Building	Formerly a bank. Made of brick. Designed in the Classic and Renaissance styles. Highly decorative architectural style. One of the first skyscrapers in the downtown area.
Los Angeles (Downtown)	260	California Theater		810 South Main Street	Los Angeles	1918	A.B. Rosenthal	Motion Picture Theater	Designed in an Italian Renaissance motif which incorporates decorated columns and entablatures done in marble and glazed terra cotta. Small shops share the lower floor with the theater lobby. Some alterations have been made.
Los Angeles (Downtown)	261	First German United Methodist Church	First German Methodist Church	449 South Olive Street	Los Angeles	1910	Albert Walker and John Vawter	Church	Made of brick. Its architectural style is a modified Gothic type. One key alteration is the removal of towers atop the spires.
Los Angeles (Downtown)	262	Pacific Mutual Building		523 West Sixth Street	Los Angeles	1920	W.J. Dodd and William Richards	Store and Office Building	Steel frame building made of reinforced concrete and faced with terra cotta. Building is U-shaped. Above the doorway are statues of two Greek figures with shields. The only exterior alteration has been the remodeling of the street level stores. Much interior alteration has taken place.
Los Angeles (Downtown)	263	Pacific Electric Building		610 South Main Street	Los Angeles	1903		Bus Terminal and Office Building	Exterior made of brick, iron, and steel. Simple design. Contains 700 offices. Altered in 1944. Lower level stores have since been removed. Interior has been remodeled.
Los Angeles (Downtown)	264	Philharmonic Auditorium		427 West Fifth Street	Los Angeles	1906		Offices and Church	Formerly an auditorium. Made of reinforced concrete. 1938 saw the modification of the building's exterior, when the ornamented spires were removed. Aside from this, the exterior is well-preserved.
Los Angeles (Downtown)	265	Embassy Hotel and Auditorium	Trinity Hotel and Auditorium	851 South Grand Avenue	Los Angeles	1913	Thornton Fitzhugh, F.G. Krucker, and H.C. Deckbar	Hotel and Auditorium	Formerly a church and a men's residence. Made of reinforced concrete. Structure sparingly incorporates Renaissance features.
Los Angeles (Downtown)	266	Oviatt Building		617 South Olive Street	Los Angeles	1927	Albert Walker and Percy Eisen	Photography Studio and Offices	Formerly a clothing store. Structure is made of steel and is faced with marble. It is topped by a campanile-style bell tower with clock. Makes extensive use of Lalique glass.
Los Angeles (Downtown)	267	A.L. Bath Building		Fifth and Hill Streets	Los Angeles	1898		Apartments, Stores, and Restaurant	Formerly a hotel, a grocery store, a bank, and several other shops. One of the last in Los Angeles to have retained its distinctive bay windows. Structure is presently in very poor condition.
Los Angeles (Downtown)	268	William Fox Building		608 South Hill Street	Los Angeles	1930	S. Tilden Norton, Frederick H. Wallis associate	Office Building	Steel frame structure faced with terra cotta. Architectural style accentuates the verticle. Top of the building has a series of Art Deco terra cotta ornaments. Two flagpole spires top the structure.
Los Angeles (Downtown)	269	Roxie Theater		518 South Broadway	Los Angeles	1931	J.M. Cooper	Motion Picture Theater	Designed in the Art Deco style. The structure is vertically oriented. Decorated with stylized floral and geometric patterns. Currently painted pale green. Striking mosaic sidewalk in front.
Los Angeles (Downtown)	270	United Artists Theater	California Petroleum Building	933 South Broadway	Los Angeles	1927	Albert Walker and Percy Eisen with C. Howard Crane	Theater And Office Building	The structure's architectural style is Spanish Gothic with the religious symbolism replaced by motion picture icons. Little of the structure has been altered.
Los Angeles (Downtown)	271	Eastern-Columbia Building		849 South Broadway	Los Angeles	1930	Claude Beelman	Shops and Office Building	Formerly two department stores. Made in the steel frame construction. Architectural style is Modernistic and it is vertically oriented. Very little exterior alteration has taken place.



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Los Angeles (Downtown)	272	Bullock's	Tehama Building	641 South Broadway	Los Angeles	1906	Parkinson and Bergstrom	Department Store	Made of a steel frame with a brick exterior. Has terra cotta ornamentation on the façade. The building is in an excellent state of preservation. The street level frontage is the only area to experience major exterior alterations.
Los Angeles (Downtown)	273	Bullock's-Hollenbeck	Hollenbeck Block	639 South Broadway	Los Angeles	1912	Parkinson Bergstrom / Morgan, Walls, and Morgan	Department Store	Formerly a business and office. Structure is steel-reinforced and is made of brick. Faced with brick and terra cotta. Interior and exterior are virtually unaltered. Only minor modifications to the level frontage have been made.
Los Angeles (Downtown)	274	Grand Central Market	Homer Laughlin Building	315 South Broadway	Los Angeles	1897 and 1905	John Parkinson (1897) and Thornton Fitzhugh (1905)	Market and Office Building	Formerly a shop building. Structure is actually two structures which are connected and appear as one building. One is made of brick with a steel skeleton and the other is reinforced concrete. The overall ornamentation is rather plain.
Los Angeles (Downtown)	275	Pan American Building	Irvine Block / Byrne Building	249 South Broadway	Los Angeles	1894	Morgan and Walls	Offices and Stores	Structure is decorated with terra cotta ornamentation and fluted columns with Ionic capitals. Several major alterations have been made to the exterior of the structure.
Los Angeles (Downtown)	276	Fifth Street Store Building	Fifth Street Store	501 South Broadway	Los Angeles	1927	Aleck E. Curlett	Stores and Offices	Formerly a department store. Built on a steel frame with brick filler walls and concrete floors. Faced with brick and terra cotta. The exterior remains largely as it was originally, although some of the ornamentation has been removed.
Los Angeles (Downtown)	277	Karls Shoes	Commercial Building	341-345 South Broadway	Los Angeles	1903	A.M. Edelman	Store and Warehouse	Building is faced with brick and terra cotta trim. Structure was originally equipped with "modern" conveniences, such as electric elevators and plate glass windows. The structure has been drastically altered, but the original architectural motif is still evident.
Los Angeles (Downtown)	278	Arcade Theater	Pantages Theater #1	534 South Broadway	Los Angeles	1910	Morgan and Walls	Motion Picture Theater	Formerly a legitimate and vaudeville theater. Made of reinforced concrete and stucco. Major architectural inspiration is based on Renaissance types. Some exterior alteration has taken place.
Los Angeles (Downtown)	279	Reeves Building	Rowan Building	525 South Broadway	Los Angeles	1903	John Parkinson	Shoe Store	Formerly several shops. The original façade has been covered up by a newer one, which is less ornamental. This process was a radical alteration.
Los Angeles (Downtown)	280	Cameo Theater	Clune's Broadway Theater	528 South Broadway	Los Angeles	1910	A.F. Rosenheim	Motion Picture Theater	Ornamentation on the building is relatively simple. Electric lights used to comprise the majority of the ornamentation, but have since been removed. Structure has been remodeled at least once.
Los Angeles (Downtown)	281	Palace Theater	Orpheum Theater #3	630 South Broadway	Los Angeles	1910	G. Albert Lansburgh	Motion Picture Theater	Formerly a vaudeville theater. Designed in a subdued variation of the French Renaissance style. Made of brick and concrete with terra cotta ornamentation. Several minor alterations have been made.
Los Angeles (Downtown)	282	Broadway Cafeteria	Schaber's Cafeteria	618 South Broadway	Los Angeles	1928	Charles F. Plummer	Cafeteria and Shoes	Excellent example of the Spanish Colonial architecture in Southern California. Exterior has been altered, to a degree. Most of the decorative terra cotta ornamentation remains intact.
Los Angeles (Downtown)	283	Los Angeles Theater		615 South Broadway	Los Angeles	1930	S. Charles Lee	Motion Picture Theater	Designed in the French Renaissance style. Ornamentation consists of designs in terra cotta, including urns, eagles, and other designs. The only apparent alteration is the replacement of the original marquee with a new one.
Los Angeles (Downtown)	284	Desmond's Building	Desmond's Department Store	614 South Broadway	Los Angeles	1924	Albert C. Martin	Stores	Formerly a department store. Designed in the Spanish Baroque style. Little has been altered. The structure serves as a reminder of the vitality of the Broadway business district in the 1920s.
Los Angeles (Downtown)	285	Bradbury Building		304 South Broadway	Los Angeles	1893	George H. Wyman	Commercial	Made of a steel frame with an exterior of brick and sandstone. Several restorations have taken place. Noted for its nice looking interior. It had deteriorated, but was restored again in 1969.
Los Angeles (Downtown)	286	Jewelry Trades Building	Title Guarantee Block	220 West Fifth Street	Los Angeles	1912	Morgan, Walls, and Morgan	Store and Office Building	Made of a steel frame and faced with terra cotta. Decorated with ornamentation of the Renaissance period. The exterior façade of the ground level has been altered.

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Los Angeles (Downtown)	287	Million Dollar Theater		307 South Broadway	Los Angeles	1916	Albert C. Martin	Theater & Office Building	Made of concrete and faced with brick. Numerous façade decorations and statues of terra cotta in Spanish Renaissance style. A major renovation in 1950 left the exterior virtually intact, while entirely remodeling the interior.
Los Angeles (Downtown)	288	Swelldom Building	Sun Drug Company Building	Northwest Corner, Sixth Street and Broadway	Los Angeles	1920	Pierpont & Walter S. Davis & H.F. Withey	Shops and Storage Area	Made of reinforced concrete and faced with terra cotta. Some alterations have been made to the exterior. Designed in the modernized Renaissance style with Spanish and Italian suggestion in the detailing.
Los Angeles (Downtown)	289	Trustee Building		340 South Broadway	Los Angeles	1905	Parkinson and Bergstrom	Retail Shops	Formerly a financial building. Structure is fireproof. Built on a steel frame with brick walls and concrete floors and is faced with tile. Only minor modifications have been made.
Los Angeles (Downtown)	290	Chester Williams Building		215 West Fifth Street	Los Angeles	1926	Curlett and Beelman	Store and Office Building	Steel frame structure faced with glazed terra cotta facing and wrought iron grillwork. Alterations have been made to the façade, the only significant alterations to the structure.
Los Angeles (Downtown)	291	Broadway-Spring Arcade Building		541 South Spring Street	Los Angeles	1924	Kenneth MacDonald	Office Building	Made of brick and stone. Terra cotta and wrought iron ornamentation. Interior has been remodeled, while the exterior has undergone only minor changes.
Los Angeles (Downtown)	292	Silverwood's Building	Silverwood's	558 South Broadway	Los Angeles	1920	Walker and Eisen	Shops and Offices	Formerly a department store. Made of a steel frame with reinforced concrete and brick filler walls. Designed as a mercantile building. The street level frontage has been considerably altered, but the original design of the structure is clearly apparent.
Los Angeles (Downtown)	293	Hubert-Thom McAn Building	Eden Hotel	546 South Broadway	Los Angeles	1900	John Parkinson	Shoe Store and Vacant Offices	Formerly a hotel. Built of brick with concrete footings. The exterior has been altered several times, but the original design is still evident. The original decorative detail remains substantially intact.
Los Angeles (Downtown)	294	Broadway Mart Center	Broadway Department Store	401 South Broadway	Los Angeles	1913	Parkinson and Bergstrom	Shops at Street Level	Formerly a department store. This steel-reinforced, fireproof structure is built of brick and hollow tile with reinforced-concrete floors, and has an exterior facing of brick and terra cotta. Largely in its original condition.
Los Angeles (Downtown)	295	Metropolitan Building		315 West Fifth Street	Los Angeles	1913	Parkinson and Bergstrom	Variety Store	Formerly a store building and storage. Made of a steel frame faced with terra cotta. The lower floor façade has been greatly altered by later tenants. It is one of the early 'skyscrapers' on Broadway.
Los Angeles (Downtown)	296	Bumiller Building		430 South Broadway	Los Angeles	1906	Morgan and Walls	Shops and Offices	Formerly a store. Made of reinforced-concrete with a minimal amount of terra cotta ornamentation. Slight alterations have been made to the façade, although the original form and style are readily apparent.
Los Angeles (Downtown)	297	Yorkshire Hotel	J.D. Hooker Building	710-714 South Broadway	Los Angeles	1909	Parkinson and Bergstrom	Hotel and Shops	Formerly a cafeteria. Made of steel-reinforced brick and concrete. Finished with ornamental iron and terra cotta with tile. The exterior of the structure is virtually unaltered, although there have been minor modifications made to the street level shop frontage.
Los Angeles (Downtown)	298	International Church Building	Pantages Theater: Warner Brothers Downtown	401 West Seventh Street	Los Angeles	1919	B. Marcus Priteca	Church	Formerly a theater. Made of structural steel and faced with highly decorated terra cotta in a French Renaissance style. Several alterations have been made to the exterior, although none of it is major except for the addition of a new marquee.
Los Angeles (Downtown)	299	United Building	Loew's State Theater Building	703 South Broadway	Los Angeles	1920	Weeks and Day, with Reid Brothers	Office and Theater Building	Designed in a combination of Spanish Renaissance and Moorish architectural styles. Much of the structure is devoid of any ornamentation.
Los Angeles (Downtown)	300	J.E. Carr Building		644 S. Broadway	Los Angeles	1909	R.B. Young	Clothing Store	Formerly a furniture store. Structure is steel-reinforced and made of terra cotta and brick. Structure is also fireproof. Employs an unusually large amount of plate glass for the period. Most of the building and its decorative features remain intact.
Los Angeles (Downtown)	301	Forrester Building		638-642 South Broadway	Los Angeles	1907	Charles F. Whittlesey Co.	Shop on Street Level	Formerly stores and lofts. Made of reinforced concrete and faced with terra cotta and stone. Structure is fireproof. The decorative façade of the structure has a sense of verticality. Most of the original façade and cornice is intact.

Geographic Area	File Number	Building Name	Other Building Names	Street Address	City	Year Built	Architect	Business	Notes
Los Angeles (Downtown)	302	Tower Theater		802 South Broadway	Los Angeles	1927	S. Charles Lee	Theater & Retail Shops	Designed in the French Renaissance style. The structure has a tower, which has since been reduced in size. Has terra cotta decorations. A 1965 renovation altered much of the interior and restored the exterior to its original condition.
Los Angeles (Downtown)	303	May Company (Downtown)	Hamburger's Department Store	Eighth Street, Broadway to Hill	Los Angeles	1906	A.F. Rosenheim	Retail Department Store	Built of steel and reinforced concrete faced with terra cotta. The ground floor exterior has been remodeled, but the rest of the exterior has been altered very little. In 1929, an addition to the structure was made.
Los Angeles (Downtown)	304	Singer Building	Southern California Music Co.	806th South Broadway	Los Angeles	1922	Meyer and Holler	Shops and Light Manufacturing	Formerly music company offices. Made of brick and concrete and faced with terra cotta. Designed in an interesting commercial interpretation of the Italian Renaissance style. The exterior has only been altered a little.
Los Angeles (Downtown)	305	Rialto Theater		812 South Broadway	Los Angeles	1917	Oliver P. Dennis	Theater	Designed using strictly classical motifs. Drastic alterations were made to the exterior façade of the structure. Much of the exterior is obscured by a neon marquee.
Los Angeles (Downtown)	306	Apparel Center Building	Wurlitzer Building	814 South Broadway	Los Angeles	1923	Walker and Eisen	Clothing Factory and Shops	Formerly a music company offices and loft. Made of reinforced concrete and brick and faced with terra cotta. Designed in a predominantly Spanish architectural motif.
Los Angeles (Downtown)	307	Braun Building		820-822 South Broadway	Los Angeles	1913	W.J. Saunders	Office and Shops	Made of reinforced-concrete and faced with glazed brick and terra cotta. Clean and simple design. The structure has undergone some alterations, although none are major.
Los Angeles (Downtown)	308	Anjac Fashion Building	Platt Music Co. Building	830 South Broadway	Los Angeles	1927	Walker and Eisen	Shops	Formerly a music company building. Made of steel frame construction with concrete filler walls and floors designed with a Gothic architectural motif. The exterior remains much as the original.
Los Angeles (Downtown)	309	Ninth & Broadway Building		850 South Broadway	Los Angeles	1929	Claude Beelman	Store, Loft, and Office	Made of steel frame with concrete construction. Designed in a Zig Zag Moderne style influenced by Art Deco. Imposing sense of verticality. The exterior has undergone only minor alterations.
Los Angeles (Downtown)	310	Orpheum Theater Building		842 South Broadway	Los Angeles	1925	Schultze and Weaver and G. Albert Lansburgh	Theater and Offices	Made of a steel frame and reinforced concrete and faced with brick and terra cotta. Designed in the Spanish Renaissance style.
Los Angeles (Downtown)	311	F.W. Woolworth		719 South Broadway	Los Angeles	1920	Weeks and Day / A.J. McClure	Department Store	Made of a steel frame and reinforced concrete walls and floors. Influenced by Art Deco-Zig Zag Moderne architectural motif. Some alterations have been made, mainly an add-on that doubled the size of the structure.
Los Angeles (Downtown)	312	Globe Theater	Morosco Theater - Garland Theater Building	744 South Broadway	Los Angeles	1912	Morgan, Walls and Morgan	Theater	Made of concrete and faced with stone. Gargoyle ornamentation. New facades have altered the appearance of the ground floor exterior.
Los Angeles (Downtown)	313	Isaacs Building		737-747 South Broadway	Los Angeles	1913	Richards - Neustadt Construction Co.	Store and Loft	Reinforced and fireproof, faced with glazed and moulded terra cotta. Design based on a Gothic architectural motif. Much of the original decoration has been removed. The original lines of the building are still apparent.
Los Angeles (Downtown)	314	Chapman Building	Los Angeles Investment Company Building	756 South Broadway	Los Angeles	1911		Store and Office Building	Made of a steel frame faced with terra cotta and brick. The only significant alterations are the remodeling of the retail shops and the addition of a sign at the entrance.
Los Angeles (Downtown)	315	Merritt Building		301 West Eighth Street	Los Angeles	1914	Reid Brothers	Stores and Offices	Made of steel frame and reinforced concrete. Designed in the Italian Renaissance style. Upper floors have been altered little. The lower floors have been remodeled to suit the most recent tenants.
Los Angeles (Downtown)	316	Pershing Hotel		Fifth and Main Street	Los Angeles	1888		Hotel	Made of brick. Bottom is occupied by shops, while the top is occupied by hotel rooms. A new roof has been added. The structure is in fair condition at the present.
Los Angeles (Downtown)	317	O.T. Johnson Building #2	O.T. Johnson Block	510 South Broadway	Los Angeles	1905	R.B. Young	Shops	Made of brick and steel and faced with pressed brick. Structure is fireproof. The exterior has been altered somewhat significantly. The architect's original design intent is still readily apparent.

Geographic Area	File Number	Building Name	Other Building Names	Street Address	City	Year Built	Architect	Business	Notes
Los Angeles (Downtown)	318	Judson Rives Building	Broadway Central Block	424 South Broadway	Los Angeles	1906	C.R. Aldrich	Shops, Offices, and Theater	Made of steel frame and reinforced concrete and faced with granite, sandstone, and glazed terra cotta. Several alterations have been made, most notably the addition of a movie theater and the remodeling of the lobby.
Los Angeles (Downtown)	319	Boston Store	Boston Dry Goods Store	237-241 South Broadway	Los Angeles	1895	Eisen and Hunt	Retail Shops	Made of brick and simple in design. Contains shops, storage, and a wedding chapel. Several alterations have been made to the structure.
Los Angeles (Downtown)	320	Nelson Building	Grant Building	355 S. Broadway	Los Angeles	1897	Frank Van Trees	Store and Offices	Made of brick and plaster. Ornamental terra cotta decoration has since been removed. Equipped with elevators and electric services when it was constructed, making it very modern for the time.
Los Angeles (Downtown)	321	Lankershim Hotel		700 South Broadway	Los Angeles	1902	R.B. Young	Hotel and Shops	Structure is fireproof and is made of brick. The basic structure remains intact, although there have been extensive modifications to the street level frontage. All terra cotta ornamentation has been removed.
Los Angeles (Downtown)	322	O.T. Johnson Block	O.T. Johnson Block #4	350 South Broadway	Los Angeles	1895	R.B. Young	Stores on Street Level	Formerly offices. Made of brick and iron with a facing of stone. The structure appears to be remarkably intact. There has been some recent remodeling of the street level frontage.
Los Angeles (Downtown)	323	O.T. Johnson Building	O.T. Johnson Block	356 South Broadway	Los Angeles	1902	John Parkinson	Shops on Street Level	Formerly an office building. Made of steel frame and brick, faced with glazed pressed brick. Designed in the Romanesque style. The structure stands virtually unaltered.
Los Angeles (Downtown)	324	Zukors	Norton Building	601 South Broadway	Los Angeles	1906	Parkinson and Parkinson	Wholesale Retail Store	Formerly shops and offices. Made of steel frame, brick, and cement, and faced with terra cotta, marble, and tile. It has undergone several major alterations. The façade was replaced with a newer one designed in the Zig Zag Moderne design.
Los Angeles (Downtown)	325	Barker Brothers Building		818 West Seventh Street	Los Angeles	1925	Curlett and Beelman	Furniture Store	Made of steel frame and reinforced concrete and faced with terra cotta and brick. This structure is a fitting example of the expansion during the period it was built.
Los Angeles (Downtown)	326	Santa Fe Building	Kerckhoff Building	Northeast Corner, Sixth and Main Street	Los Angeles	1907	Morgan and Walls	Office Building and Shops	Made of steel frame and faced with terra cotta designs of classical origin. Has a heavily ornamented overhanging cornice.
Los Angeles (Downtown)	327	Main Street Gym	Adolphus Theater-Hippodrome Theater	318 South Main Street	Los Angeles	1911	Edelman, Barrett, and Janssen	Gymnasium and Shops	Formerly a vaudeville theater. Made of green brick. Plaques that read "Adolphus Theater," "comedy," "music," and "drama" on them are still evident. Plate glass windows were added later.
Los Angeles (Downtown)	328	Barclay Hotel	I.N. Van Nuys Hotel	101 West Fourth Street	Los Angeles	1895	Morgan and Walls	Hotel and Retail Shops	Made of brick and steel frame. The only major alterations include the addition of fire escapes, remodeling of the first story façade for shop tenants, and some interior remodeling after a 1975 fire.
Los Angeles (Downtown)	329	Farmers and Merchants Bank		Fourth and Main Streets	Los Angeles	1905		Bank	Made of stone and granite. Designed in the Corinthian style. Two additions were made to the structure, neither of which resembles the original section, which is in fine condition.
Los Angeles (Downtown)	330	Los Angeles Merchandise Mart	Ville de Paris Store	712 South Olive Street	Los Angeles	1917	Dodd and Richards	Stores	Formerly a department store. Faced with brick and ornamented with terra cotta. First and second stories have been altered.
Los Angeles (Downtown)	331	Bank of America Building	Hellman Bank Building	117 West Seventh Street	Los Angeles	1924	Schultze and Weaver	Bank and Office	Made of steel-reinforced concrete and brick and is faced with Indiana limestone and terra cotta. The exterior is almost entirely the same as the original.
Los Angeles (Downtown)	332	Garfield Building		403 West Eighth Street	Los Angeles	1929	Claude Beelman	Office Building	Designed in the Gothic style. Has nickel, bronze, and cast iron decoration on the terra cotta facing. The lobby has been recently restored with Italian verd marble and German silver. Exterior façade has been modernized.
Los Angeles (Downtown)	333	San Fernando Building		406 South Main Street	Los Angeles	1906	Roberts Land Co.	Office and Shops	Made of reinforced concrete and faced with terra cotta. Alterations include the addition of two more stories. The exterior has also undergone minor modifications on the street level frontage.
Los Angeles (Downtown)	334	Metropolitan Community Church	Belasco Theater #2	1048 South Hill Street	Los Angeles	1926	Morgan, Walls, and Clements	Church	Formerly a theater. Made of reinforced concrete and faced with terra cotta. Some elements of the Italianate influence are evident. Roofline is an undulating gold strip. New brick facade and window changes comprise much of the alteration.

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Los Angeles (Downtown)	335	Douglas Building		257 South Spring Street	Los Angeles	1898	Reid & Reid	Offices and Retail Store	The exterior is relatively plain. The shop arrangement and the changes to the entrance are the only real alterations. The building is still in very good condition.
Los Angeles (Downtown)	336	Kerckhoff Annex		Northwest Corner, Sixth and Los Angeles Streets	Los Angeles	1914	Morgan, Walls, and Morgan	Office and Store Building	Made of a steel frame, faced with brick, and ornamented with terra cotta. First level of the façade was heavily altered by recent tenants, but the remainder of the building is virtually in its original condition.
Los Angeles (Downtown)	337	Ono Fish Cake Company	Produce Exchange Building	333 South Central Avenue	Los Angeles	1905		Storage and Offices	Formerly a bank. Made of brick. Interior remodeling have been made to suit its tenants. Several alterations have been made to the structure's exterior as well.
Los Angeles (Downtown)	338	Lindy Hotel		419 1/2 West Eighth Street	Los Angeles	1905	Fred Dorn	Hotel and Bar	Formerly shops. Made of brick. Alterations include the removal of the roof cornice and the addition of a fire escape. The first floor façade has been altered to meet the present tenant's needs. The hotel entrance on the west side is still basically unaltered.
Los Angeles (Downtown)	339	Clifton's Silver Spoon Restaurant	Brock and Company Jewelry Street	515 West Seventh Street	Los Angeles	1922	Dodd and Richards	Restaurant	Formerly a jewelry store. Designed in the Baroque style. The main door is plate glass. Some of the windows are edged in ornamental bronze. Some alterations have been made.
Los Angeles (Downtown)	340	Bristol Hotel	Woodward Hotel	423 West Eighth Street	Los Angeles	1906	Fred Dorn	Hotel	Made of reinforced concrete and faced with pressed brick and terra cotta. The main entrance arch is still intact. Several major alterations have been made to the structure.
Los Angeles (Downtown)	341	Lyons Apartments		928 South Hope Street	Los Angeles	1904		Apartment Building	Designed in the Colonial Revival style with a Greek Revival style monumental pediment. Made of a wooden frame. Lots of ornamentation. Major alterations have been made, including the remodeling of the interior and the addition of a cement front porch.
Los Angeles (Downtown)	342	First Methodist Church of Los Angeles		813 West Eighth Street	Los Angeles	1922	John C. Austin	Church	Made of concrete and faced with brick and terra cotta. The central focus of the structure is its square bell tower. Heavily ornamented. Oldest Methodist church in Southern California and Arizona.
Los Angeles (Downtown)	343	Los Angeles Athletic Club		431 West Seventh Street	Los Angeles	1912		Athletic Club	Made of brick and concrete with a steel frame. The structure has undergone little alteration. It is presently in fine condition and holds an extensive collection of paintings and club memorabilia.
Los Angeles (Downtown)	344	Global Marine House	Fine Arts Building	811 West Seventh Street	Los Angeles	1925	Albert Walker and Percy Eisen	Office Building	Steel frame construction with vari-colored granite facing. Designed in the Italian Romanesque style. There has only been minor cosmetic alterations to the structure.
Los Angeles (Downtown)	345	Finney's Cafeteria	The Chocolate Shop	217 West Sixth Street	Los Angeles	1904	Plummer and Feil	Cafeteria	Formerly a chocolate shop and restaurant. The exterior of the structure is rather plain and is unornamented. Walls, floors, alcoves, etc. are covered with Batchelder tiles depicting Dutch scenes. Renovation of the interior has taken place.
Los Angeles (Downtown)	346	St. Vincent's Place	St. Vincent's College Site	bet. Sixth, Seventh, Hill Street and Broadway	Los Angeles	1866		Closed City Street. Formerly a college building site, an armory site, and army training grounds. A gabled school building was erected on the site in 1866 only to be destroyed the following year. It is surrounded by office buildings.	
Los Angeles (Downtown)	347	Jonathon Club Building		545 South Figueroa Street	Los Angeles	1924	Schultze and Weaver	Private Club	Formerly a store and an office. Made of a steel frame with walls faced with brick and terra cotta. Designed in a mix of the Spanish and Italian architectural styles. Alterations include the bricking up of arches on the ground level.

Geographic Area	File Number	Building Name	Other Building Names	Street Address	City	Year Built	Architect	Business	Notes
Los Angeles (Downtown)	348	President Trading Company	Security National Bank	514 South Spring Street	Los Angeles	1916	John Parkinson	Storage	Formerly a bank. Structure is steel-reinforced and fireproof, is made of brick, and is faced with granite. The interior has been considerably altered, while the exterior is largely unaltered.
Los Angeles (Downtown)	349	Los Angeles Central Library		630 West Fifth Street	Los Angeles	1925	Bertram G. Goodhue	Military	Made of reinforced-concrete and afaced with cement plaster. Designed in a style that blends the International style with the decorative arts. Murals are painted on the walls of the interior.
Los Angeles (Downtown)	350	St. Joseph's Church		218 East Twelfth Street	Los Angeles	1901	Brothers Adrian & Leonard	Church	Topped with 13-foot crosses of gold. Exterior is made of red brick. The interior was elaborately stenciled. Designed in the Victorian Gothic style by two monks.
Los Angeles (Downtown)	351	Cohn-Goldwater Building		525 East Twelfth Street	Los Angeles	1909		Storage	Formerly a factory. Made of steel and reinforced concrete. Property is deteriorating somewhat. There are several windows which lie broken and not repaired.
Los Angeles (Downtown)	352	Van Nuys Building		210 West Seventh Street	Los Angeles	1911	Morgan, Walls, and Morgan	Office Building	Formerly a bank. Made of steel and reinforced concrete and faced with matt terra cotta and polished granite. Exterior remains virtually unaltered. Designed in a mix of the Italianate and Classical styles.
Los Angeles (Downtown)	353	Barclay's Bank	Los Angeles Stock Exchange Building	639 South Spring St.	Los Angeles	1919	Morgan, Walls, and Morgan	Bank and Offices	Formerly a store. Structure is steel-reinforced and is made of reinforced concrete brick. It is faced with terra cotta. The exterior has been altered by the addition of a new façade on one of the frontages.
Los Angeles (Downtown)	354	Alexandria Hotel		210 West Fifth Street	Los Angeles	1905-06		Hotel	First completely fireproof building in Los Angeles. The exterior is composed of pressed brick and concrete with steel reinforcement. Several additions have been made. The structure deteriorated, but was restored.
Los Angeles (Downtown)	355	Engine Company Number Twenty-Eight Station		644 South Figueroa Street	Los Angeles	1912	J.P. Krempel and W.E. Erkes	Vacant	Formerly a fire station. Made of concrete with brick facing. The wooden doors are in poor condition. Has terra cotta ornamentation. Cornerstone holds a plaque with the building's information on it.
Los Angeles (Downtown)	356	Pacific Southwest Bank Building	Central Building - Trust and Savings Building	Northwest Corner of Sixth and Spring Streets	Los Angeles	1910	Parkinson and Bergstrom	Bank and Office Building	Made of steel frame construction with ornamental tile, terra cotta, and marble. Building's exterior is heavily decorated. This building's construction signaled the beginning of the concentration of banking concerns on Spring Street.
Los Angeles (Downtown)	357	Banco Popular	New Hellman Building	Northeast Corner, Fourth and Spring Streets	Los Angeles	1902	A.F. Rosenheim	Bank and Offices	Formerly included a store. The facing is of brick and terra cotta. Ornamentation is present at the top of the façade. Little exterior alteration has taken place aside from the alteration of the lower level windows.
Los Angeles (Downtown)	358	Hellman Annex	Hellman Building	410 South Spring Street	Los Angeles	1913	Morgan, Walls, and Morgan	Office and Shops	Made of reinforced concrete and faced with martt-glazed terra cotta. Erected as an addition to the two other Hellman Buildings in Los Angeles. The exterior remains virtually unaltered.
Los Angeles (Downtown)	359	El Dorado Hotel	Stowell Hotel	416 South Spring Street	Los Angeles	1913	Frederick Noonan	Hotel	Made of reinforced concrete, faced with enameled brick, and decorated with terra cotta. Ground floor has been altered. Two large neon signs extend from the second to the tenth floor.
Los Angeles (Downtown)	360	Title Insurance Building		433 South Spring Street	Los Angeles	1928	John and Donald B. Parkinson	Office Building	Formerly an insurance building. Made of steel and reinforced concrete and faced with terra cotta and brick. Designed in the Zig-Zag Moderne style, with heavily emphasized verticality. The structure is in excellent condition with the exterior virtually unaltered.
Los Angeles (Downtown)	361	Lloyd's Bank	Merchants National Bank	548 South Spring Street	Los Angeles	1913	W.M. Curlett and Son	Bank and Office	Made of concrete and brick and faced with stone, pressed brick, and terra cotta ornamentation. Building is steel-reinforced and fireproof. Characterized by the use of Ionic and Corinthian columns. Exterior is relatively unaltered.
Los Angeles (Downtown)	362	Financial Center Building		704 South Spring Street	Los Angeles	1923	S. Tilden Norton, Frederick Wallis	Store and Office	Made of a steel frame with reinforced concrete, brick, and tile. Faced with pressed brick and terra cotta. Excellent example of commercial architecture. Relatively few alterations to the exterior.
Los Angeles (Downtown)	363	Pacific Stock Exchange	Los Angeles Stock Exchange Building	618 South Spring Street	Los Angeles	1929	Samuel Lunden; John and Donald Parkinson (consulting architects)	Stock Exchange	Structure is massive and box-shaped. Façade is of granite. Façade features three bas relief panels representing "Research," "Production," and "Finance."

Geographic Area	File Number	Building Name	Other Building Names	Street Address	City	Year Built	Architect	Business	Notes
Los Angeles (West of Downtown)	364	Rowan Building	Title Insurance Building	131 West Fifth Street	Los Angeles	1910	Parkinson and Bergstrom	Offices	Formerly included shops. Structure is fireproof. Made of a steel frame with tile partitions. Faced with terra cotta and stone. The exterior remains mostly unaltered.
Los Angeles (West of Downtown)	365	Security Building		510 South Spring Street	Los Angeles	1906	Parkinson and Bergstrom	Bank and Offices	Made of a steel frame with a granite base. Faced with glazed tile and brick. Designed in the Italianate style. There have been only minor alterations to the exterior.
Los Angeles (West of Downtown)	366	Fire Station Number 23		225 East Fifth Street	Los Angeles	1910		Vacant	Made of reinforced concrete with concrete floors and roof. Presently closed and boarded up to earthquake damage. It contained special plumbing and cleanliness facilities that were unheard of at the time of its construction.
Los Angeles (West of Downtown)	367	Murata Apartments		633 West Fifteenth Street	Los Angeles	1889		Apartment Building	Made of a wood frame with a shingle and siding exterior. A massive three-story extension was added in 1910. The building as a whole is deteriorating, especially the interior.
Los Angeles (West of Downtown)	368	California Club		538 South Flower Street	Los Angeles	1930	Robert D. Farquhar	Exclusive Club	Made of brick and stone. Designed with overtones of the French and Italian Renaissance styles. It has roof gardens. Many of the internal furnishings are priceless antiques.
Los Angeles (West of Downtown)	369	"Salt Box" Site		339 South Bunker Hill Avenue	Los Angeles	1880s		Vacant	Made of a wood frame. The design was simple for such a classically styled home with little ornamentation. The house was removed to another location and destroyed by an act of vandalism. The former site is now completely excavated.
Los Angeles (West of Downtown)	370	Friday Morning Club		940 South Figueroa Street	Los Angeles	1923	Allison and Allison	Play House and Club House	Designed in the Italian Renaissance style. Exterior is made of cast-stone and cement-plaster. Main entrance is very ornate. Alterations include the modification of a metal marquee to the main entrance.
Los Angeles (West of Downtown)	371	The "Castle" Site		325 South Bunker Hill Avenue	Los Angeles	1882		Non-Existent	Late-Victorian Mansion, typical of the residences of its period. Expert wood craftsmanship. Fell into disrepair and was supposed to be restored starting in 1969, but it was burned to the ground by vandals.
Los Angeles (West of Downtown)	372	Trinity Methodist Church	Christ Episcopal Church	1201 South Flower Street	Los Angeles	1903	T.A. Eisen	Vacant	Formerly a church. The exterior is entirely rough cut stone of irregular sizes. The front façade has a large "Trinity" neon sign. Surrounded by gas stations and warehouses in urban Los Angeles.
Los Angeles (West of Downtown)	373	Broadway Leasehold Building	Broadway Leasehold Company Building	908 South Broadway	Los Angeles	1914	Milwaukee Building Company	Store and Loft	Structure is fireproof. Made of reinforced concrete and faced with enameled brick and matt-glazed terra cotta. Design follows a Gothic motif. The exterior has been altered.
Los Angeles (West of Downtown)	374	Angels' Flight		Third and Hill Streets	Los Angeles	1901	Colonel J. W. Eddy	Vacant / Non-Functioning Cable Railway	Formerly the most well-known cable rail in Los Angeles. It was dismantled in 1962 by the City of Los Angeles, with future plans to rebuild and reopen the line.
Los Angeles (West of Downtown)	375	Jacaranda's Café	Del Monte Tavern	225-227 West Third Street	Los Angeles	1895	Fred Dorn	Restaurant and Hotel	Formerly a saloon and rooms. Designed in the Italianate style. Made of brick. The structure has undergone a series of alterations, most of which have been to the exterior.
Los Angeles (West of Downtown)	376	Utah Hotel	Del Monte Restaurant	221 West Third Street	Los Angeles	1895	A.M. Edelman	Hotel and Shops	Formerly a restaurant. Made of brick. Designed in a simple Italianate style. Façade is ornamented with terra cotta. Street level floor has been altered to suit its tenants.
Los Angeles (West of Downtown)	377	Cast Iron Commercial Building		740-748 South San Pedro Street	Los Angeles	1903		Retail Shops and Storage	Designed in the Queen Anne style with Italianate details. Made of brick. The lower façade has been altered several times. The structure is further complimented by an almost matching building extending northward from it.
Los Angeles (West of Downtown)	378	King Edward Hotel		121 East Fifth Street	Los Angeles	1906	Parkinson and Bergstrom	Hotel and Stores	Made of brick. Small shops occupy the bottom floor. The different owners of the stores have altered the façade. The cornice of the hotel is heavily ornamented. The construction of this and other similar hotels provided a basis for the influx of tourists to Los Angeles.

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Los Angeles (West of Downtown)	379	Site of the Los Angeles Star		Los Angeles and Commercial Streets	Los Angeles	1850-1900		Historic Landmark	This location was the site of the <i>Los Angeles Star</i> , the first newspaper in Los Angeles. Made of a wood frame. The upper floor was a dormitory for the printers while the lower floor was a printing office. Site demolished by 1900.
Los Angeles (West of Downtown)	380	Tally's First Electric Theater		262 South Main Street	Los Angeles	1901	Morgan and Walls	Hotel and Retail Stores	Formerly a store building and a theater. Made of brick. The bottom floor is divided into shops and the top floor is divided into hotel rooms. The exterior is plain. All the lower level stores have been altered for the tenants. The exterior is mostly unchanged.
Los Angeles (West of Downtown)	381	St. Paul's Cathedral (Episcopal)		615 South Figueroa Street	Los Angeles	1923	Reginald Johnson, Roland E. Coate, Gordon Kaufman, and Carleton Monroe Winslow	Church	Tan colored basilica with adjoining chapel and buildings. Plain façade. Designed in a mix of the Italianate and Romanesque styles. Some repairs were made following a 1971 earthquake.
Los Angeles (West of Downtown)	382	Myrick Hotel	The Aldine	324 1/2 South Hill Street	Los Angeles	1897		Hotel and Shops	Made of brick. Has hotel rooms on the upper floors and shops on the lower one. Major alterations were made due to earthquake damage. First floor façade has been stuccoed to meet the needs of the tenants.
Los Angeles (West of Downtown)	383	Markham Hotel	The Whipple / The Colonnade / The Tulane	326 1/2 South Hill Street	Los Angeles	1893		Hotel and Shops	Made of brick. A number of alterations have been made to the structure. The street level façade has been remodeled to suit the present tenants. The architectural style reflects that of similar buildings from the same period.
Los Angeles (West of Downtown)	384	Edison Building		601 West Fifth Street	Los Angeles	1929	Allison and Allison	Office Building	Made of a steel frame with reinforced concrete, faced with limestone and terra cotta. The architectural style is a monolithic, set-back design, solid-looking but vertically oriented.
Los Angeles (West of Downtown)	385	Subway Terminal Building		417-425 South Hill Street	Los Angeles	1925	Schultze and Weaver	Office Building	The upper floors have an Italian Renaissance flavor in their design. The structure was renovated in 1970, which included new elevators, restrooms, central air conditioning and improvement of the building's electrical capacity.
Los Angeles (West of Downtown)	386	Coca Cola Bottling Company Plant	Coca Cola Company Plant	1334 South Central Avenue	Los Angeles	1941	Robert V. Derrah	Bottling Plant Offices	Concrete frame enclosing a complex of much older buildings designed in the Spanish style. Its Streamline Moderne style resembles the clean lines of a ship. It has been recently renovated.
Los Angeles (West of Downtown)	387	Verbeck House	Hiram Higgins House	637 South Lucerne Avenue	Los Angeles	1903	John C. Austin	Multiple Residence	Formerly a single residence and an interior design studio. Designed in the Romanesque style. Made of a wood frame and is dominated by a wooden tower. Numerous decorative features. The structure has been moved as well as altered.
Los Angeles (West of Downtown)	388	St. Brendan's Church		310 South Van Ness Avenue	Los Angeles	1926	Emmett G. Martin	Church	Designed in the Medieval Gothic style. Made of Boise sandstone. Has a highly ornamented bell tower complete with Gothic spires. Style of the structure varies from that of most churches of the same time and place.
Los Angeles (West of Downtown)	389	Fox Westwood Village Theater		959 Broxton Avenue	Los Angeles	1930	P.P. Lewis	Theater	Designed in the Art Deco-Spanish style. Central feature is a large tower. Made of reinforced concrete, composition roofing, cement floors, and tile, and is faced with plaster. Several modifications have been made.
Los Angeles (West of Downtown)	390	Wilshire United Methodist Church	Wilshire Congregational Church	4350 Wilshire Boulevard	Los Angeles	1924	Allison and Allison	Church	Made of poured concrete. Designed in the Italian Gothic-Romanesque style. Said to one of the first of its kind in the country. The bell tower, modeled after that of Cremona Italy, towers above the rest of the structure.
Los Angeles (West of Downtown)	391	Bullock's Wilshire Building		3050 Wilshire Boulevard	Los Angeles	1928	John and Donald B. Parkinson	Department Store	Made of steel and reinforced concrete. Faced with buff terra cotta, green copper, and glass. Vertically oriented. Designed in the Moderne style. Makes use of stylized low relief ornamentation.
Los Angeles (West of Downtown)	392	Wilton Historic District		100 & 200 Blocks of S. Wilton Place / 100 Blocks of S. Wilton Dr. & Ridgewood Pl.	Los Angeles	1907-25	Various Architects	Private Residences	Contains 63 single family residences. About half of the houses are two story craftsmen bungalows. The others are Colonial Revival Bungalows.



Geographic Area	File Number	Building Name	Other Building Names	Street Address	City	Year Built	Architect	Business	Notes
Los Angeles (West of Downtown)	393	Warren Wilson Beachhouse	Venice Beachhouse	No. 13 Thirtieth Avenue	Venice	1911		Bed and Breakfast	Craftsman Bungalow with many fine architectural elements. Finest example of such a bungalow in Venice. Representative of the era in which it was built. Has a full-sized yard. The interior and exterior are original.
Los Angeles (West of Downtown)	394	South Serrano Avenue Historic District		400 Block of South Serrano Avenue	Los Angeles	1912-20	Various Architects	Private Residences	The majority of the houses in the neighborhood are intact and in excellent condition. Some have undergone relatively minor alterations. The majority of these homes continue to be used as single family dwellings.
Los Angeles (West of Downtown)	395	Bryson Apartments		2701 Wilshire Boulevard	Los Angeles	1912	Frederick Noonan and Charles H. Kysor	Apartment Building	Vaguely designed in a Spanish renaissance style, but there are a few jarring exceptions. The spacious grounds have been encroached upon and eliminated by the growth of the city.
Los Angeles (West of Downtown)	396	Granada Shoppes and Studios		672 South La Fayette Park Place	Los Angeles	1927	Franklin Harper	Commercial	Made of brick and covered with stucco. Designed in the Spanish architectural style. The buildings have retained their original exterior appearance with virtually no alteration. Some interior spaces have been altered.
Los Angeles (West of Downtown)	397	South Bonnie Brae Tract Historic District		See Attached Maps	Los Angeles	1890-1905	Various Architects	Private Residences	District contains fifteen houses. The homes are large and were originally built as single family residences. Designed in a variety of architectural styles, from Queen Anne Victorian to Colonial Revival.
Los Angeles (West of Downtown)	398	Alvarado Terrace Historic District		Irregular, 1317-1421 Alvarado Terrace, 1314 S. Bonnie Brae St., 1866 W. 14th St., Terrace Park, Powers Place	Los Angeles	1902-06	Various Architects	Park and Private Residences	Consists of twelve homes built around a landscaped park and brick paved street. Built by a number of influential local architects for the most prominent citizens of Los Angeles at the time. There has been only minimal alteration.
Los Angeles (West of Downtown)	399	Marley-Stone House		1036-38 South Bonnie Brae Street	Los Angeles	1896	Merithew & Haley	Residence	Formerly a multiple residence. Made of a wood frame. Designed in the French Chateau style. The sides are plain, but the façade is highly ornamented. The structure has deteriorated badly and is in need of repair.
Los Angeles (West of Downtown)	400	Immanuel Presbyterian Church		3300 Wilshire Boulevard	Los Angeles	1927	C.F. Skilling and H.M. Patterson	Church	Made of structural steel. One corner of the structure has a bell tower. It is designed in the Modern Gothic style. A small chapel is attached to the west side of the main church.
Los Angeles (West of Downtown)	401	Bonnie Brae Terrace		824 South Bonnie Brae Street	Los Angeles	1893	S. Bradbeer	Multiple Residence	Formerly a private residence. Made of a wood frame. Designed in the Queen Anne style, with many Victorian features. The structure has been altered little, although the interior has been remodeled.
Los Angeles (West of Downtown)	402	Westlake Theater		638 South Alvarado Boulevard	Los Angeles	1926	Richard M. Bates	Theater	Made of reinforced concrete. Designed in the highly ornate Spanish style. The lower façade has been greatly altered by recent tenants. Remnants of the original façade remain. The lower façade has been renovated.
Los Angeles (West of Downtown)	403	Charles Flint House		844 South Bonnie Brae Street	Los Angeles	1888	J. Cather Newsome	Residence	Made of a wood frame. Designed in the Queen Anne Style. The front entrance is topped by a Greek Revival pediment. Several major alterations have been made to the structure.
Los Angeles (West of Downtown)	404	Buck House		805 South Genesee	Los Angeles	1934	R.M. Schindler	Private Residence	Made of stucco and a frame on a concrete foundation. Exterior walls are characterized by broad expanses punctuated by small window openings. Interior walls have large picture windows.
Los Angeles (West of Downtown)	405	Ambassador Hotel		3400 Wilshire Boulevard	Los Angeles	1919	Myron Hunt	Hotel	Designed in the Italian style. Built on 22 acres of land. Structure is shaped like an "H." Several recent additions have been made, the most recent being a tennis and health club. Alterations have been extension.
Los Angeles (West of Downtown)	406	Stuppy Home	I.N. Van Nuys Home (second)	357 South Lorraine Boulevard	Los Angeles	1899		Residence	Made of wood on a brownstone base. Has a round tower and a conical roof. The house has twenty rooms. Interior details include stained and leaded glass windows, peg floors, and six marble fireplaces.
Los Angeles (West of Downtown)	407	Brown Derby Restaurant		3377 Wilshire Boulevard	Los Angeles	1926		Restaurant	Shaped like a giant brown derby hat. A series of windows forms the hatband. The windows have since been painted over. The neon "Eat in the Hat" sign atop the derby has also been removed. This structure is actually the second derby, the first having been destroyed when this one was opened.

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Los Angeles (West of Downtown)	408	St. Savior's Chapel		3700 Coldwater Canyon	North Hollywood	1914	Reginald Johnson	Chapel	Designed in the Spanish Mission style. Has a bell tower at the rear surmounted by a cross. Has decorative stained glass windows. The structure was moved in 1937. Alterations have been few and mainly cosmetic.
Los Angeles (West of Downtown)	409	Suzanna M. Bernard House		845 South Lake Avenue	Los Angeles	1901	John Parkinson	Residence	Made of stone and plaster. Designed in the Art Nouveau - Gothic style with Gothic details. Structure has several rounded towers. The lot is fairly well landscaped. Other than interior modifications for multiple resident use, the only apparent alteration has been the remodeling of the front porch.
Los Angeles (West of Downtown)	410	Forum Theater		4050 West Pico Boulevard	Los Angeles	1923	E.J. Borgmeyer	Vacant	Formerly a motion picture theater. Made of reinforced concrete. Designed in a Classical Roman motif. Has both Ionic and Corinthian style columns. Extensive alterations have been made to the interior and the exterior. The building is deteriorating rapidly.
Los Angeles (West of Downtown)	411	Ninth Church of Christ Scientist		433 South Normandie Avenue	Los Angeles	1924	Meyer and Holler	Church	Made of brick, trimmed with cream colored stone, and roof is made of clay. Designed in a derivation of the English Domestic Tudor style. The church appears to have been altered very little.
Los Angeles (West of Downtown)	412	Andrews Hardware Company	Young's Market	1610 West Seventh Street	Los Angeles	1924	Charles F. Plummer	Hardware Store	Formerly a market, drug store, and bank. Designed in the Italian Renaissance style. Exterior displays a series of granite columns. The interior is finished in mosaics. Little appears to be altered.
Los Angeles (West of Downtown)	413	Boulevard Theater	Boulevard Theater Building / West Coast Theater	1617 West Washington Boulevard	Los Angeles	1924	A.C. Martin	Café and Office Building	Formerly a theater, shop, and office building. Theater is now vacant. The structure is actually two buildings. The theater is made of reinforced concrete and is more ornate, employing a Spanish motif. The theater has been greatly altered.
Los Angeles (West of Downtown)	414	Hill House		201 South Coronado Street	Los Angeles	1910	A.R. Walker & J.T. Vawter	Private Residence	Made of a wood frame. Designed in the California Bungalow style, with details suggesting Japanese influence. The only alterations have been several interior remodelings. The structure is presently in very fine condition.
Los Angeles (West of Downtown)	415	Mary Andrews Clark Home (YWCA)		306 Loma Drive	Los Angeles	1912	Arthur B. Benton	Residence Hall for Women	Made of reinforced concrete and steel. Designed in the a French Colonial Chateausque style. Faced with tapestry brick. The structure is shaped like an "E." Only minor alterations have taken place.
Los Angeles (West of Downtown)	416	Wilshire Boulevard Christian Church	Wilshire Christian Church	634 South Normandie Avenue	Los Angeles	1925	Robert H. Orr	Church	Made of reinforced concrete and faced with stone. Designed in the Italianate style. The entire structure is roofed with red tiles. Several later alterations have been made including the addition of a neon sign to the campanile.
Los Angeles (West of Downtown)	417	Korean Royal Church	Temple Sinai East	407 South New Hampshire Avenue	Los Angeles	1925	S. Tilden Norton and Frederick Wallis	Church	Formerly a Jewish temple. Made of brick, terra cotta, and stucco. The architectural style is eclectic, having been described as Romanesque, Moorish and Modernized Oriental with a California treatment. The new congregation has altered the structure considerably, changing it from a Jewish to a Korean church.
Los Angeles (West of Downtown)	418	Samuel J. Lewis House		1425 Miramar Street	Los Angeles	1890		Single Family Dwelling	Made of a wood frame with a fish scale shingle exterior. Queen Anne and Eastlake styling is evident. There are no noticeable alterations to the structure and it is exceptionally well-preserved. It is surrounded by tropical landscaping.
Los Angeles (West of Downtown)	419	Mary E. Foy House		633 South Witmer Street	Los Angeles	1873		Office	Formerly a residence. Made of a wood frame. Designed in the Italianate style. Restoration performed in the 1970s resulted in several modifications. The structure has been repainted and is in very good condition.
Los Angeles (West of Downtown)	420	Franklin Life Building	Pellissier Building	3780 Wilshire Boulevard	Los Angeles	1931	Morgan, Walls, and Clements with G. Albert Lansburgh	Offices, Shops, and Theater	Consists of a theater, a shop section, and a tower office section. The emphasis is on the vertical. Very little has been altered. The theater interior is intact. Made of reinforced concrete. Designed in the Art Deco style.

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Los Angeles (West of Downtown)	421	Saint Sophia's Cathedral (Greek Orthodox)		1324 South Normandie Avenue	Los Angeles	1951	Albert R. Walker and Percy Eisen	Church	Made of steel-reinforced concrete. Designed in the Byzantine style. The exterior is fairly devoid of ornamentation. Interior is vividly decorated with murals, icons, stained glass windows, and crystal chandeliers. Alterations have been minimal.
Los Angeles (West of Downtown)	422	Ivy Substation		9015 Venice Boulevard	Los Angeles	1906		Vacant	Formerly a sub-station. Made of brick, concrete, and stucco. Designed in the Mission style. The building is presently gutted and vacant. It is subject to both vandalism and natural deterioration.
Los Angeles (West of Downtown)	423	Peoples' Temple Christian Church		1366 South Alvarado Street	Los Angeles	1912	Elmer Grey	Church	Designed in the Italian Romanesque style. The exterior is made of solid red brick faced with grey tapestry. The interior has been altered only slightly while the exterior shows no sign of modification.
Los Angeles (West of Downtown)	424	Chapman Park Market Center		3465 West Sixth Street	Los Angeles	1928	Morgan, Walls, and Clements	Commercial Stores	Formerly an office building and studio suites. Made of brick and steel. Designed in a Spanish/Moorish style. Built around a plaza. Relatively few alterations have taken place. Some of the granite has been removed to meet earthquake standards.
Los Angeles (West of Downtown)	425	Fredrick M.Moers House		818 South Bonnie Brae Street	Los Angeles	1894	Frank Lorin Wright	Residence	Made of a wood frame, side-boards, and shingles. The exterior is decorated with exquisite wood craftsmanship. An extension was added to the exterior. The interior has been remodeled several times and the house has been restored. It is in good condition.
Los Angeles (West of Downtown)	426	Evans Residence	Sunshine Hall	419 South Lorraine Boulevard	Los Angeles	1913	I. Eisner	Residence	Made of wood. Designed in the Classical Revival style. Decorated in the front with Ionic columns and a pediment. Windows are shuttered. Interior continues the classical motif in paneling and cornices.
Los Angeles (West of Downtown)	427	Hanger Number One Building	Curtiss Flying School and Hanger Building	5701 West Imperial Highway	Los Angeles	1929	Gable and Wyant	Hanger Building	Structure consists of a two-story, Class C, concrete, tile, and stucco airplane hangar. Designed primarily in the Mission style. The original exterior of the building has been altered only by the modification of several minor structural openings.
Los Angeles (West of Downtown)	428	Wilshire Ebell Clubhouse		4401 West Eighth Street	Los Angeles	1926	Hunt & Burns	Clubhouse	Made of concrete with a red tile roof. Designed in the Italian Mediterranean style. The building has been only slightly altered, for the most part on the interior. It blends in well with its surroundings.
Los Angeles (West of Downtown)	429	Charles C.L. Leslie House		767 South Garland Avenue	Los Angeles	1900	Oliver P. Dennis	Residence	Made of wood with a shingled exterior. Designed in the Late Queen Anne style. Front is dominated by round tower. Has only experienced minor alterations. House is deteriorating badly.
Los Angeles (West of Downtown)	430	Wilshire Boulevard Temple		3663 Wilshire Boulevard	Los Angeles	1928	Abraham Edelman with Allison and Allison	Temple	Made of stone, including grey marble. Structure is capped by a dome. One of the most influential Reform synagogues in Los Angeles. Scenes from Jewish history adorn the inside.
Los Angeles (West of Downtown)	431	Edmund H. Barmore House		1317 Alvarado Terrace	Los Angeles	1905		Christian Youth House	Designed in the English and German Chateau style. Made of wood frame, plaster, and stone. The house has only been altered slightly. It is presently in excellent condition.
Los Angeles (West of Downtown)	432	Morris R. Cohn House		1325 Alvarado Terrace	Los Angeles	1902	Hudson and Munsell	Rehabilitation Home For Alcoholics	Made of wood frame with brown shingle and stone exterior. A veranda dominates the front. Only minor alterations have been made to the house. The structure is presently in excellent condition.
Los Angeles (West of Downtown)	433	Wilbur F. Gilbert House		1333 Alvarado Terrace	Los Angeles	1902	Ben N. Powers	Residence	Made of wood frame and stone. Carved oak craftsmanship is present, especially in the interior. A large tower dominates the right side of the front. The interior has been altered slightly, but the exterior is virtually unaltered.
Los Angeles (West of Downtown)	434	Pomeroy W. Powers House		1345 Alvarado Terrace	Los Angeles	1904	A.L. Haley	Single Family Residence	Designed in the Mission style. Exterior is made of cement plaster. Roof is of red tile. Dormers are capped with towers. The house is showing its age but has had little alteration and is presently in fair condition.
Los Angeles (West of Downtown)	435	Arthur W. Kinney House		1401 Alvarado Terrace	Los Angeles	1902	Hunt and Eager	Four-Unit Apartment Building	Made of wood frame with brown shingle and white stucco exterior. Orate stonework adorns the front windows. There have been few alterations to the structure, although it was converted into a four-unit apartment house. Structure is presently in good condition.

Geographic Area	File Number	Building Name	Other Building Names	Street Address	City	Year Built	Architect	Business	Notes
Los Angeles (West of Downtown)	436	Robert H. Raphael House		1353 Alvarado Terrace	Los Angeles	1902	Sumner Hunt and Charles Eager	Single Family Residence	Made of stone and plaster. Designed in the Chateau style. Wooden geometric designs ornament the exterior. The house has undergone very little alteration and is now in fair condition.
Los Angeles (West of Downtown)	437A	Natural History Museum (Register)		900 Exposition Boulevard	Los Angeles	1913		Museum	Designed in the Ecole des Beaux Arts style. Spanish and Romanesque elements are present as well. Walls are made of brick and a steel frame. Building is corned by a dome. The structure has not undergone any major alterations.
Los Angeles (West of Downtown)	437B	Natural History Museum (Register)		900 Exposition Boulevard	Los Angeles	1913		Museum	Designed in the Ecole des Beaux Arts style. Spanish and Romanesque elements are present as well. Walls are made of brick and a steel frame. Building is corned by a dome. The structure has not undergone any major alterations.
Los Angeles (South of Downtown)	438	Exposition Park Rose Garden		900 Exposition Boulevard	Los Angeles	1913		Rose Garden	Was originally just a sunken garden comprised of a large field of Bermuda grass and a few trees and walkways. The 1921 "California Flower Show and Horticultural Exposition" led to vast improvements in the garden.
Los Angeles (South of Downtown)	439	Natural History Museum, L.A. County		900 Exposition Boulevard	Los Angeles	1913		Museum	Designed in the Ecole des Beaux Arts style. Spanish and Romanesque elements are present as well. Walls are made of brick and a steel frame. Building is corned by a dome. The structure has not undergone any major alterations.
Los Angeles (South of Downtown)	440	Exposition Club House	Exposition Community House	3990 Menlo Avenue	Los Angeles	1929	City of Los Angeles, Playgrounds Department	Recreation Center	Made of stuccoed brick. Structure is "T" shaped. Designed in the Spanish Revival style. Walls are plain. Decorative tile is used. Some of the windows have decorative / practical bars.
Los Angeles (South of Downtown)	441	Los Angeles Memorial Coliseum		3911 South Figueroa Street	Los Angeles	1921	John & Donald Parkinson	Stadium	Constructed in a giant ellipse with the seating built on a slight curve that appears to be a bowl shape. Wooden benches were replaced with individual seating. Alterations include enlargement and construction of additional seating.
Los Angeles (South of Downtown)	442	California State Museum of Science and Industry		700 State Drive	Los Angeles	1912		Museum	Made of tapestry brick and ornamented with terra cotta. Interior has been remodeled. Structure has been made earthquake-proof. A Science wing was added in the 1950s. The emphasis has moved from agriculture to science.
Los Angeles (South of Downtown)	443	State Armory Building		Exposition Park	Los Angeles	1913-14		Offices, Storage, Educational Programs, and Temporary Exhibits	Made of reinforced concrete, faced with tapestry brick, and trimmed with terra cotta and stone. Two large pillars flank the entrance. Extensive remodeling of the interior is currently underway and several alterations have already been made to the building.
Los Angeles (South of Downtown)	444	Second Church of Christ Scientist		948 West Adams Boulevard	Los Angeles	1908	Alfred F. Rosenheim	Church	Made of reinforced concrete and faced with white brick. Designed in the Italian Renaissance style. Has a large concrete dome over the center of the structure which is sheathed in greenish copper. The interior is highly decorated and is very ornate. Major alterations include the blocking up of several windows and the addition of an elevator.
Los Angeles (South of Downtown)	445	Shrine Auditorium		655 West Jefferson Boulevard	Los Angeles	1925	G.A. Lansburgh & John C. Austin	Auditorium Building	Made of reinforced concrete. Designed in the Spanish Colonial Revival style with Moorish details. There has been little alteration to the structure aside from the removal of the second-story balconies.
Los Angeles (South of Downtown)	446	St. John's Episcopal Church		514 West Adams Boulevard	Los Angeles	1923	Pierpont & Walter S. Davis	Church	Made of concrete. Designed in the Italian Romanesque style. Faced with Tufa stone. The interior is highly decorated. The church has only been slightly altered, the major change being the addition of a two-story wood frame addition to the rear.
Los Angeles (South of Downtown)	447	Kerckhoff Hall (USC)	W.G. Kerckhoff Residence	734 West Adams Boulevard	Los Angeles	1908	Hunt, Eager, and Burns	University Annex	Formerly a private residence. Designed in the English half-timber style. There are three chimneys of rough stone. The structure is excellently preserved. Annexed by USC.

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Los Angeles (South of Downtown)	448	William J. Davis House		2 Chester Place	Los Angeles	1902	Dr. William Davis	Library of Mount St. Mary's College	Designed in the Swiss Chalet style. The exterior is made of wood frame, plaster, and red brick. Has an Oriental motif. The interior is nicely decorated. The mansion has only been slightly altered and is presently in very fine condition.
Los Angeles (South of Downtown)	449	William Andrews Clark Library		2520 Cimmaron Street	Los Angeles	1924	Robert D. Farquhar	Library	Formerly a private library. Made of brick. Has Italian Travertine trim and a clay tile roof. Designed in the Italian Renaissance style. Area is carefully landscaped. All modifications have been only minor in nature.
Los Angeles (South of Downtown)	450	William W. Cockins House		2653 South Hoover Street	Los Angeles	1894	Bradbeer & Ferris	Rooming House	Formerly a single residence. Made of wood frame. Designed in the Queen Anne style. A large turret tower dominates one corner. Several ornamental features still remain. Several exterior windows have been closed up. The interior has been altered to accommodate separate rooms for boarders. The structure is presently deteriorating.
Los Angeles (South of Downtown)	451	Alfred J. Salisbury House		2703 South Hoover Street	Los Angeles	1891	Bradbeer & Ferris	Rooming House	Formerly a residence and a school. Made of wood frame. Designed in the Queen Anne style. Has lots of ornamentation. The structure has been only slightly altered. The interior has been remodeled. The structure is in very good condition.
Los Angeles (South of Downtown)	452	John A. Forthmann Home		629 West Eighteenth Street	Los Angeles	1889	Burgess J. Reeve (?)	Apartment Building	Made of a wood frame. Designed with many Victorian characteristics in mind. The porch is heavily decorated. Several additions over the years have enlarged the structure. It is presently in fine condition.
Los Angeles (South of Downtown)	453	John C.S. Harrison House		1160 West Twenty-Seventh Street	Los Angeles	1891		Residence	Made of a wood frame. Designed in the Queen Anne Style. There is a variety of ornamentation. The structure has undergone very little exterior modification, with only the removal of a fireplace and some remodeling in the rear being evident.
Los Angeles (South of Downtown)	454	Wesley W. Beckett House		2218 South Harvard Boulevard	Los Angeles	1905	Austin and Brown	Residence	Made of wood frame. Designed in the American Colonial Revival style. The façade is dominated by four massive columns. The interior has undergone alterations. The exterior has experienced very little alteration, although it is deteriorating.
Los Angeles (South of Downtown)	455	Doheny Mansion		8 Chester Place	Los Angeles	1899		Social and Educational Center and Faculty Residence Hall	Made of red brick and plaster. Designed in the Gothic Victorian style. Following a 1933 earthquake, it was extensively altered in the French Rococo style. Steel beams and columns replaced the original construction. Additional alterations have been made.
Los Angeles (South of Downtown)	456	Miller & Herriott Tract House		1163 West 27th Street	Los Angeles	c. 1890		Commercial Building and Private Residence	Victorian dwelling designed in the Eastlake style. Made of redwood framing with the walls and floors made of a variety of woods. Had gas, electricity, and plumbing. Structure was converted into a single unit dwelling.
Los Angeles (South of Downtown)	457	St. Vincent de Paul Church		621 West Adams	Los Angeles	1925		Church	Made of reinforced concrete. Designed in the Spanish Baroque style. Has a dome and a bell tower. Decorated on the outside with statuary and friezes. The structure is built to be earthquake-proof.
Los Angeles (South of Downtown)	458	Stimson House		2421 South Figueroa	Los Angeles	1890s	Thomas Douglas Stimson (?)	Residence Hall for Mount St. Mary's Students	"A marvelously flamboyant brownstone pile, combining Richardson Romanesque and Neo-Gothic forms into a single structure." Interior contains elaborate wood paneling. Has undergone relatively little restoration.
Los Angeles (South of Downtown)	459	Patriotic Hall		1816 South Figueroa Street	Los Angeles	1926		Monument to Deceased American Servicemen and Headquarters for Veterans' Organizations	Made of reinforced concrete with an ornamental brick façade. Heavily ornamented exterior. The addition of a single tower is the only modification made to this structure. The interior has a variety of rooms.
Los Angeles (South of Downtown)	460	Menlo Avenue Historical District		Menlo Avenue - West 29th Street	Los Angeles	1896-1908	Various Architects	Religious Buildings and Private Residences	Contains 42 structures and lots. Structures are designed in the Victorian and Craftsmen styles. Most retain their distinguishing architectural features. The majority are basically intact and in fair to good condition.

Geographic Area	File Number	Building Name	Other Building Names	Street Address	City	Year Built	Architect	Business	Notes
Los Angeles (South of Downtown)	461	Los Angeles Memorial Library		4625 West Olympic Boulevard	Los Angeles	1929	John C. Austin and Frederick M. Ashley	Library	Made of brick and terra cotta. Designed in the English Tudor style. The library is located in a park environment. It is dedicate to the alumni of Los Angeles High School who died in World War I.
Los Angeles (South of Downtown)	462	Dunbar Hotel Black Cultural and Historical Museum		4225 South Central Avenue	Los Angeles	1928		Museum / Educational	Built in the heart of the Los Angeles Black Community. Made of stone and brick. The original design contained strong elements of Spanish Revival style. Alterations have been made, especially to the exterior.
Los Angeles (South of Downtown)	463	Vernon Central Historic Neighborhood		Central Avenue - Vernon Avenue	Los Angeles	1880s-90s	Various Architects	Historical District	Primarily African American neighborhood. Community boomed during the Jazz Era of the 1920s and 1930s. It declined starting in the 1950s.
Los Angeles (South of Downtown)	464	United University Church	University Methodist Church	817 West 34th Street	Los Angeles	1930	C. Raymond Johnson	Church	Made of reinforced concrete. Designed in the Romanesque style. Faced with brick and terra cotta. The church has been rehabilitated several times. Formerly was a part of USC, before the school dropped its religious affiliations.
Los Angeles (South of Downtown)	465	Widney Hall		650 Childs Way, USC Campus	Los Angeles	1880		Headquarters for USC School of Music	The structure has been moved twice, but has only been slightly altered. An addition was later made to the rear. The building is in excellent condition and is well cared for.
Los Angeles (South of Downtown)	466	Automobile Club of Southern California		2601 South Figueroa Street	Los Angeles	1921	Hunt and Burns (original building); Roland Coats (addition)	Auto Club Offices	It is actually a complex of buildings. The older structures are made of reinforced concrete. They are designed to display a Spanish Colonial motif. There have been many alterations to these facilities.
Los Angeles (South of Downtown)	467	Ralph J. Bunche House		1221 East 40th Place	Los Angeles	c. 1910		Private Residence	Exterior remains largely unaltered. Interior alterations include the conversion of the structure into a duplex. The house is significant because of its association with Ralph J. Bunche, a Nobel Peace Prize winner.
Los Angeles (South of Downtown)	468	Site of the Birthplace of Adlai E. Stevenson		2639 Monmouth Avenue	Los Angeles	1892		Residence	Has a tower. Has been extensively altered. Large additions have been made. The structure is now an 18-room rooming house. Structure was the birthplace of Adlai Stevenson, a future politician and ambassador.
Los Angeles (South of Downtown)	469	Vermont Square Branch, Los Angeles Public Library		1201 West 48th Street	Los Angeles	1912	Hunt and Burns	Library	Designed in the Spanish Renaissance style. Faced with brick and terra cotta. Library name is engraved in stone above the doorway. Steps to the front door are flanked by large ornamental urns.
Los Angeles (South of Downtown)	470	Good Year Plant		6701 South Central Avenue	Los Angeles	1919	Good Year Company Architects	Rubber Factory	Consists of a complex of factory structures. Several of these are made of red brick with terra-cotta ornamentation. The complex has undergone numerous alterations and additions, both inside and out.
Los Angeles (South of Downtown)	471	Christian Light Missionary Baptist Church	Hamilton Methodist Episcopal Church	1376 East Eighteenth Street	Los Angeles	1902	Henry J. Starbuck	Church	Made of wood frame and plaster. Designed in the California Mission style. Has a pyramidal roof and a corner tower. The exterior of the building has been only slightly altered since construction and has recently been repainted.
Los Angeles (South of Downtown)	472	Antique Guild	Helms Bakery Building	3225 Helms Avenue	Los Angeles	1930	Edwin L. Bruner	Antique Warehouse and Sales Area	Formerly a bakery and administrative offices. Designed in the Colonial style. Later alterations were made of reinforced concrete and structural steel and were designed in the Art Deco-Zig-Zag-Moderne style. Large neon sign on the roof.
Los Angeles (South of Downtown)	473	Catholic-Protestant Chapels, Veterans Administration Center	Catholic-Protestant Chapels	Eisenhower Avenue near Bonsall Avenue	Los Angeles	1900		Government	The Protestant Chapel has the most impressive entrance. It has a pyramidal roof and a small tower. Alterations were made to strengthen the structure following a 1955 fire.
Los Angeles (South of Downtown)	474	Streetcar Depot (Building No. 66)	News Stand	Pershing Avenue and Dewey Avenue	Los Angeles	c. 1900	Peters and Burns	Government and News Stand	Made of wood frame. Lots of exterior space and porches. Posts and arches are moderately carved. It has a small area, but it also has many light and airy qualities.
Los Angeles (South of Downtown)	475	Cosby-Baumgardt House		626 West Thirtieth Street	Los Angeles	1893	Merithew & Ferris	Multiple Residence	Formerly a single residence. Designed in the Queen Anne style with many ornamental details including a Greek Revival pediment and arched doorway. Some alterations have been made, primarily to the interior. The structure is deteriorating.
Los Angeles (South of Downtown)	476	St. Cecilia's Church (Roman Catholic)		4230 South Normandie Avenue	Los Angeles	1927	Ross G. Montgomery	Church	Made of reinforced concrete. Designed in the Lombard Romanesque style. It is capped with a slender tower and cross. There are several rose windows. The entire structure has a tile roof.

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Los Angeles (South of Downtown)	477	Artemesia S. Vermillion House		11 Chester Place	Los Angeles	1901		Convent	Designed in the English style with Swedish influences. Exterior is made of artificial stone and plaster. The house has been only slightly altered over the years. It is in very good condition.
Los Angeles (South of Downtown)	478	Wilson Mansion		7 Chester Place	Los Angeles	1903		Office and Meeting Building	Made of wood frame with a stucco exterior. Designed in a modified Mission Revival style with Sullivanesque ornamentation. There have been relatively few modifications to the structure.
Los Angeles (South of Downtown)	479	Seaman House		2341 Scarff Street	Los Angeles	c. 1888		Private Residence	Made of wood frame. The structure is asymmetrical but is designed in the picturesque Queen Anne style. The exterior is enlivened by a play of surface textures and ornamentation. The interior of the structure is remarkably intact.
Los Angeles (South of Downtown)	480	Eugene W. Britt House		2141 West Adams Boulevard	Los Angeles	1910	A.F. Rosenheim	Private Residence	Designed in the American Colonial revival style. The exterior is finished in red brick. Alterations to the interior have been kept to a minimum. Some alterations have been made to the exterior.
Los Angeles (South of Downtown)	481	Frederick H. Rindge House		2263 Harvard Boulevard	Los Angeles	1902		Single Family Residence	Made of cement and stone. Designed with Victorian influences. Has four rounded towers with spires. The original front door has been walled up. Exterior color is either faded or has been repainted.
Los Angeles (South of Downtown)	482	S.W. Mudd Memorial Hall of Philosophy		University Avenue and Exposition Boulevard	Los Angeles	1929		Headquarters for USC School of Philosophy	Designed in the Romanesque style. Exterior is of red brick. An assortment of stucco gargoyles decorate the roof. There have been no alterations to the exterior. Only minor alterations have been made to the interior.
Los Angeles (South of Downtown)	483	Edward L. Doheny, Jr. Memorial Library		University Park	Los Angeles	1931	Samuel Lunden (with Cram and Ferguson)	Library	Made of steel frame and reinforced concrete. Faced with brick, marble, and granite. Designed in the Lombard Romanesque, with some Gothic detailing. Some alterations were made to the structure.
Los Angeles (South of Downtown)	484	Watts Towers	Watts Towers of Simon Rodia	1765 East 107th Street	Los Angeles	1954	Simon Rodia	Museum	Each tower has its own rhythm and proportion. The towers are supported by buttresses made from pipes and pieces of iron and steel, each one covered with waterproof cement in which pieces of glass, shells, and other objects are embedded.
Los Angeles (South of Downtown)	485	Engine House No. 18		2616 South Hobart Boulevard	Los Angeles	1904	John Parkinson	Vacant	Designed in the Mission Revival Style. Made of whitewashed stucco over masonry. The façade is framed with two towers. The structure remains virtually unaltered. However, it has suffered from some vandalism.
Los Angeles (South of Downtown)	486	Watts Station	Wilmington Watts Freight Station	1686 East 103rd Street	Los Angeles	1904		Commercial	The original structure combined a freight depot with a passenger waiting room. Structure has been altered to fit its modern commercial use. Parts are designed in the 1900 Victorian style. The exterior is badly deteriorating.
Los Angeles (South of Downtown)	487	Venice Canal Historic District		Consists of the public right of way of Carroll, Linnie, Howland, Sherman, and Eastern Canals and that portion of Canal Street and the Grand Canal between north	Los Angeles	1905-20	Moses Sherman & Eli Clark	Park, Transportation, and Recreation	The canals were constructed with a trapezoidal cross section and lined with clay. Concrete banks and concrete walks were constructed along the canal perimeters. Thirteen bridges for pedestrians and vehicles cross the canals.
Los Angeles (South of Downtown)	488	Plaza Park		Plaza, Main, and Los Angeles Streets	Los Angeles	1815 / 1869		Public Park	For much of the nineteenth century the park was a poorly-maintained eyesore and dump. It was cleaned up in 1879 and was vastly improved during the twentieth century. It contains a large statue of the founder of Los Angeles.
Los Angeles (South of Downtown)	489	Plaza Church		535 North Main Street	Los Angeles	1822	Jose Antonio	Church	Originally an adobe church. The structure has been altered significantly since its construction. A major restoration took place in 1865. The structure is presently in good condition, but is completely altered from its original construction.
Los Angeles (South of Downtown)	490	Pico House		430 North Main Street	Los Angeles	1869-1870	Pio Pico	Hotel	Hotel with eighty rooms and an interior court. Originally light blue in color. Roof made of tin and foundation made of stone. A major restoration took place. The exterior is now in good condition.

Geographic Area	File Number	Building Name	Other Building Names	Street Address	City	Year Built	Architect	Business	Notes
Los Angeles (South of Downtown)	491	Sepulveda House		624 North Main Street	Los Angeles	1887	Costerisan	Market, Candle Shop, and Gift Shops	Originally a hotel and restaurant. Made of red brick. Has very distinctive bay window balconies. The lower floor is occupied by shops. The upper floor has been sealed off as unsafe. The front exterior was repainted, but the rest remains in the original black.
Los Angeles (South of Downtown)	492	Avila Adobe		14 Olvera Street	Los Angeles	1818		Museum (?)	Present structure is half the size of the original. Has a veranda in front and a patio in back. Has French doors brought around the horn from Boston. Half was destroyed in 1857 earthquake. Restoration began in 1930.
Los Angeles (South of Downtown)	493	La Casa de Pelanconi		35 Olvera Street	Los Angeles	1855		Restaurant and Gift Shop	Made of brick. Formerly a winery. Was enlarged and restored in the 1930s. A small addition was made. Of special interest are the hand-grooved balcony railing and the low heavily-beamed ceiling.
Los Angeles (South of Downtown)	494	First Cemetery Site		521 North Main Street	Los Angeles	1823		Parking Lot	Borders Plaza Church. Cemetery was fenced off until the bodies were removed and buried elsewhere and the cemetery became an orchard. It has since been paved over and is now a parking lot.
Los Angeles (South of Downtown)	495	Old Plaza Firehouse		134 Plaza Street	Los Angeles	1884	Boring & Haas	Firehouse	Made of brick. Deteriorated after the Fire Department abandoned it in 1896. Restored in 1950. Romanesque cornice of corbeled arches in front. Wood roof. Red brick exterior with green and beige trim on windows and front doors.
Los Angeles (South of Downtown)	496	Plaza Substation	MTA Building	10 Olvera Street	Los Angeles	c. 1905	Los Angeles Railway Company	Storage	Made of unreinforced brick. The exterior brick surfaces are painted. Built on a slope. Interior is cavernous. Roof is made of wood. The major change to the exterior of the building is the removal of the stepped parapets on the front and rear facades, which were damaged during a 1971 earthquake.
Los Angeles (South of Downtown)	497	Garnier Block		415 North Los Angeles Street	Los Angeles	1890		Vacant	Made of red brick and inferior sandstone. It was shortened in 1950 to make room for a freeway. It contains iron balconies, exterior columns of unfinished sandstone, and ornamental brick corbeling. Formerly occupied by Chinese businesses and apartments.
Los Angeles (South of Downtown)	498	Lugo Adobe Site		516 North Los Angeles Street	Los Angeles	c. 1835		Father Serra Park	Made of wood frame and adobe brick. Two story veranda and balcony in front. On of few two-story residences in Los Angeles during its time. Demolished to make room for a freeway.
Los Angeles (South of Downtown)	499	Masonic Temple	Masonic Hall	416 North Main Street	Los Angeles	1858		Museum of Masonic Memorabilia	Made of brick and stucco. Designed in the mid-Victorian and 19th century Italianate styles. Ornamentation on the exterior. Structure was restored during the 1930s. Structure has been completely renovated.
Los Angeles (South of Downtown)	500	Merced Theater		418 North Main Street	Los Angeles	1870	Ezra F. Kysor	Bank	Made of brick and stucco. Designed in the late 19th century Italianate style. Second floor formerly contained a lavishly decorated auditorium. The theater has been repaired and restored.
Los Angeles (South of Downtown)	501	Union Station Terminal		800 North Alameda Street	Los Angeles	1933	John & Donald Parkinson with J.H. Cristie, H.L. Gilman, and R.J. Wirth	Railroad Terminal	Made of concrete. Designed in a simple Spanish-Moorish style. Has an observation tower nearby. Roof is made of clay. Beautifully landscaped. The restaurant section has been closed for several years but is still visible.
Los Angeles (South of Downtown)	502	Bella Union Hotel Site		314 North Main Street	Los Angeles	1835		Site of Mall of Los Angeles	Originally a one story adobe built as a combination store and residence. Second story was added. Adobe walls were replaced with brick. Soon after, it was completely altered. It deteriorated and was razed in 1940.
Los Angeles (South of Downtown)	503	Garbutt Residence	Hathaway Mansion / Estate	1809 Apex Avenue	Los Angeles	1926-28	Frank Alderman Garbutt	Commercial	Built in an irregular building plan. Designed in an eclectic manner including Tudor massing, Richardsonian rockwork, and a "stripped down" or reductive use of detailing which recalls the early work of Irving Gill in Southern California. Made of reinforced concrete.
Los Angeles (South of Downtown)	504	Caleb Libby House		724 East Edgeware Road	Los Angeles	1887		Residence	Made of wood frame. The most significant feature is a massive turret tower on the north-west corner of the façade. Alterations include many additions to the rear. The front porch and main entrance have been remodeled.



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Los Angeles (South of Downtown)	505	John Scheerer House		1324 Carroll Avenue	Los Angeles	1887	Costerisan and Merithew	House	Made of a wood frame. The carpentry work on the roof eaves and porch is highly ornate. The house has been excellently preserved in the last few years and a stucco structure has been added to the rear.
Los Angeles (South of Downtown)	506	Charles Sessions House		1330 Carroll Avenue	Los Angeles	1889	J. Cather Newsom	Single Family Dwelling	Made of wood frame with a shingle and clapboard exterior. Has lots of ornamentation including a Greek Revival pediment and Queen Anne lattice work framing. The porch has been enclosed and a small addition has been erected.
Los Angeles (South of Downtown)	507	Michael Sanders House		1345 Carroll Avenue	Los Angeles	1887	Kysor	Unoccupied Duplex	Made of wood frame. Designed in the Queen Anne style. Remains basically unchanged except that the upper floor was converted into a duplex and another entry had to be added. The house as a whole is in deteriorated condition, but there are plans to restore it soon.
Los Angeles (South of Downtown)	508	Henry L. Pinney House		1355 Carroll Avenue	Los Angeles	1887		Single Family Residence	Made of wood frame. Designed with influence of the Eastlake design. The house is basically unornamented except for a Greek Revival pediment and some exterior scrollwork. The exterior has not been noticeably altered and is presently in fair condition.
Los Angeles (South of Downtown)	509	Daniel Innes House		1329 Carroll Avenue	Los Angeles	1886	Caukin, Boring, and Haas (?)	Rooming House	Made of wood frame. Designed in the Gothic style with Eastlake details. The exterior has been repainted. A large back room was added. Though the exterior and the interior are in dilapidated condition, the house is to be fully restored in the near future.
Los Angeles (South of Downtown)	510	J. S. Luckenbach House	Kaspere Cohn Hospital	1441 Carroll Avenue	Los Angeles	1887	J.L. Frank	Multiple Residence	Formerly a residence and a hospital. Made of wood frame. Designed in the Queen Anne style. Many decorative features. A number of alterations have also been made. The interior of the structure has been remodeled.
Los Angeles (South of Downtown)	511	Ferdinand A. Heim House		1320 Carroll Avenue	Los Angeles	1888		Single Family Dwelling	Made of wood frame. Designed in the Queen Anne style. Has a turret and a tower. Some exterior alterations have taken place. The interior of the structure has also been altered to add more rooms.
Los Angeles (South of Downtown)	512	Charles C. Haskins House		1344 Carroll Avenue	Los Angeles	1894		Single Family Residence	Made of wood frame with portions of fish-scale shingling. Has a tall conical tower. The exterior has only been slightly altered, but is a different color. The ornamentation on the porch is finely detailed. The house is in a remarkable state of preservation.
Los Angeles (South of Downtown)	513	Horace M. Russell House		1316 Carroll Avenue	Los Angeles	1887		House	Made of wood frame. Designed with Eastlake influences. Exterior has some highly ornamental details. Several rooms have been added to the interior. The house has deteriorated, but is currently being restored by the owner.
Los Angeles (South of Downtown)	514	Aaron P. Phillips House		1300 Carroll Avenue	Los Angeles	1887-8		House	Made of wood frame with whit shingle and siding exterior. Designed in the Queen Anne-Eastlake style. The house has undergone little change since its construction and is presently well-preserved.
Los Angeles (South of Downtown)	515	Lovell House	Lovell (Health) House	4616 Dundee Drive	Los Angeles	1920s		Residence	Walls are made of gunite, which is thin concrete blown from a hose. Façade has a hollowed out effect. Has a view of the hills, city, and ocean off in the distance. The steel frame of the house is purposely exposed at certain points, largely done on purpose to meet the 1920s aesthetic calling for use of machined materials wherever possible.
Los Angeles (South of Downtown)	516	Griffith Park Planetarium		Western & Vermont Canyons	Los Angeles	1935	John C. Austin & F.M. Ashley	Planetarium	Designed in a modernized Greek style. Has four domes. Made of reinforced concrete with terra cotta and granite facing and ornamental plaster, bronze, iron, and marble work on both the interior and the exterior. Contains a library, workrooms, and administrative offices.
Los Angeles (South of Downtown)	517	The Rochester	West Temple Apartments	Alameda and Bruno Streets	Los Angeles	1887	Dorn and Slocum	Unoccupied	Formerly an apartment building. Made of wood frame. Designed in the Second Empire style. The exterior of the structure is deteriorated, but relatively unaltered. The interior has been remodeled several times.
Los Angeles (South of Downtown)	518	Tierman House		2323 Micheltorena Street	Los Angeles	1940	Gregory Ain	Private Residence	Made of stucco. For the most part, it is practically closed off from the street. The structure has only experienced slight alteration. Structure is built on a hillside.

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Los Angeles (South of Downtown)	519	J.B. Winston House		1407 Carroll Avenue	Los Angeles	1889	Joseph Cather Newsom	Private Residence	Made of wood frame. Designed in the Late Victorian style. Several alterations have been made, including at least one addition to the rear. The interior has been remodeled and a garage has been added, as well.
Los Angeles (South of Downtown)	520	1300 Block of Carroll Avenue		1300 Block of Carroll Avenue	Los Angeles	1880-90	Various Architects	Private Residences	Contains the highest concentration of Victorian Era residences still existing in the City of Los Angeles. Most are designed in the Eastlake and Queen Anne styles. These structures are all located on the crest of a hill that overlooks downtown Los Angeles.
Los Angeles (South of Downtown)	521	Griffith Park Plunge		SE Los Feliz Boulevard & Riverside Drive	Los Angeles	1927	Los Angeles Playground Dept.	Plunge Building	Complex of several structures built around a large municipal swimming pool. The major building is a two story concrete office and locker room. The complex has been little altered except for the addition of beams and some interior remodeling. It is presently in good condition.
Los Angeles (South of Downtown)	522	Angelus Temple		1100 Glendale Boulevard	Los Angeles	1921	William H. Wheeler	Church	Circular structure with concrete foundations and plastered brick walls. There is a neon sign over the entrance. Roof is domed and topped with a cross. The structure was extensively remodeled in 1972.
Los Angeles (South of Downtown)	523	Capitol Mills		1231 North Spring	Los Angeles	1884	Kysor & Morgan	Flour Mill	Complex of brick and cement buildings in an irregular pattern. Considerable alterations have been made to the structure in regards to the number of stories, buildings, stacks, remodelings, etc.
Los Angeles (East of Downtown) - see number 558									
Los Angeles (North of Downtown) - see number 566									
Lynwood	524	Lynwood Pacific Electric Railway Depot	Passenger Station	Southern Pacific Railroad Right of Way, 11453 Long Beach Boulevard	Lynwood	1917		Abandoned	Designed in a combination of Classical Revival and California Bungalow Styles. It displays good proportions. The brickwork and carpentry are well executed. The building gives of a sense of shelter.
Malibu	525	Humaliwo	Malibu Site, Lan-264	23200 Pacific Coast	Malibu	Pre-Columbian		Private Residence	Located at the mouth of the Malibu Creek. Flanked by Santa Monica Mountains and the ocean. Contains a historic cemetery dating from 1775-1825, as well as a pre-historic cemetery. Recent changes have resulted from building activity.
Malibu	526	Saddlerock Ranch Pictograph Site	4-LAN-717	31727 Mulholland Drive	Malibu	c. 2000 B.C.-1830?		Pictograph Site	The site is a boulder. The cluster of boulders is within twenty meters of a paved private thoroughfare, and is separated from the road by a wooden fence. It is a well-preserved rock art site associated with the Chumash Indians
Malibu	527	Adamson Home on "Vaquero Hill"	Adamson Home at Malibu Lagoon State Park	23200 West Pacific Coast Highway	Malibu	1929	Morgan, Walls, & Clements	Private Residence	Made of reinforced concrete. The existing residence, gatehouse, boathouse, bathhouse, and site development are in their original, unaltered condition. The condition of the structure, tile work, finishes, plumbing, and electrical is excellent and in use.
Monrovia	528	Case-Studebaker House		447 Hillcrest Avenue	Monrovia	1887		Private Residence	Designed in the Late Victorian style. Victorian features include two corbelled chimneys, fish-scale shingles, Eastlake stained-glass windows, and decorative porch brackets. Other than kitchen and bathroom additions in the northwest corner, the structure has been little altered.
Monrovia	529	Idlewild	W.A. Pile House	255 Mayflower Avenue	Monrovia	1887	Joseph Cather Newsom	Private Residence	Designed in the Victorian style. It has elaborate ornamentation. The house is elevated on a granite foundation. Several alterations have been made, but despite this, the house has maintained its integrity of design.
Monrovia	530	Captain A.H. Johnson House		210 West Colorado Boulevard	Monrovia	1887		Private Residence	Designed in the Victorian style, although with very little Victorian decoration remaining. Carved siding hides the raised foundation. Decorative ironwork is now gone. Other than a new foundation and the addition of an awning over the porch, the house is relatively unaltered.
Monrovia	531	Dr. Charles Stewart House		626 West Colorado Boulevard	Monrovia	1887		Private Residence	Formerly a boarding house. Designed in the Victorian style. Made of wood frame with Eastlake details. One side is decorated with carved flower petal designs. Several alterations have been made to the structure.

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Monrovia	532	Dr. J.T. Stewart House		117 North Magnolia Avenue	Monrovia	1887		Private Residence	Formerly a rental house. Designed in the Victorian style. Made of wood frame. Modifications to this structure include the addition of a one-story section to the rear, the enclosure and extension of porch on the south side, and the addition of an exterior staircase when the interior was divided into separate rooms.
Monrovia	533	F.M. Monroe House		257 North Magnolia Avenue	Monrovia	1887		Private Residence	Designed in the Victorian style. Made of wood frame. Little decorative trim is remaining. Both sides of the structure have clapboard siding with wood shingles and latticework in the gables. Several alterations have been made to the structure.
Monrovia	534	Santa Fe Railroad Depot		NW Myrtle Avenue & Duarte Road	Monrovia	1925	Santa Fe R.R. Engineering Dept.	Vacant	Formerly a railroad depot. The exterior is designed in the Spanish Colonial style and is made of stucco with a red tile roof. An addition was made to the western side. All of the windows are now boarded up as the depot is currently vacant.
Monrovia	535	William Stevenson House		224 West Olive Avenue	Monrovia	1887		Private Residence	Designed in the Victorian style. The façade is highly decorated. Alterations include the enclosure of the rear porch and the addition of the asphalt-shingle roof, the house is relatively unaltered.
Monrovia	536	William N. Monroe House	"The Oaks"	250 North Primrose Avenue	Monrovia	1885	S.I. Haas	Private Residence	Formerly Monrovia Ladies' College. Designed in the Victorian in Stick-Eastlake style. Its most prominent feature is a square corner bay with decorative brackets supporting a towering roof with iron crockets. Some alterations have been made.
Monrovia	537	C.O. Monroe House		225 Monroe Place	Monrovia	1884		Private Residence	Formerly an elementary school. Designed in the Victorian style. Originally was a cottage. Contains an unfinished attic, a basement, and two corbelled chimneys. The elevated foundation is hidden by decoratively pierced vertical wood siding.
Monrovia	538	Upton Sinclair House	L.B. Vollmer Residence	464 Myrtle Avenue	Monrovia	1924		Private Residence	Designed in the Spanish style. The exterior is covered primarily with stucco. The structure remains at its original site.
Monrovia	539	Milton Monroe House		329 Melrose Avenue	Monrovia	1887		Private Residence	Designed in the Eastlake Victorian style. The exterior is elaborately decorated. Has Eastlake style stained-glass windows. A variety of alterations have been made to the structure including exterior and interior modifications.
Monrovia	540	Applegate House	Metcalf House	404 West Hillcrest Boulevard	Monrovia	1887		Private Residence	Designed in the Victorian style. Numerous alterations to the structure include additions to the first and second story at the present entrance, a one story addition on the northeast corner, replacement of most of the windows, and many interior remodelings.
Monrovia	541	Aztec Hotel		311 West Foothill	Monrovia	1924	Robert B. Stacy - Judd, Hollywood	Hotel & Commercial Shops	Made of hollow tile and concrete. Several minor alterations have been made to the structure, including the addition of several neon facades to the facade, brick foundation replacing stucco on store fronts, and alteration of the center flagpole. Its design features the Mayan style.
Monrovia	542	Burr House		150 North Myrtle Avenue	Monrovia	1893		Private Residence	Designed in the Victorian style with unfinished basement and attic. Has some decorative ornamentation. Several later additions have also been made. The entire structure was recently restored throughout.
Monrovia	543	Butts House		201 East Greystone Avenue	Monrovia	1894	A.B. Benton	Private Residence	The most distinctive feature of this residence is the two-story hexagonal extension of fitted stone. The central section of the structure is made of wood. The structure has been altered little since its original construction and its setting is surrounded by a stone retaining wall.
Monrovia	544	Anderson House		215 East Lime Avenue	Monrovia	1887		Future Museum	Formerly a private residence. Designed in the Victorian style. Made of wood frame. Gable is done in a sawtooth style. Alterations consist of an addition to the rear, removal of the top of a chimney, and recent remodeling and restoration of the interior and exterior.

Geographic Area	File Number	Building Name	Other Building Names	Street Address	City	Year Built	Architect	Business	Notes
Monrovia	545	Crest Theater	Lyric Theater	205 East Foothill Boulevard	Monrovia	1924	Wilson, Merrill, & Wilson	Vacant	Formerly a theater. Designed in the Spanish Colonial style with carved plaster ornamentation. Much of the original ornamentation remains, although some has been removed. The interior has been altered several times.
Monrovia	546	Sartori House		232 Heliotrope Avenue	Monrovia	1887		Private Residence	Made of wood frame. Designed in the Victorian style. The exterior is ornamented with Victorian trim. Alterations include an incongruous redwood porch rail which has been added recently, several rooms added to the rear, and interior modifications.
Monrovia	547	Monrovia First Baptist Church		223 East Encinitas Avenue	Monrovia	1912	Norman F. Marsh	Church	Ecclesiastical structure designed in the Gothic style. Made of brick and wood. Central feature is a large belltower. The interior auditorium has been remodeled. Other than several remodelings in various areas of the interior, the structure has been only slightly altered.
Monrovia	548	J.H. Bartle House		206 South Heliotrope Avenue	Monrovia	1888		Private Residence	Made of wood frame and shaped like and "L." Designed in the Victorian style. Alteration includes the addition of screening, the addition of a two-story section, and alteration of the brick chimney. The property is surrounded by a fieldstone retaining wall.
Monrovia	549	Leven Oaks Hotel		120 South Myrtle Avenue	Monrovia	1911	Eager & Eager (Los Angeles)	Hotel	Formerly a tourist hotel. Originally designed in the California Craftsman-Swiss Chalet style, but it was redecorated in the Spanish Colonial style. The interior is relatively unchanged. An additional alteration is the two-story annex added to the rear.
Monrovia	550	United Methodist Church of Monrovia	Monrovia Methodist Episcopal Church	140 East Palm Avenue	Monrovia	1911-12, 1923-4	Allison and Allison (Los Angeles)	Church	Built in two phase and designed in the Classical Roman style. The offices in the connecting room have been remodeled, but the structure is otherwise unchanged. The interior has extensive woodwork and stained glass.
Monrovia	551	St. Luke's Episcopal Church		122 South California Avenue	Monrovia	1925	Carlton M. Winslow, St.	Church	The main body of the church is a two-story rectangle. The roof is of red tile. The entry has carved plaster decoration with geometric, floral, and animal motifs. It has stained glass windows. A chapel was formed by a 1960 enlargement of the north side.
Monrovia	552	Bell-Casner House	Dorsey Bell House	517 South Ivy Avenue	Monrovia	1897		Private Residence	Has a Greek Revival porch and Ionic columns. Ornamentation includes a decorative frieze. The majority of the structure, however, is devoid of ornamentation. Alterations include a new porch, the screening of the upstairs porch, and an addition to the rear.
Montebello	553	Juan Matias Sanchez Adobe		946 Adobe Avenue	Montebello	c. 1845		Historic House Museum	"L" shaped one-story structure in two wings. Original walls have been stuccoed to simulate adobe whitewash, but the original adobe remains within. Though massively altered several times, the structure is representative of its earlier period.
Montebello	554	Taylor Ranchhouse		737 North Montebello Boulevard	Montebello	1906		Art Center	Formerly a ranchhouse. Made of wood frame. Very plain structure with a clapboard exterior. The structure has been enlarged in at least three stages. The structure has also been remodeled so that it could be adapted to its present use.
Norwalk	555	Johnson-Hargitt House	D.D. Johnston House	12450 Mapledale Avenue	Norwalk	1891		Future Museum	Formerly a private residence. Made of wood frame. Designed in the Victorian style. Has Eastlake details. Ornamentation includes dropped pendants and stained glass. Other than minor interior alterations, the structure is substantially in its original state.
Norwalk	556	Gilbert Sproul House Museum	Gilbert Sproul House	12237 Sproul Street	Norwalk	1871		Museum	Formerly a private residence. Designed in the Settlement style. Made of red clapboard. A variety of alterations have been made. The foundation was changed when the house was moved 100 yards from its original location.

Geographic Area	File Number	Building Name	Other Building Names	Street Address	City	Year Built	Architect	Business	Notes
Norwalk	557	Paddison Ranch	John Paddison House	11951 Imperial Highway	Norwalk	1879		Private Residence	Made of wood frame. Designed in the Victorian style. Has some ornamentation. Several major alterations have been made. The property includes many outbuildings. The ranch is situated in a residential-commercial area and is rustically landscaped.
Los Angeles (East of Downtown)	558	Little Tokyo Historic District		1st Street between San Pedro Street and Central Avenue	Los Angeles	1905-42	Various Architects	Commercial and Private Residences	Most of the buildings in the district partake of the commercial styles of the first quarter of the twentieth century. They range in height. All are made of brick. Ornamentation is derived from classical architectural styles.
Los Angeles (East of Downtown)	559	Hongwanji Buddhist Temple		119 North Central Avenue	Los Angeles	1925	Edgar H. Cline	Vacant	Formerly a Buddhist temple. Made of brick. Exterior is ornamented with four columns. The interior consists of an auditorium and offices. The street level contained stores but has been bricked up. This is the only notable alteration to the structure.
Los Angeles (East of Downtown)	560	Japanese Union Church		120 North San Pedro Street	Los Angeles	1922	H.M. Patterson	Church	Ecclesiastical structure made of red brick. Façade consists of a large Greek portico. The interior contains a large auditorium as well as classrooms and dining facilities. The structure has been only slightly altered and is presently in good condition.
Los Angeles (East of Downtown)	561	Uyeda Building	Newmark Brothers Building	312 East First Street	Los Angeles	1906	A.F. Rosenheim	Offices and Shops	Formerly a factory and warehouse. Structure is nearly devoid of ornamentation. Major alterations include the remodeling of the lower floor ornamentation into shops, the addition of a marquee, and the removal of the original parapet.
Los Angeles (East of Downtown)	562	Nisei Trading Company	Moline Plow Company	352 East First Street	Los Angeles	1904	Morgan & Walls	Offices & Storage	Formerly a factory. The lower floor façade consists of stores. Major alterations include remodeling of the storefronts, removal of the original parapet, and enclosure of a side entrance. The upper floor is now used for storage.
Los Angeles (East of Downtown)	563	Los Angeles Soap Company		617 East First Street	Los Angeles	1895-1902	Morgan and Walls, et. al.	Soap Factory	Consists of a complex of buildings made of brick and concrete. The earliest known structure in the complex is a two-story brick building. The company has considerably expanded and now covers several acres. The complex contains warehouses, offices, and factory buildings.
Los Angeles (East of Downtown)	564	Sapporo-Ya Restaurant	Progressive Theater	320 East First Street	Los Angeles	1910	R.B. Young	Restaurant	Formerly a theater. Made of brick with a concrete foundation. The façade consists of square pressed brick columns. Alterations include remodeling of the glass windows and door, an addition to the rear, and several remodelings of the interior.
Los Angeles (East of Downtown)	565	Union Pacific Freight Depot		820 South Alameda Street	Los Angeles	1922	John & Donald B. Parkinson	Freight Depot	Formerly a railroad freight depot. Administration building made of red brick. Ornamentation is of terra cotta. Extensions are also of brick with high ceilings and a vast amount of windows space. The structure has been altered little and is presently in good condition.
Los Angeles (North of Downtown)	566	El Pueblo De Los Angeles State Historic Park District		507-11, 501 Main, 501, 510 New High, 111 Republic, 524 N. Spring, 115 Paseo de la Plaza, 125 Paseo de la	Los Angeles	1871-88, early 1900s	Various Architects	Religious / Government	Situated within the boundaries of a state park. Made of brick and/or concrete. Simple plans with very little remaining ornamentation. Three of the six are vacant, while the others are used for offices. All of the buildings are in a state of disrepair.
Pasadena	567	Home Laundry		432 South Arroyo Parkway	Pasadena	1922	Marston, Van Pelt, & Maybury	Vacant	Industrial building made of brick and concrete. Wood rafters are exposed. Designed in the early 20th century Tudor Revival style. A concrete wall encloses much of the property.
Pasadena	568	Newcomb House	Melsek House	675-677 North El Molino Avenue	Pasadena	1914	Bert Williams (contractor)	Private Residence	The structure is a craftsman bungalow. The shingled walls are skirted at the bottom producing a slightly buttressed effect. Concrete, shingles, and cobblestones were used. Exhibits many bungalow features.
Pasadena	569	Visita del Arroyo Hotels & Bungalows	Federal Building / United States Court of Appeals	125 South Grand Avenue	Pasadena	1920	Marston & Van Pelt / Foss Designing and Building Co.	Government	Complex consisting of twenty buildings. The grounds have diminished somewhat in size. Located at the edge of a wealthy residential district. Many of the features, including a badminton court, have been overgrown. Much of it is done in the Spanish Colonial Revival style.

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Pasadena	570	Villa Verde		800 South San Rafael	Pasadena	1927	Marston, Van Pelt, & Maybury	Private Residence	Made of plaster in an "L" shape. Designed in the Spanish Colonial Revival style. Roof is of terra cotta. Ornate wrought iron ornamentation. Residence is set far above street level. Oriented towards a view of the hills.
Pasadena	571	Pasadena Athletic Club	Pasadena Athletic and Country Club	395-401, 403, 405, 415, 421, & 425 East Green Street, 53 & 65 South Los Robles Avenue	Pasadena	1925-26	Marston, Van Pelt, & Maybury	Commercial, Government, & Athletics	Made entirely of reinforced concrete. The exterior surface is textured by the imprint of the rough formboards used in construction and seepage of concrete between the boards. The ornamentation is inspired by various sources. The interior remains mostly unaltered.
Pasadena	572	Colorado Street Bridge		Colorado Boulevard over the Arroyo Seco	Pasadena	1912-13	Waddell and Herrington	Transportation	Open spandrel arch bridge. Made of reinforced concrete. Consists of a series of arches. Railing has lost its classical balusters. The bridge is lit by single spherical-shaped lights on ornate cast-iron posts.
Pasadena	573	Civic Center Financial			Pasadena	1905-28	Various Architects	Bank / Finances	Influence of Neo-Classical style. Richly ornamented. Extensive use of brick. Some Beaux Arts influence is present as well. Buildings all share a similar appearance.
Pasadena	574	Pasadena Civic Center District		Wide Area	Pasadena	1920s	Various Architects	Educational, Entertainment, Government, Military, Park, Religious, Athletic	More parks in this district than elsewhere. Streets here are wider and lined with trees. This area was planned around the citizen. Minor changes have been made, but overall the majority of the buildings are still intact.
Pasadena	575	Dr. W.T. Bolton House		370 West Del Mar Boulevard	Pasadena	1906	Charles and Henry Greene	Private Residence	Designed in the Craftsmen style. Wood shingles sheath the house. Exterior is not as elaborate as other works by the same architects. Stained glass in the door is being restored. Some alterations were made to the exterior by the first owners of the structure.
Pasadena	576	Rose Bowl		991 Rosemont Avenue, Brookside Park	Pasadena	1922	Myron Hunt	Recreation (Sports)	Made of concrete and built on a purely elliptical plan. The structure is plain, architecturally. Its principle exterior decorative feature is the plain columns that support the upper tiers of seats. The only major change made to the structure was the closing in of the south end.
Pasadena	577	La Miniatura	The Millard House	645 Prospect Crescent	Pasadena	1923	Frank Lloyd Wright	Private Residence	Has two parts, a main house and a studio that was added later. Set into a heavily landscaped slope. The recessed entry breaks an imposing façade of Mayan influence. Interior spaces are intricate.
Pasadena	578	Batchelder House	A. and Alice (Coleman) Batchelder House	626 So. Arroyo Boulevard	Pasadena	1909	Ernest A. Batchelder	Private Residence	Structure is a woodsy bungalow designed in the Craftsman style. Structure is shaped like an "L." Exterior is covered in cedar shakes. The living room and dining room are paneled in redwood and pine stained to look like redwood.
Pasadena	579	Pasadena Playhouse		39 South El Molino Avenue	Pasadena	1925		Theater Arts	The theater was praised as setting a new standard for the building of theaters in America. The entire community was devoted to the playhouse. In 1936, a major alteration was made when a large addition was added.
Pasadena	580	Space Flight Operations Facility		Jet Propulsion Laboratory	Pasadena	1963	NASA	Government, Scientific, and Space Exploration	This is where spacecraft tracking and scientific data is received and processed from JPL's deep space network. Has a standby powerhouse. The building is air-conditioned to precise tolerances. The exterior has a rock and concrete face.
Pasadena	581	Grace Nicholson Building	Pacificulture-Asia Museum	46 N. Los Robles Ave.	Pasadena	1924	Marston, Van Pelt, & Maybury	Commercial, Educational, and Museum	Designed in the Imperial Palace Courtyard style. Reminiscent of the architecture seen in Chinese structures holding the treasures of the Emperor. Made of concrete. Fireproof and earthquake resistant. Has a steel beam understructure.
Pasadena	582	Twenty-Five Foot Space Simulator		Jet Propulsion Laboratory	Pasadena	1961	NASA	Government, Scientific, and Space Exploration	Provides high-quality space simulation for testing spacecraft under conditions of extreme cold, high vacuum, and intense, highly uniform collimated solar radiation. The walls and floor are lined with thermally opaque aluminum cryogenic shrouds.

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Pasadena	583	Fenyess Estate	Pasadena Historical Museum and Library	470 West Walnut, 160 No. Orange Grove Boulevard	Pasadena	1905	Robert D. Farquhar	Educational and Museum	The mansion is made of a wood frame with stucco and masonry walls. Designed in the Classic Beaux Arts style. Symmetrically designed. Several additions have been made to the estate.
Pasadena	584	Culbertson House	Cordelia A. Culbertson House	1188 Hillcrest Avenue	Pasadena	1911	Greene & Greene	Private Residence	Designed with Craftsman and Oriental detail. Structure is set close to the street and is shaped like a "U." The front façade is fairly symmetrical. Roof is made of baked porcelain tile roof.
Pasadena	585	Robert R. Blacker House	Blacker-Hill House	1177 Hillcrest Avenue	Pasadena	1907	Charles & Henry Greene	Private Residence	Made of wood shingle. Shaped like a "U." Designed in the Craftsman style. High quality materials and craftsmanship were used throughout. Although some alterations have occurred, the building retains a high degree of structural and decorative integrity.
Pasadena	586	Lukens, Theodore Parker, House	Kislingbury, Roger E., House	267 North El Molino Avenue	Pasadena	1886-87	Harry Ridgway	Private Residence	Designed in the Queen Anne style. Notable because of its well-landscaped yard and extensive setback. House is elaborately decorated. The structure has suffered no alterations which compromise the original structure.
Pasadena	587	Hotel Green	Castle Green Apartments	99 South Raymond Avenue	Pasadena	1899	Frederick L. Roehrig	Private Residence	Designed making use of various architectural features. Has a varied and picturesque roofline. There is a great variety of treatment in its massing, fenestration, and exterior ornamentation.
Pasadena	588	Friendship Baptist Church		80 West Dayton Street	Pasadena	1925	Norman F. Marsh	Religious	Designed in the Spanish Colonial style. Made of frame and stucco. Distinctive features include decorative molding around the main entrance and stained glass windows. There have been no major alterations to the structure since its construction.
Pasadena	589	Evanston Inn	The Evanston Inn Apartments	381-395 South Marengo Avenue, 181 Evanston Street	Pasadena	1897		Private Residence	Structure is an "L" shaped three building complex. Designed in the Queen Anne style. Constructed on a brick foundation and covered with shiplap siding. Alterations include a two-story addition to the rear of the structure.
Pasadena	590	Haskett Court		824-834 East California Boulevard	Pasadena	1926	Charles F. Ruhe	Private Residence and Apartments	Small bungalow court comprised of five buildings. Shaped like a "U." Reminiscent of English country cottages. Has influence of Tudor Revival style. Most striking are the massive proportions of the roof, which double the height of the structures.
Pasadena	591	Bowen Court	Garden Village	539 East Villa Street	Pasadena	1910-12	Arthur and Alfred Heineman	Apartments	Comprised of 25 craftsman bungalows. There is an open public courtyard. Each structure is marked by a prominent front porch. Floor plans of the individual units vary. Much of the courtyard is extensively landscaped.
Pasadena	592	Old Pasadena Historic District		Large Area (see attached map)	Pasadena	1880-1930	Various Architects	Commercial, Entertainment, Industrial, Park, Private Residence, and Religious	Contains 175 buildings. Many of the buildings are two stories in height. Started with a small frame store on Colorado Near Fair Oaks. Made of brick. Alleys provide a unique interior street system.
Pasadena	593	Stoutenburgh House		255 South Marengo Avenue	Pasadena	1893	J.H. Bradbeer	Professional Offices	Formerly a residence. Designed in the Queen Anne style. Has numerous porches and bays. Surface of house is covered with a variety of textures and patterns. The only significant alteration to this structure was the modification of the second story porch into a sunroom.
Pasadena	594	South Marengo Historic District		In an irregular pattern along South Marengo Ave., between Bellevue Dr. and California Blvd.	Pasadena	1901-16	Various Architects	Private Residences	Consists of 12 bungalows designed in the Craftsman style. Most retain the integrity of their original structural designs. District is located on the western edge of a downtown residential neighborhood. Some bungalows are in need of relocation.
Pasadena	595	Prospect Park Tract and Arroyo Park Tract	Prospect Historic District	Various Locations	Pasadena	1906-30	Various Architects	Educational, Park, and Private Residence	Comprised of 108 single family residences. The homes are of a variety of styles including the several different Revival styles, Craftsman Bungalows, and California Ranch style. The houses in the Prospect Park Tract are generally older.

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Pasadena	596	(L.B. Easton) House		530 South Marengo Avenue	Pasadena	1905	Louis B. Easton	Private Residence	Bungalow of shingle and siding construction. Some of the structure is made of field stones and mortar. Rot and termite damage had been noted on several parts of the exterior. All of the downstairs interior is designed in the Arts and Crafts milieu.
Pasadena	597	Livery Stable	Holly Street Livery Stable	110 East Holly Street	Pasadena	1904	John and Jean Cauzarang	Warehouse	Simple brick building of unusual shape. Has concrete floors and original wood truss work and roof beams. All of the structure's window and door openings are original. The structure is not designed in a manner that represents any one architectural style.
Pasadena	598	Ernest W. Smith House	E.W. Smith House	272 S. Los Robles Avenue	Pasadena	1910	Charles & Henry Greene	Commercial	Moderate in size and covered in wood shingle, the structure was designed in the Craftsman style. Influenced by Swiss Chalet style. Structure sits on a slightly raised grassy knoll. Structure is wider than normal, in order to deemphasize the verticality.
Pasadena	599	Singer Building		16 South Oakland Avenue; 520 East Colorado Blvd.	Pasadena	1926	Everett Phipps Babcock	Commercial	Designed in the Spanish Colonial Revival style with influence of the Churrigueresque style. Made of concrete with brick exterior walls. Has a degree of inspired detailing, as dictated by the Churrigueresque influence.
Pasadena	600	First Trust Building and Garage	Lloyd's Bank	587-611 East Colorado Blvd.; 30-44 North Madison Avenue	Pasadena	1927-28	Cyril Bennett and Fitch Haskell	Commercial	Made of reinforced concrete and shaped like an "L." The design inspiration came from the Italian Renaissance style. At the peak is a steel and glass cupola. Has an ornate coffered ceiling as well as impressionistic murals.
Pasadena	601	Odd Fellows Temple		175 North Los Robles Ave.	Pasadena	1933	Kenneth A. Gordon	Fraternal	Structure is shaped like a "T." Designed in the Spanish Colonial Revival style. Structure is positioned above street level. The interior of the structure remains unaltered, as does the exterior of the structure.
Pasadena	602	Longfellow / Hastings House	Octagon House	85 South Allen Avenue	Pasadena	c.1917	Gilbert Longfellow	Private Residence	House is a tongue-and-groove sided structure. House was moved in 1917. Two porches have been added, but no other exterior alterations have been made. No description of the interior is available because the owner has refused to allow viewing.
Pasadena	603	Hale Solar Laboratory		740 Holladay Road	Pasadena	1924	Johnson, Kaufman, and Coate	Vacant	Structure is shaped like a "T." Made of reinforced concrete. Designed in the Spanish Colonial style. Structure has two main section, the observatory and telescope, and the library.
Pasadena	604	Gamble House	Greene and Greene Library / David Berry Gamble Residence	4 Westmoreland Place	Pasadena	1908	Greene & Greene	Educational and Museum	Located in the midst of rolling green lawns with curving brick drive and walks of random large stones. Has a lily pond. Interior is done in a variety of woods. The design is very specific and is executed exactly as designed by the architects.
Pasadena	605	Louise C. Bentz House	Bentz House	657 Prospect Boulevard	Pasadena	1906	Charles & Henry Greene	Private Residence	Stands at the base of a hill. Structure is a prototypical California Bungalow. Structure is of the Chalet style. Structure also has Japanese influences. Built on a relatively low budget and it gracefully personifies the greatest period of the Greens' work.
Pasadena	606	Dane House		1460 N. Michigan Avenue	Pasadena	1885		Ranchhouse	The house is occupied by the fifth generation of the same family. Originally located outside the city limits. Structure is a New England type two story house with no alterations aside from the addition of simple plumbing and electricity.
Pasadena	607	Thum House		123 Columbia Street	Pasadena	1898	George W. Stimson	Single Family Residence	House is two stories. Details of interest are a recessed balcony, diamond paned windows, columned side porch, pyramidal finial and eastern elements exemplified by shingle sheated window supports. The lot is well-landscaped. The house has been recently repainted, giving it an appearance of another era.
Pasadena	608	Clapp House		549 La Loma Road	Pasadena	? (moved in 1907)		House	Formerly a school. Place where decision on forming the congregational church was made. Structure has been moved from its original site, but has not been altered on the exterior.



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Pasadena	609	Townsend House	Smith House	931 N. Orange Grove Avenue	Pasadena	1879		House	Oldest frame structure on its original foundation in Pasadena. Had three chimneys, one of which remains. Structure is typical of homes of farm families who developed a horticultural community.
Pico Rivera	610	Burke House	Osburn Burke House	7814 Passons Boulevard	Pico Rivera	1922	Edelman & Barnett	Vacant Residence	Formerly a private residence. Made of frame and plaster. Façade is broken by a central gable. Additional features include dormers, exposed floor eaves, and an ornamental wrought iron fence around the property. There have been no major alterations to the exterior and a few to the interior.
Pico Rivera	611	Rivera First Baptist Church		9141 Burke Street	Pico Rivera	1888		Chapel	Formerly a church. Designed in the New England Colonial style. Made of wooden clapboard siding. Roof is steeply pitched. The church has been moved from its original location. Little alteration has taken place. A few additions have been made.
Pomona	612	Pomona YMCA Building		350 N. Garey Way	Pomona	1920-22	Robert Orr	Educational and Entertainment	The 50,000 square foot structure is large and imposing. Made of brick. Retains its architectural integrity with few alterations visible from the front. Shaped like a "U." All of the additions have been placed in the center of the "U"-shape of the building.
Pomona	613	Edison Historic District		Both sides of 500 block W. Second, 637 & 611 W. Second	Pomona	1885-1923	Various Architects	Commercial	Most of the structures work together well as an architectural unit. All of the buildings are made of brick. Many are designed in the Classical style. The structure have straight-forward lines and interesting shapes.
Pomona	614	Fox Theater		359 South Garey Avenue	Pomona	1930	Balch and Stanbery	Theater and Shops	Made of reinforced concrete and faced with plaster. Has ornamental iron, marble, and tile work, plate glass, and stone trim. Designed in the Art Deco Zig Zag Moderne style. The exterior has been altered only by the addition of a new marquee, the removal of the ticket booth, and the addition of some decorative stone near the entrance.
Pomona	615	Phillips Mansion	Louis Phillips Mansion	2640 West Pomona Boulevard	Pomona	1875		Museum and Park	First brick house built in Pomona Valley. Designed in the Victorian style. Lighted with gas manufactured on the premises. The main structure still exists as it was originally built. Is undertaking restoration work.
Pomona	616	Old Pomona Winery	Pomona Wine Co.	205 North Park Avenue	Pomona	1884		Garage	Formerly a winery. Made of brick. Considerably modified from the original. The two stories have been combined into one. The windows have been filled in with bricks. The roof has been replaced.
Pomona	617	Masonic Temple		395 South Thomas Street	Pomona	1909	Ferdinand Davis	Masonic Temple	Made of brick and steel. A decorated cornice and frieze rings the building above the second story. A two story brick addition was made to the west side of the structure is the only major modification. It follows the architect's original design.
Pomona	618	Southern Pacific Station		100 Block West First Street	Pomona	1940	Southern Pacific Co. Architectural Department	Vacant	Formerly a Southern Pacific Railroad Station. Made of heavy timber frames, lath and tile roofing with a stucco exterior. The floors are poured concrete surfaced with linoleum. The doors are of oak and the windows metal. Designed in the Spanish Mission style. A large mural by F. Stuffacher is in the lobby.
Pomona	619	First House of Ygnacio Palomares	La Casa Primera de Rancho San Jose	1569 N. Park Ave.	Pomona	1837		Educational and Park	Made of adobe. The walls have always remained intact. A modern kitchen and family room were added. A cement block wall and garage have also been added. The old stone zanja or ditch runs across the property.
Pomona	620	Seventh Day Adventist Church	First Methodist Episcopal Church	398 West Third Street	Pomona	1889	Ferdinand Davis	Church	Made of wood. Consists of steeple, sanctuary, and two-story additions. Plan is cross-axial. Has decorative gables. The exterior is shingled and painted white. There have been several alterations and additions to the original building, but the overall appearance is much the same as the original.

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Pomona	621	Original Pomona College Building	Ayre Cottage	1492 South Hamilton Boulevard	Pomona	1880		Residence	Formerly a cottage and college building. Made of wood frame with shingled hip roof, clapboard siding, wooden sash windows, and an elevated porch supported by wooden columns. The exterior has been altered by the addition of a room to the back of the building, the addition of a bay window, and the rebuilding of the front porch. However, the appearance is much the same as the original.
Pomona	622	Barbara Greenwood Kindergarten		SE Hacienda Pl and McKinley Avenue	Pomona	1908	Ferdinand Davis	Vacant	Formerly a Kindergarten school. Made of wood frame with shingle siding. The building has flat structural openings and sash windows. The structure has been moved several time with little structural alteration to the interior or exterior. The building is in great need of restoration, which is currently underway.
Pomona	623	La Casa Alvarado		1459 Old Settlers Lane	Pomona	1840		Residence	The central structure of this complex is made of adobe and consists of a salon, a dining room, a den, and two kitchens. There is also an additional wing and water tower made of redwood. The site itself is heavily overgrown with vegetation.
Pomona	624	Palomares Adobe	Ygnacio Palomares Adobe	Corner of Arrow Highway and Orange Grove Avenue	Pomona	c. 1854		Educational, Museum, and Park	Made of adobe. Remains in good condition. Some modification has been made to the original structure. Structure has good environmental attributes and is furnished and open to the public.
Rancho Palos Verdes	625	Point Vicente Lighthouse		U.S. Coast Guard Radio Station, Long Beach	Rancho Palos Verdes	1926		Military	Situated on a cliff. Serves as a landfall light and a guide to the harbor. Allegedly, there is a ghost who inhabits the lighthouse. Someone finally disproved this myth by an attendant who discovered the rotation of the light caused the appearance of "ghost."
Rancho Palos Verdes	626	Villa Francesca	Harry E. Benedict Estate	1 Peppertree Drive	Rancho Palos Verdes	1929-30	Gordon B. Kaufmann	Private Residence	Villa is made up of two buildings. Both buildings are made of frame and stucco. Both structures additionally remain largely unaltered although both have suffered some damage from land subsidence. Designed in the Mediterranean style.
Redondo Beach	627	Woman's Club of Redondo Beach		400 South Broadway	Redondo Beach	1922		Clubhouse	Situated on a corner lot. Has retained its original appearance. Made of redwood. Designed in the Bungalow style. The exterior is board and batten, painted the original chocolate color. The walls are paneled with natural redwood and flooring is hardwood. Alterations have been made.
Redondo Beach	628	Original Townsite Historic District		300 Block of No. Gertrude Ave, 512-610-612-614 Carnelian St., 414 No. Pacific Coast Highway	Redondo Beach	1907-80	Various Architects	Single Dwellings, Multiple Dwellings, and Public Works	Designed in the Craftsman Bungalow and Spanish Mission styles. Made of concrete, brick, clapboard, stucco, and asphalt shingle. Some are also designed in the Colonial Revival style.
Redondo Beach	629	Sweetser Residence		417 E. Beryl Street	Redondo Beach	1921	E.W. Stillwell	Private Residence	Designed in the Classic American Colonial Revival style. Located atop a grassy knoll. Has a decorated pediment. The primary façade is symmetrically arranged. A formal garden occupies a portion of the property.
Redondo Beach	630	Redondo Beach Public Library		309 Esplanade	Redondo Beach	1930	Lovell Bearnse Pemberton	Library	Has an excellent view of the ocean. Designed in the Spanish Colonial Revival style. Also has Dutch Colonial elements. Made of brick covered by stucco. Has an unusual overall floor plan. Minor alterations have taken place.
San Dimas	631	San Dimas Hotel		121 North San Dimas Avenue	San Dimas	1887	Joseph C. Newsom	Private Residence	Opened right after the Southern California land boom had collapsed and never had a paying guest. Has been a private residence ever since. Designed in the Eastlake style, a variant of the Queen Anne style. Exterior and interior remain largely untouched.
San Fernando	632	Lopez Adobe	La Casa De Geronimo Lopez	1100 Pico Street	San Fernando	1882-83		Registered National Historical Monument for Public Viewing	Formerly a private residence, medical offices, and apartment rentals. Restored after 1971 earthquake. Still painted original color. Interior has been restored. Roof tiles have been replaced. Some small alterations have been made, although the restorers feel these do not detract from buildings feeling of seasoned grace.

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San Gabriel	633	San Gabriel Mission	Mission San Gabriel Archangel	Junipero Street and West Mission Drive	San Gabriel	1771		Religious	Simplicity of form and material combine to give the structure its charm. Has a Moorish appearance and is not like any of its sister churches. Has many elements that can be traced directly to Spain. It has experienced several changes in design and construction. It is still used to this day.
San Gabriel	634	San Gabriel Civic Auditorium	Mission Playhouse	320 Mission Drive	San Gabriel	1926	Arthur Benton	Public Auditorium	Formerly a theater, an auditorium, and a motion picture theater. Designed after the San Antonio de Padua Mission. Several additions have been made to the structure including several rooms, a box office, and the enclosure of the out door patio.
San Gabriel	635	L.J. Rose Home	Sunnyslope	7020 North La Presa Drive	San Gabriel	1862		Private Residence	Formerly a ranchhouse. Made of wood frame and clapboard. Designed in the Victorian style with Italianate details. Built on a raised foundation. Several alterations have been made to the structure including a new foundation, the moving of the structure, and the addition of a room to the rear.
San Gabriel	636	Bovard-Hayes House		245 South Pine	San Gabriel	1887		Private Residence	Designed in the Victorian style with Eastlake details. Of shiplap construction. Has a great variety of ornamentation. Several alterations have also been made to the structure. The property includes a fieldstone structure which once served as a jail.
San Marino	637	Miguel Blanco Adobe	Michael White Adobe	2701 Huntington Drive	San Marino	1845		Storage Building	Formerly a private residence. Located on the San Marino High School campus. Made of wood frames and adobe. Numerous alterations have been made, including exterior wiring for electricity. The structure was restores, but the interior and exterior and interior have since been vandalized.
San Marino	638	Edwin Powell Hubble House		1340 Woodstock Road	San Marino	1925	Joseph Kucera	Private Residence	Made of stucco. Designed in the California Mission style. No alterations have been made to the interior or exterior of the structure, since the Hubble period. The house possesses full integrity and is very well maintained.
San Marino	639	El Molino Viejo	Old Mill	1120 Old Mill Road	San Marino	1810-16	Father Zalvidea	Commercial and Industrial	Made of heavy masonry with a clay tile roof. Exterior walls are covered with cement lime plaster. Built by supervised Mission Indians. A wood frame structure supports the tile roof. Contains a grist mill. Old Mill has been converted into a residence, but this was done without structural changes.
San Marino	640	Huntington Library		1151 Oxford Road	San Marino	1909	Myron Hunt		Grounds Many structures are located on the vast grounds of the library. Both the art gallery. The former Huntington residence, and library are designed in modified Georgian styling. Made of white stone with a red tile roof. Alterations include the 1931 addition of a wing to the structure. Has various gardens complete with numerous statuary.
Santa Fe Springs	641	Hawkins-Nimocks Estate / Patricio Ontiveros Adobe	Slusher Estate	12100 Telegraph Road	Santa Fe Springs	1880s		Held in Trust	The remains of the estate are located on a bench above the flood channel. There are a variety of plants present. The Ontiveros Adobe is one of the main parts of the estate, presently represented by intact cobble and boulder foundations which outline the structure. The other part is the Hawkins-Nimocks Estate, containing four major and several minor buildings.
Santa Fe Springs	642	Bible Missionary Church	German Baptist Church	10135 Painter Avenue	Santa Fe Springs	1894		Church & Cemetery	Made of overlapping wood with a brick foundation. Designed in a simple architectural style. There appears to be an addition built on the side of the structure but the only other alteration is a new coat of paint. A cemetery is located to the rear of the church.
Santa Monica	643	Horatio West Court		140 Hollister Avenue	Santa Monica	1919	Irving Gill	Private Residences	Essentially in its original form, much of this due to the fact that the shell is reinforced concrete. Made of reinforced concrete. Walls remain unchanged. Layout is unchanged. Interior is also unchanged.

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Santa Monica	644	Parkhurst Building		185 Pier Avenue	Santa Monica	1927	Marsh, Smith, & Powell	Commercial	Designed in the Spanish Colonial Revival style. Made of steel, concrete, and brick. Ornamentation includes bas relief pediments with gargoyles. Several alterations have been made to the structure.
Santa Monica	645	Santa Monica Amusement Pier Carousel Building	Looff's Hippodrome	276 Santa Monica Pier	Santa Monica	1916	Charles and Arthur Looff	Recreation (Carousel)	Home to the pier's carousel. The Hippodrome has recently been restored by the city of Santa Monica as part of a master plan to revitalize the pier. The interior of the structure is largely unaltered.
Sierra Madre	646	Clark House		703 West Manzanita Avenue	Sierra Madre	1887		Residence	Made of wood frame. Originally had many Victorian features. Exterior is of red shiplap, which was once white. Gingerbread features and shutters have been removed. An extensive remodeling was done in 1959.
Sierra Madre	647	Spalding House		305 West Laurel Avenue	Sierra Madre	1882		Residence	Made of wood frame. The original sideboard exterior is now a dark brown wood shingle. The structure was very plain when built. The porch has since been enclosed to give the structure a "Craftsman" appearance. A garage has also been added.
Sierra Madre	648	Hawks House		50 East Grand View Avenue	Sierra Madre	1882		Residence	Made of wood frame with shiplap exterior. The structure has been added onto several times. Doors and windows have plain trim and several windows have shutters. Currently in good condition and well landscaped.
Sierra Madre	649	Thompson House		100 Suffolk Avenue	Sierra Madre	1896		Residence	Made of wood frame. Simple in design. Has a pyramidal roof. The exterior is of shiplap and is painted white. Windows have plain trim. Lies on a large lot and is surrounded by trees and shrubs. Has only been altered slightly.
Sierra Madre	650	Fletcher House		89 Olive Avenue	Sierra Madre	1890		Residence	Has shiplap exterior. The second story is supported by round pillars. An addition has been built onto the structure's rear. Aluminum awnings have been added to the second story doors and windows.
Sierra Madre	651	Tufts House		159 West Montecito Avenue	Sierra Madre	1889		Residence	Formerly an apartment house. Made of wood frame. Designed in the simple Queen Anne style. Decorative features include fish-scale shingling. Has a sweeping veranda. A number of additions have been built to add more interior rooms.
Sierra Madre	652	Lizzie's Trail End Museum		Mount Wilson Trail Park	Sierra Madre	1913		Restored to Museum	Formerly a store and a restaurant. Made of wood frame with a board and batten exterior. The west façade has a steeped parapet, but the south façade is plain. All windows have plain molding and short shelves. The building has been massively restored to its original condition. Other alterations include remodeling, from a store to a restaurant.
Sierra Madre	653	Bartlett House		145 Grove Street	Sierra Madre	1895		Residence	Formerly a boarding house. Made of wood frame. Exterior is unornamented and is of sideboard and wood shingling. Windows have plain trim with lugsills. Major alteration appears to be in the interior where separate rooms for boarders were altered for single family residence use.
Sierra Madre	654	Tucker House		43 Sierra Place	Sierra Madre	1906		Private Residence	Formerly a residence. Made of wood frame. Designed in a modified Craftsman style. Major feature is a massive dormer above the front entrance, reminiscent of the Oriental influence seen in the Craftsman style. The exterior is finished in a brick-patterned asbestos. Several alterations have been made to the structure.
Sierra Madre	655	Ocean View House		93 West Mira Monte Avenue	Sierra Madre	1886		Single Residence	Formerly a multiple residence. Made of wood frame with white shiplap exterior in a simple design. The structure has been altered several times. These include the addition of a three room extension, new windows, and an arbor. The screened-in front porch has been removed and the main entrance has been relocated.
Sierra Madre	656	Hawks Building	Hawks Real Estate Office	26 North Baldwin Avenue	Sierra Madre	1887		Retail Shops and Hotel	Formerly a real estate office building. Made of wood frame with a plain side board exterior. Also has a decorative door and window pediments. Building was eventually doubled in size and given a new stucco façade. There is little exterior resemblance to the original structure, but the interior is still basically the same.

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Sierra Madre	657	Wilson-Bixby House		397 West Montecito Avenue	Sierra Madre	1884		Residence	Made of wood frame in a simple box design, with a mustard colored side board exterior. All windows have wooden shutters. The original chimney remains. The structure has been altered several times and restored to a very good condition.
Sierra Madre	658	Pegler House		419 East Highland Avenue	Sierra Madre	1893		Private Residence	Designed in the Queen Anne style. The bright yellow and white exterior is finished with side board with end boards. The house has been extensively restored, but has not received major alterations. The surrounding property has been extensively landscaped.
Sierra Madre	659	Deutsch Cigar Factory		20 West Grand View Avenue	Sierra Madre	1885		Residence	Formerly a cigar factory. Made of wood frame with stucco sheathing with a much larger addition connected to the rear. All windows have shutters. The original interior has been remodeled several times. The structure is also not in its original location.
Sierra Madre	660	First Congregational Church	First Congregational Church of Sierra Madre	191 West Sierra Madre Boulevard	Sierra Madre	1890	Aitkens(?)	Church	Made of wood frame. The tower has a pointed spire which was added when the original gabled top was removed. There is a degree of ornamentation. Several more recent alterations have taken place. The structure has been painted white and remains in a good condition.
Sierra Madre	661	Ascension Episcopal Church	Episcopal Church of the Ascension	25 East Laurel Avenue	Sierra Madre	1888	Ernest Coxhead	Church	Made of stone, wood, and stucco. Designed in the style of English country church architecture. Has a massive stone spire. The structure is additionally ornamented by decorative wooden designs. Alterations consist of the addition of a school building and a rectory.
Sierra Madre	662	Edgar W. Camp House		327 Sierra Woods Drive	Sierra Madre	1904	Charles and Henry Greene	Residence	Bungalow designed in the Craftsman style. Made of cobblestone and brown shingles. A second story was added to the structure. The exterior was painted off-white. The structure is surrounded by a multitude of trees and plants.
Sierra Madre	663	Caley House		233 Ramona Avenue	Sierra Madre	1898		Residence	Made of wood frame. Originally had a shiplap exterior, but alteration involving the use of wood shingles attempted to make it look like a Craftsman style house. Doors and windows are plain. Has a porch supported by round pillars.
Sierra Madre	664	Abbott House		305 Ramona Avenue	Sierra Madre	1887		Residence	Made of wood frame in the shape of an "L." Much of the original structure is still intact, although many subsequent additions and alterations distort it. Original ornamental grillwork was removed. Several additions to the western side have enlarged the structure. The house is almost completely surrounded by trees and bushes.
Sierra Madre	665	Chloe Jones House		102 North Hermosa Avenue	Sierra Madre	1887		Private Residence	Cottage made of wood frame. Designed with simple Victorian decoration. Shaped like an "L." Original chimney remains. A number of additions have substantially enlarged the house which is located on a lot surrounded by trees and plantings.
Sierra Madre	666	Norris House		80 West Grandview Avenue	Sierra Madre	1884		Residence	Made of wood frame. Designed simply with some Victorian features. Originally shaped like an "L." It is now painted light green. The front porch has been extended across most of the façade and the interior has been remodeled several times.
Sierra Madre	667	Tree House	Robinson House	65 North Baldwin Avenue	Sierra Madre	1884		Retail Store	Formerly a residence, a post office, and a boarding house. Made of wood frame in a simple design. Originally shaped like an "L." Painted mustard with white trim. Structure has been altered several times including additions to the rear and the enclosure of the front porch. The interior has been remodeled several times to accommodate new uses.
Sierra Madre	668	Krafft House		448 West Highland Avenue	Sierra Madre	1886	Walter Aston (?)	Private Residence	Made of wood frame with a cream sideboard exterior. Structure is very plain with only slanted bay windows for ornamentation. Has undergone little alteration and is situated on a lot surrounded by trees and shrubs.

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Sierra Madre	669	Decker House		427 West Highland Avenue	Sierra Madre	1887		Residence	Made of wood frame with a pyramidal roof. Finished in yellow with white trim. The exterior is of sideboard. Major alterations include the enclosure of the front porch, removal of the chimney, and removal of the original wooden floor. Structure is surrounded by stone retaining walls that are not original.
Sierra Madre	670	Lockhart House		443 West Highland Avenue	Sierra Madre	1885		Residence	Formerly a rooming house. Made of wood frame in a primitive California Craftsman style with a white sideboard exterior. There has been little alteration to the exterior, but the interior has been remodeled several times. Stands on a lot surrounded by trees and shrubs.
Sierra Madre	671	Blumer House		390 Olive Tree Lane	Sierra Madre	1887		Residence	Made of wood frame in a very simple design. The structure has a sideboard exterior and very little ornamentation. The house has been altered several times and a wing added to the north side of it. Surrounded by a beautiful formal garden.
Sierra Madre	672	Richardson House		167 East Mira Monte Avenue	Sierra Madre	1864		Museum	Formerly a residence. Made of wood frame in a simple design. The shiplap exterior is white with a green trim. The structure has been removed from its original site and restored since a remodeling for new uses. Presently it is in good condition and very faithful to its original condition.
Sierra Madre	673	Hunting Lodge		145 South Lima Avenue	Sierra Madre	1887		Residence	Formerly a hunting lodge. Made of wood frame in a simple design. The sideboard exterior is yellow with white trim. Fish scale shingling and geometric patterns on the porch railing are the only ornamentation. A long porch has experienced both interior and exterior remodeling several times. It is surrounded by a white picket house.
Sierra Madre	674	Hart Winery Adobe		218 West Sierra Madre Boulevard	Sierra Madre	1884		Recreation and Meeting Hall	Formerly a winery. Originally made of adobe. Massive alterations have taken place. The original chimney remains. The exterior has been sheathed with stucco but retains its original adobe construction. The interior has been remodeled into a recreational room.
Sierra Madre	675	Packard House		609 West Alegria Avenue	Sierra Madre	1884		Residence	Made of wood frame of a very simple design. The exterior is of white side board with green trim on the windows. The interior has been remodeled. A garage was also added to the rear of the property which is well landscaped.
Sierra Madre	676	Deusch-Hatfield House		229 North Baldwin Avenue	Sierra Madre	1887		Residence	Made of wood frame in an "L" shape. The sideboard exterior is painted light green with white trim. Ornamented with a bay window and decorative wooden trim on most of the windows. Several recent alterations have been made. The structure is in fine condition.
Sierra Madre	677	Pinney Hotel	Sierra Madre Hotel	225 North Lima Avenue	Sierra Madre	1887	J. Cather Newsome	Hotel	Made of wood frame. Designed in the Queen Anne style. Has numerous ornamental features including a large turret tower. Several additions have been made. The façade has only been slightly remodeled during its restoration and is currently in fine condition.
Sierra Madre	678	Ross House		32 Park Avenue	Sierra Madre	1887		Residence	Made of wood frame and sideboard with end board exterior. The structure has been extensively altered. The original chimney remains. The present building is in good condition, but much altered from the original.
Sierra Madre	679	Hawks Adobe		37 East Montecito Avenue	Sierra Madre	1890		Storage	Formerly a lemon-curing plant. Made of adobe with a pyramidal roof on a small addition to the east side. The structure has been re-roofed and covered in stucco and a front window and extension have been added. The plain interior has not been substantially altered.
Sierra Madre	680	Ward Ranch House		273 East Highland Avenue	Sierra Madre	1903	Kennedy (?)	Residence	Made of wood frame. Has lots of ornamentation including a Greek Revival pediment supported by four round columns and projecting roof eaves as a boxed cornice with plain frieze. The structure lies at the front of an area including a very old barn in good condition. The ranch house has been only slightly altered since its construction.

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South Pasadena	681	J.R. Riggins House		919 Columbia Street	South Pasadena	1887		Private Residence	Made of wood frame. Designed in the Victorian style. Alterations to the structure include an addition to the rear, interior remodeling, and the addition of double doors to the second story of the façade. Several outbuildings were removed.
South Pasadena	682	Wynyate (Welsh for Vineyard)		851 Lyndon Street	South Pasadena	1887	Donald M. Graham (?)	Private Residence	Made of redwood. Designed in the late Victorian style. Painted grey with white trim. It is a picturesque eclectic example of this period. Has a signed carved crest that is dated 1887. The house is an excellent example of wood craftsmanship on both the interior and the exterior, the latter of which was originally stained redwood.
South Pasadena	683	Miltimore House		1301 South Chelton Way	South Pasadena	1958 (?)	Irving Gill	Private Residence	Shaped like a "T." It is plain and rises boldly into the sky. House extends into the garden. Several changes have been made since the construction. The structure had a solar heating system which was removed.
South Pasadena	684	Oaklawn Bridge and Waiting Station		Between Oaklawn and Fair Oaks Avenues	South Pasadena	1906	Carl Leonardt (?)	Transportation	The bridge is a graceful arched structure rising from an embankment on one end and curving to street level on the other. Made of boulders. A detail of red brick is incorporated within the boulders. The bridge is covered with ivy which is periodically trimmed.
South Pasadena	685	Howard Longley House		1005 Buena Vista Street	South Pasadena	1897	Greene & Greene	Private Residence	Frame house with cedar siding and floor. Style is an eclectic mix. The rather squat columns at the front entrance have capitals reminiscent of Etruscan design. The house was remodeled in 1910. The front hall has elaborate wood craftsmanship. The dining room of the structure is finished in oak.
South Pasadena	686	Garfield Residence		1001 Buena Vista Street	South Pasadena	1904	Greene & Greene	Private Residence	Two story California Bungalow style. Well preserved. Built by widow of President James A. Garfield. Fine example of architecture of Greene and Greene.
South Pasadena	687	The Adobe Flores	LA Casa de Jose Perez	1804 Foothill Street	South Pasadena	1843-46	Altered by Carlton M. Winslow	Private Residence	California Mexican style with plaster on adobe walls. Tile and shingle roof. "L" shaped. Has Grooms blinds on windows. Altered several times starting in 1921. This building represents the only remaining tie to the pre-American era in the local area.
South Pasadena	688	Williams-Perrin House	Charles P. Williams House	1000 Buena Vista Street	South Pasadena	1903	Train & Williams	Private Residence	A two-story, wood frame residence, rectangular in shape with a hipped roof. The structure was originally done in the Craftsman style with large tower gable in the center of the façade and gabled porch supported by cobblestone supports. Numerous alterations include the removal of the tower and roof finials, replacement of the gabled porch with a flat porch with railing, and replacement of most windows. Structure is presently in good condition.
South Pasadena	689	Raymond Hill Waiting Station		Southwest Fair Oaks Avenue & Raymond Hill Road	South Pasadena	1902		Bus Stop	Formerly a train waiting station. Consists of four cobblestone and cement piers supporting a gabled roof of wood shingles. The rear of the structure is partially built into a cobblestone retaining wall extending south on Fair Oaks Avenue. Within the structure is a bench and garbage receptacle. Now used as a bus stop. It has experienced little alteration.
South Pasadena	690	War Memorial Building		435 Fair Oaks Avenue	South Pasadena	1922	Norman E. Marsh	Meeting Hall and Museum	A one-story and basement structure in Spanish styling. The building consists of a long rectangular building of concrete and stucco with a medium-pitched, red tile roof. The gabled ends on both sides are plain. Plain façade is broken by a series of glass door entrances. Has not been substantially altered. Contains a large meeting hall.
South Pasadena	691	Porter House		215 Orange Grove Avenue	South Pasadena	1875		Private Residence	A 1.5 story residence constructed of wood in Victorian styling with Gothic details. The façade is plain but enclosed by a porch supported by square posts with filigree ornamentation near the eaves. Numerous alterations have been made. The home was moved at one point to its present location.

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South Pasadena	692	Jacobs Block		1128 Mission Street	South Pasadena	1910		Business Building	A two-story business structure constructed of bricks laid in stretcher bond. The façade consists of two store fronts with recessed doorways and glass display windows flanking the doorway leading to the second story, a plain single door with transom above. The second-story windows are two shash with brick lugsills below. The parapet is composed of bricks. The structure has not been altered much.
South Pasadena	693	Leo Longley House		1103 Monterey Road	South Pasadena	1887		Residence	A 1.5 story residence of wood in Carpenter Gothic styling. The structure consists of flat gables on the north and west facades connected by a rounded wall. A porch extends around the corner, leading to an entrance in the center. Numerous decorative features. Several alterations have been made, especially to the interior.
South Pasadena	694	Kate A. White House		1036 Brent Street	South Pasadena	1904	Charles & Henry Greene	Residence	A one-story bungalow in the early California Craftsman Style. The original structure was "L"-shaped. The exterior was wood shingled with medium pitched roof and overhanging eaves. The structure has been massively altered several times. The structure is in fair condition, but only relatively similar to its original construction.
South Pasadena	695	Plumb House		2041 Ashborne Drive	South Pasadena	1910	Fredrick Noonan	Private Residence	A two-story bungalow in the California Craftsman style. The exterior is of overlapping sideboard on a wood frame, with a low pitched roof. Has a large gabled entrance. Other features include fine wood detailing. The structure is rustically landscaped and is located in a very exclusive area of South Pasadena.
South Pasadena	696	William Cooper House		1950 Oak Street	South Pasadena	1914		Private Residence	A two-story residence of wood frame and plaster with Colonial architectural details. The medium-gabled roof is broken above the entrance with a center gable with a bulls eye window and decorative brackets. Has Ionic columns. Flanked by balconies. The property provides a rustic setting. The structure has undergone very little alteration since its original construction.
South Pasadena	697	Anna B. McKay House	Marins S. Daniels House	201 Orange Grove Avenue	South Pasadena	1887		Private Residence	A two-story wood frame residence in modified Victorian styling with wood shingle exterior. The building was originally cross axial in plain with high gables on all sides. Numerous decorative features including Eastlake decorations. Several alterations have been made to the structure. It is surrounded by high hedges that make it hardly visible from the street.
South Pasadena	698	William Dieterle House	A.A. Mitchell House	237 Monterey Road	South Pasadena	1887	Strange & Gottschalk?	Private Residence	A two-story wood frame structure in a mix of architectural styles. The simple residence was originally Victorian. The replacement of the roof and some other alterations gave the residence a partially Craftsman appearance. Since that time, there have been few alterations. The property has a rustic setting.
South Pasadena	699	A.S. Hoyt House	Albert Sherman Hoyt House	917 Buena Vista Avenue	South Pasadena	1900		Private Residence	A two-story and attic wood frame structure in early California Craftsman style. House is basically rectangular. The interior contains fine wood paneling and inglenook windows. The exterior has been only slightly altered and is presently in very good condition.
South Pasadena	700	Seymour House		1311 Chelten Way	South Pasadena	1909	F.J. Soper	Private Residence	A two-story brick and frame residence in California Craftsman styling. There are numerous decorative features including art glass, exposed roof eaves, and brick columns. It has only been slightly altered and is in fine condition. It is located in a rustic setting.
South Pasadena	701	St. James Episcopal Church		1325 Monterey Road	South Pasadena	1906	Cram, Goodhue, & Ferguson	Church	A brick and granite ecclesiastical structure in Academic Gothic with Romanesque details. The original structure has a tile roof and a large rise window with stone tracery on the eastern gable. Several additions have been made to the structure. The complex is in fine condition and is surrounded by a stone retaining wall.



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South Pasadena	702	Tanner House		225 Grand Avenue	South Pasadena	1916	Reginald D. Johnson	Private Residence	A two-story residence constructed of frame and stucco in Italian Renaissance styling. The structure is basically regular in shape and has a hipped red tile roof. The façade consists of a series of arched windows. Several alterations have been made since the initial construction. It is surrounded by a high wall with sculptures at the entrance.
South Pasadena	703	South Pasadena Methodist Church	A.C. Bilicke House	699 Monterey Road	South Pasadena	1905	John Parkinson	Church	Originally a two-story frame and stucco residence in a simple Mediterranean style with curving façade and red tile roof. A large addition has been made to the south side of the structure which doubled the size and kept the style intact. The house is now used by the church as a hall and residence for the chapel which was erected immediately to the north.
South Pasadena	704	South Pasadena Schoolhouse		1016 Orange Grove Avenue	South Pasadena	1885		Private Residence	Formerly a Schoolhouse. A one-story and attic structure of wood-frame construction with raised foundation. The building is basically rectangular in shape with a hipped roof broken at both ends by a wall dormer gable. The structure has been moved twice and altered several times. The last major alteration consisted of the removal of a small portion of the structure and lowering of the interior ceiling to transform it into a residence.
South Pasadena	705	Mission West District		950-1028 Mission St., 905-1115 El Centro St., & 1005 Meridian to Mission Road	South Pasadena	1887	Norman Marsh, et. al.	Business District	Mission West is composed of several historic commercial buildings, an elementary school, the public library, a street median with a watering trough, a number of newer structures, and several plots of vacant land. Comprises an area of about 20 acres that encompasses the sites of several of the city's former historic structures. The area is surrounded by sections of the city which have undergone changing land use patterns and were developed in their present state after the Mission West district ceased to expand. The district is presently in good condition with few intrusions that would damage its integrity. Most of the commercial buildings are used as antique stores and several are currently being restored.
South Pasadena	706	Fremont Avenue Brethren Church		920 Fremont Avenue	South Pasadena	1886	Carroll H. Brown	Church	A Mission Revival ecclesiastical structure with stucco exterior. The present exterior was built onto a structure moved to the site in 1907. Ornamental features are numerous. The interior consists of plaster walls and pine woodwork in a mixture of late 19th century and Art Nouveau styling. Alterations include the changing of the location of the main entrance, the addition of a baptismal area, and the extension and partial enclosure of the southern portico.
South Pasadena	707	South Pasadena School District Office Building	South Pasadena H.S. Administration Building	1327 Diamond Avenue	South Pasadena	1925	Norman Marsh	School Building	A two-story brick structure in Neo Classical design. The façade consists of four brick pilasters supporting a simple cornice and flat brick parapet. The main entrance in the center of the façade consists of double doors. Large casement windows are located on both stories of the facade and the sides of the structure. The interior consists of natural woodwork. Major alterations since construction have been the result of interior remodeling.
South Pasadena	708	Meridian Ironworks		913 Meridian Avenue	South Pasadena	1887		Iron Works	Formerly a general store and a religious center. A late-Victorian, redwood-frame structure with a false front. The façade consists of a two-story side board facing with a heavy wooden cornice coming to a peak at the center. The lower level has a recessed doorway flanked by two large windows and the upper floor contains three double sash windows. The major alteration consists of a frame and galvanized iron section added to the rear in 1939.

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South Pasadena	709	Taylor Block		1028-1032 Mission Street	South Pasadena	1906	Marsh & Russell	Retail Shops	Formerly shops and a meeting hall. Originally a two-story, rectangular structure in a simple commercial style with exterior walls composed of brick laid in common bond. The façade contained three store fronts constructed of wood and glass. Major alterations include the stuccoing of the facade, remodeling of the upstairs entrance into an arch, and slight alterations to the store fronts. The interior of the hall has been remodeling into a bookstore.
South Pasadena	710	South Pasadena Public Library		1115 El Centro Street	South Pasadena	1907	Marsh & Russell	Library	A raised one-story library structure with basement constructed of brick and stucco. Originally Neo Classical in design, the building was moved in 1930 and the exterior was redesigned in the Mediterranean style. The building is rectangular with a red-tile roof. The facade consists of an ornamental stone entrance portico flanked on both sides by three large windows divided by piers. Additional ornamentation above and below the windows commemorates California literature. The building has been altered little since its 1930 renovation. It is located in the center of a large park.
South Pasadena	711	South Pasadena Review Building	Herlihy Block	1024 Mission Street	South Pasadena	1907		Office Building	Formerly a store building. A two-story, rectangular business building with an exterior of brick laid in common bond. The façade was originally a store front. Some time in the 1950s the new owners of the structure modernized the façade. The lower floor has been covered with tiles. The second story windows have been covered by a vent structure and a short porch added to the whole of the facade.
South Pasadena	712	Edwards & Faw Block		1008-1010 Mission Street	South Pasadena	1912		Storage	Formerly a business block. A two-story business structure with exterior walls of brick laid in a stretcher bond pattern. The façade is very plain consisting of two store fronts. The roof is flat and is decorated on the façade by a simple cornice with brick brackets. The major alteration to the structure has been interior remodeling and slight modifications to the facade.
South Pasadena	713	Shapiro Block		1002-1006 Mission Street	South Pasadena	1915		Antique Shops	Formerly a business building. A two-story brick structure, rectangular in form, although the west wall curves inward toward the rear of the building to follow a railroad track right of way. The façade consists of two store fronts. The structure has only been slightly altered, mostly within the interior.
South Pasadena	714	Family Fair	South Pasadena First National Bank	905 Diamond Avenue	South Pasadena	1907	Marsh & Russell	Antique Shop	Formerly a bank and apartments. Originally a one-story, brick structure in Neo-Classical style. The rectangular building was highlighted by a Greek-Revival pediment above the entrance which was flanked by two columns and a balustrade which extended across the entire roof line. By 1926 the structure had been drastically altered. All of the ornamentation had been removed and a second story added. The building is now very plain and in no way visually similar to the original.
South Pasadena	715	Graham Block		1011-1017 Mission Street	South Pasadena	1908	Thornton Fitzhugh	Stores & Apartments	Formerly a hotel. A two-story brick structure with retail shops on the lower level and apartments above. The lower floor contains glass windows. The second floor has windows punctuated with geometrical designs. The removal of the original entablature and remodeling of the street-level facade have been the only major alterations to the building.

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South Pasadena	716	Alexander Block		1001-1005 Mission Street	South Pasadena	1906		Shops & Apartments	Formerly a business block. A two-story business structure constructed of concrete blocks. The design is basically commercial style. The second story contains groups of three vertical windows. A horizontal band divides both stories and an entablature with egg and dart detailing adorns the cornice. The chief alteration to the building other than slight remodeling on the lower floor and interior remodeling consisted of the enclosure of the second-floor entrance.
South Pasadena	717	South Pasadena Bank Building		1019 El Centro Street	South Pasadena	1903	Thomas Preston	Offices and Apartments	Formerly a bank and a city hall. A rectangular, two-story brick structure with exterior walls of brick laid in common bond. Most of the windows and openings are arched. The only alterations to the exterior have been the recession of the doorway and window into the east wall toward the back of the structure and the addition of a fire escape on the north wall. The interior has been remodeled several times.
South Pasadena	718	Mission Hotel		950-958 Mission	South Pasadena	1923		Stores	Formerly a hotel. A two-story hotel and business block constructed of red brick in a stretcher bond pattern. The lower floor consists of recessed doorways and glass display windows. The exterior has not been substantially altered although some of the windows have been replaced and the second story entrance altered.
South Pasadena	719	Watering Trough and Wayside Station		Meridian Parkway, between Mission & El Centro	South Pasadena	1906	Norman F. Marsh	Landmark and Park	Formerly a watering trough. Originally a wayside station constructed of boulders forming two walls with a seat between them and a round rock structure to the north side which formed a water trough. Its American Craftsman style of architecture blends well with its surroundings on a long thin strip of park area.
South Pasadena	720	Rialto Theater		1023 Fair Oaks Avenue	South Pasadena	1925	L.A. Smith	Theater	This two-story structure is built of brick and structural steel with a stucco exterior and a tile and composition floor. The building was originally designed to contain a theater, stores, and apartment and there has been no basic change in the design format from its construction. The exterior of the building has been altered by minor modifications to the street level shop frontage but the architects original Moorish architectural motif is still clearly evident.
Torrance	721	Torrance School	Torrance High School	2200 West Carson	Torrance	1917		School Building	The main building is designed in the Mediterranean style and influenced by both Classical and Spanish Colonial design elements. Alterations to the façade are minor. Other buildings on the campus are designed in the French Beaux Arts style. Structure is made of concrete.
Torrance	722	South Bay Evangelical Free Church	Belvedere Substation; El Nido Substation	4558 West 182nd Street	Torrance	1902	L.B. Pemberton	Church	Formerly a substation. The original portion of this building, still relatively intact, is a tall, rectangular structure of a brick with a concrete floor. The interior of this portion has been remodeled for religious purposes and a false ceiling has been installed.
Torrance	723	Southern Pacific Railroad Station	Pacific Electric Station	1200 Cabrillo Avenue	Torrance	1912	Irving Gill	S.P. Station	Formerly a Pacific Electric Station. This one-story structure is built of concrete. The design is influenced by the Mission Style of architecture as seen in the stylized espadana gabled roof. The building has been considerably altered from its original condition. However, the essence of the architect's original design is still clearly evident.
West Hollywood	724	Patio del Moro		82250-8237 Fountain Avenue	West Hollywood	1925	Arthur and Nina Wilcox Zwebell	Private Residence	Designed in the Spanish Revival style with extensive Moorish detailing. Structurally, the building is wood, brick, and stucco. Very few alterations have taken place. However, minor modifications have been made to aspects of the structure.

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West Hollywood	725	The Ronda	Mi Casa Apartments	1400-1414 Havenhurst Drive	West Hollywood	1927	Arthur Zwebell	Private Residence	Structure is a multi-story concrete and stucco apartment designed in the Spanish Colonial Revival style. The buildings are constructed around two parallel open courtyards. Some minor alterations have been made, primarily to the kitchens of some of the units. The complex remains intact in both the courtyards and on the street facade.
West Hollywood	726	Lloyd Wright Home and Studio		858 North Doheny Drive	West Hollywood	1927	Lloyd Wright	Commercial Building and Private Residence	The structure is wood stud construction coated with cement plaster. Also makes use of concrete blocks. Much of the flooring is of wood. The building has not been altered since the death of Lloyd Wright in 1978.
West Hollywood	727	Hacienda Arms Apartments	Coronet Apartments	8439 Sunset Boulevard	Los Angeles	1927	Charles Sherman Cobb	Unoccupied	This is a five-story brick structure, including a full, ground level concrete basement, faced with cream and tan colored plaster and ornamented with intricately molded cast stone. The structure is still unaltered since its construction. The structure is built to resemble an Italian Renaissance Villa.
West Hollywood	728	R.M. Schindler House		833 North Kings Road	Los Angeles	1952		Private Residence	The structure is a combination of masonry walls and light screen openings to private gardens and courts, with two entrances at corners intended and constructed of redwood. Several alterations have been made, mostly within the structure. Because these alterations are only cosmetic, it is possible to restore the house to its original appearance.
West Hollywood	729	Sunset Towers		8358 Sunset Boulevard	Los Angeles	1930	Leland A. Bryant	Commercial	Structure is built of reinforced concrete, with concrete roof and floor slabs, iron decoration, steel casements, marble and tile work, and wood floors. It is designed in an Art Deco/ Zig Zag style. The building is largely unaltered. However, the interior has been extensively remodeled.
Whittier	730	Southern Pacific Railroad Station		11825 Bailey Street	Whittier	1888		Light Industrial Business	Formerly a passenger and freight depot. The two-story station has a freight extension to the rear and features a decorated cornice, bay window on the rail side of the structure, and decorated brackets supporting the roof. The first story is constructed of wood in shiplap design. The relatively few additions include removal of roof cresting and the corbeled chimney and addition of plywood paneling to one side of the freight portion of the station.
Whittier	731	Lindley Building		6501 Greenleaf Avenue	Whittier	1888		Commercial Building	Formerly a church, school, and private residence. The two-story brick building has white wood trim on both levels. Other features include arched radiating bricks with lugsills on the second story windows, half-round windows located on the side of the structure, and a parapet with corbeled brackets of wood on the facade and of brick on the side of the building. A small addition has been made to the rear and glass windows have been added to the facade.
Whittier	732	Jonathan Bailey House	Jonathan Bailey House and Park	13421 E. Camilla St.	Whittier	1860s/1887		Educational and Museum	Structure is a simple ranch house of frame construction. This house was the first building in Whittier, as well as the first residence. This house was the center of Whittier's business, social, and religious activities during the formative years. Several alterations have been made, but overall the structure appears much as it did originally.
Whittier	733	Bank of America	First National Bank of Whittier	13002 East Philadelphia Street	Whittier	1922	John Parkinson and Donald B. Parkinson	Bank Building	The six-story, steel frame commercial building has a concrete foundation with pressed brick exterior. The structure has horizontal ornamented terra cotta bands with brackets between the second and third stories, four square vertical pillars with large shelf framing on the main door way and main floor windows, and a bracketed parapet with entablature and decorated frieze. A large square clock is located on the corner of the building and elaborate pressed terra cotta work is found on the central portion of the stories.

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Whittier	734	Sutherland House	Barclay Charles House	6537 South Washington Avenue	Whittier	1893		Private Residence	The two-story redwood residence is constructed in a cross-axial design. Ornamental hoods are found over the second story windows on the front and side of the home. Other features include fish scale shingles under the gables and hexagonal shaped corners on both stories. A porch extends across the front of the house which has decorated wood designs. Only a handful of major alterations have taken place.
Whittier	735	Daniels Goodyear Tire Center	Goodyear Tire Center	13303 East Philadelphia Street	Whittier	1930	David S. Bushnell	Tire Service and Gas Station	Occupying one half of a city block, the structure exemplifies Spanish Colonial style architecture in the red tile roof, decorated enamel tiles located around the doorways and façade of the building, and the two-story, six-sided open cupola with its rounded arches and bulls-eye openings. There are several decorative iron grates present. Alterations include an addition done in the same architectural styling is located adjacent to the building.
Whittier	736	Daniel P. Jordan House		12726 Hadley Street	Whittier	1903		Vacant	Formerly a private residence. The two-story residence has a bellcast-shaped roof and a concrete foundation. Bay windows are located on the sides of house as well as the façade. Other features include bellcast dormers on all sides of the home, fish scale shingles on the dormers, triangle shingles under the roof eaves, and decorated window sills on the front of the structure. The only alteration appears to be the light green paint applied to the residence's natural wood finish, and some current remodeling in the interior.
Whittier	737	Simon Murphy Ranch House		7758 South College Avenue	Whittier	1892	E.S. Chase	Private Residence	The simple two-story Queen Anne Victorian residence is constructed primarily of redwood. The interior includes a hexagonal parlor and hand-carved woodwork. In 1901 several rooms were added to the structure. Other alterations include additional windows added to the side of the second floor and enlargement of the carriage house to the rear of the property. During the 1920s, the owners extensively remodeled and restored the structure.
Whittier	738	Fred C. Nelles Reform School	Reform School for Juvenile Offenders	11850 Whittier Boulevard	Whittier	1918		Juvenile Reform School	The campus consists of numerous buildings done in English Manor architectural styling. The hospital now serves as a personnel building. The Auditorium has stucco covering the brick foundation. All of the interiors of the structures have been altered. Large lawns as well as other contemporary buildings surround the structure.
Whittier	739	Sargent House		8109 Michigan Avenue	Whittier	1894		Private Residence	The two-story wood house has characteristics of both Victorian and Craftsman Bungalow styling. The first story is constructed of shiplap-design wood while the second story is of vertical board and batton. Numerous alterations have been made to the rear of the residence. In addition to several major remodelings, a porch on the southern side of the home was enclosed and converted into an office.
Whittier	740	Stubbs House		8826 Laurel Avenue	Whittier	1895		Private Residence	The two-story home is now decorated in Victorian styling including a bay window, stickwork in the gables, and an elaborate side entrance with a carved wood door and oval-shaped beveled window. Numerous additions have taken place since the original construction. The brick foundation was replaced with cement and a fireplace was added sometime between 1936 and 1960. The last alteration, the modification to Victorian Styling was completed after 1971.

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Whittier	741	Holton-Haendiges House	Holton House	13634 Mar Vista Street	Whittier	1889		Private Residence	The two-story modified Georgian-style home has an open veranda porch with a balcony on the second level, a cross-gable roof, and two polygonal windows near the main doorway. Numerous additions have been made to the shiplap structure including construction of several rooms to the side of the residence. The house was in deteriorated condition in 1945 but was soon restored and remodeled.
Whittier	742	Thompson House		8213 Ocean View Avenue	Whittier	1891		Private Residence	The redwood Victorian house, originally built on stilts, has green fish-scale shingles under the front gable, a truncated hip on one gable, a high hip styling on the other, and shutters. Alterations include a pool added in the 1960s, relocation of main entry way, removal of circular stairway on the interior, and addition of rooms on both first and second floors in the rear.
Whittier	743	Harvey Shorb House		5810 South Friends Avenue	Whittier	1919	Alfred W. Rea & C.E. Garstand	Private Residence	The two-story Spanish Colonial home is constructed of plaster with a concrete foundation. Shutters are located on some of the windows. The only alteration appears to be the removal of the ornamental iron balconies that were located on the house as it was originally constructed.
Whittier	744	Edward S. Chase House		6527 North Bright Avenue	Whittier	1894		Private Residence	The small two-story Victorian home is constructed in shiplap design. A bay window is located on the façade with decorated brackets and mansard styled roof with fish scale shingles. A lean-to addition in the same styling is constructed on the side of the residence. To the rear of the property a bungalow-style structure is situated.
Whittier	745	Castle Realty Building		11540 East Whittier Blvd.	Whittier	1930		Commercial Shops and Residence	The two-story structure of stucco and stickwork is designed in a combination Tudor-Swiss Chalet style. The roof is very highly pitched with several gables. The first story of the building and side walls are constructed of brick. Alterations include modification of shop fronts on lower level and addition of large neon sign below the bay window.
Whittier	746	Fletcher House	Anna Hayes House	8119 California Avenue	Whittier	1898		Private Residence	As originally built, the structure stood as a one-story, wood frame California style farm house. In 1899 the home was modified by additions to all sides. It was further altered with the addition of the second story in 1902. These and other changes led the structure to adopt an Eastern farm house type styling. The property was subdivided in 1968. The home is currently in the process of being restored.
Whittier	747	Whittier Citrus Association Packing House		12327 East Whittier Boulevard	Whittier	1902		Various Commercial Stores	Formerly an orange packing house. The cluster of buildings include a fruit cannery and warehouse buildings built prior to 1894, and a wareroom and packing structure built in 1901. The packing house, originally constructed of wood, was built in 1902 and enlarged numerous times. many alterations have taken place.
Whittier	748	Loftus-Kimball House	William Kimball House	5837 Comstock Avenue	Whittier	1911	Eisen & Son	Multi-dwelling	Formerly a private residence. The residence, styled after an Italian villa, is constructed of brick and imported terra cotta. Rounded bay windows with boxed cornices and brackets are present. The pond in the front was replaced with a swimming pool. Several other alterations have taken place. Other buildings completely obscure the view of the home.
Whittier	749	Whittier Union High School		12417 East Philadelphia Street	Whittier	1910	Norman F. Marsh, Myron Hunt, and H.C. Chambers, William H. Harrison	High School	The Science building is a two-story structure in classic design with cream colored press brick and terra cotta ornamentation. The Girl's Gym is constructed of concrete in a plain stylistic design with raised relief ornamentation. Alterations and remodeling have taken place on several of the structures.
Whittier	750	Orin L Jordan House		8310 Comstock Avenue	Whittier	1900		Private Residence	The two-story residence has Victorian characteristics. Numerous changes have been made to the residence. Additionally, the house was moved to its present location. During this relocation the brick foundation was added. Three other additions were also made to the rear of the home.

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Whittier	751	John S. Butman House		7051 Painter Avenue	Whittier	1903		Residence	Formerly a private residence. The one-story box-like residence is constructed of wood with clapboard exterior. The home includes a basement, hipped bellcast roof, and plain frieze under roof eaves. A small building housing two apartments is located at the rear of the property. Other than interior modifications, the structure has not been substantially altered.
Whittier	752	Franklin Milhous House		13542 East Starbuck Street	Whittier	1897		Private Residence	The door, window frames, and some of the lumber used to construct this two-story Victorian home were brought from the Milhous' Indiana farm house. The only modifications are modernization of the kitchen and relocation of the house due south five hundred yards from the original site to make room for a shopping center.
Whittier	753	Lindley Baldwin House		6354 South Painter Avenue	Whittier	1887		Vacant	Formerly a private residence. The two-story, wood frame, Swiss Chalet styled house has a stucco exterior with stick work. Numerous alterations to the structure have taken place. The home was originally constructed in Victorian styling with spool and spindle porch and decorated bargeboard, but it has been stuccoed in later years.
Whittier	754	Dorland House		12348 Dorland Street	Whittier	1888		Private Residence	The one-story Queen Anne style residence has a hexagonal parlor with decorated hoods over the windows. It is made of shiplap construction. The structure has undergone several alterations including a new foundation when it was moved to its present location. There is a barn to the rear of the property.
Whittier	755	St. Matthias Episcopal Church		7056 South Washington Avenue	Whittier	1929		Church	Spanish type architecture with red tiles are found on the two-story church. Other features include a four-story steeple with open cupola. Other church buildings, constructed in the same Spanish styling, are located on the property.
Whittier	756	William P. Briggs House		6502 Bright Avenue	Whittier	1901		Private Residence	A corbeled chimney, fish scale shingles on the porch and dormer, and a bay window on the side are all characteristics of this one and one half-story late Victorian residence. Elaborately carved brackets are found bracing the porch posts. Alterations include removal of all the iron cresting on the porch and roof.
Whittier	757	William A. Needham House		14664 La Cuarta Street	Whittier	1913		Private Residence	The one-story bungalow style residence has a brick porch, cornice fascia with carved brackets, and end boards. Numerous alterations have taken place since the original construction. Most of the modifications took place after 1930. A large wooden barn is located on the rear of the property.
Whittier	758	Whittier Radio and Television	Dahlitz Bakery	7302 Greenleaf Avenue	Whittier	1888		Commercial Store	Formerly a bakery, grocery store, drug store, and apartments. The Spanish Colonial style building has red tiles on the roof, plain parapet walls, and arched windows with small wrought-iron balconies. Originally constructed in 1888 of brick, additions have altered all sides of the business building. In 1966, Whittier Radio and Television was enlarged to include the lot next door and another addition was constructed. Stucco now covers the original brick foundation.
Whittier	759	Strong House	Ranchito Del Fuerte	11114 Orange Drive	Whittier	1870		Private Residence	The residence, constructed in a variety of architectural styles, has an irregular shape and roofline. Numerous additions are found on all sides of the structure including one constructed of shiplap. The majority of the home has been covered in yellow stucco. A brick and wood fence surrounds the house and property.

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Whittier	760	East Whittier Woman's Improvement Center	East Whittier Pump House	14148 East Second Street	Whittier	1901		Woman's Club	Formerly a water pumphouse and school house. The one-story brick building has an irregularly shaped roof with an offset gable, plain boxed cornices with brackets, and a pergola style porch covering the façade. The main doorway is designed in colonial styling. Numerous alterations have taken place, including replacement of the dirt floor, installation of electricity in 1910, and a stucco addition placed at the side of the structure.
Whittier	761	Aubrey Wardman House		13952 East Summit Drive	Whittier	1925	Webber, Staunton, & Spaulding	Private Residence	Spanish styling marks the line of the two-story stucco home which is constructed around a courtyard with a well. It has an open turret tower with balconies rising from the central portion of the home. The tower has elaborate terra cotta work and decorative bracket supports. A large concrete wall surrounds the house and property. Alterations include addition of a sun room and swimming pool and enlargement of the dining room.
Whittier	762	Edward Coffin House		12808 La Cuarta Street	Whittier	1904		Private Residence	The one-story farm house of simple design has projecting eaves and exposed rafters. Numerous alterations have taken place since the original construction, including large asbestos shingles applied to the board and batton exterior, a carport added to the rear of the structure, and an additional room attached to the right side of the home. The open veranda on the facade had wood columns with brick bases. One side of the porch has been enclosed.
Whittier	763	Swain House	Flora-Ada Villa	14405 East Mar Vista Street	Whittier	1906		Private Residence	The residence is constructed of red shingles with a wood shake roof and fenced yard. The hipped-gable roof is designed with gambrel gables. Several alterations have taken place including remodeling of the front stone porch and enclosure of the second-story veranda. Two other buildings on the property are designed in the same style as the main house.
Whittier	764	Pio Pico Casa	Pio Pico State Historical Monument	6003 Pioneer Boulevard	Whittier	1852	Pio Pico	Park, Museum, and Historical Monument	This modest adobe structure was built to serve as a modest ranch house. During the winter of 1883-84, rains and floods combined to destroy this structure. The structure was immediately rebuilt, as well as enlarged. With the exception of two rooms mistakenly removed in 1946, the building remains much as it was in Pico's day.
Whittier	765	William Penn Hotel		13206 East Philadelphia Street	Whittier	1924	Walker and Eisen	Hotel	The three-story brick hotel is designed in Colonial styling with a parapet roof with balustrade. The hotel, built around three sides of an open court, has shops located on the ground floor, apartments, and hotel rooms with bath. Alterations include remodeling of the store fronts and addition of a neon sign with braces placed in front of the courtyard. The main archway has been modified from its original concrete design to metal.
Whittier	766	James McCorkendale House	John B. Green House	7037 Painter Avenue	Whittier	1901		Private Residence	The Victorian residence is a two-story structure with shutters and triangle shingles on the gables. Numerous alterations include addition of a stucco covering and awnings, indoor plumbing visible on the exterior of the home, and a one-story stucco addition to the rear. A two-story garage and apartment structure is located to the rear of the house.
Whittier	767	Curtis Jackson House		10214 Colima Road	Whittier	1895		Private Residence	The simply designed house is of a combination of shiplap and overlapping wood construction. Brick and board make up the foundation for the home which has an open porch with turned post rails. Numerous alterations have been made to the residence since its original construction including an addition to the south housing a kitchen, bathroom, and service porch.



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Whittier	768	William L. Plotts House		7722 York Avenue	Whittier	1911		Private Residence	The two-story Craftsman style residence has bellcast hip roof with brackets and numerous gables. The structure is complete with tennis courts overlooking the home from a hill. Replacement and modernization of the kitchen and bathroom fixtures and tiles are some of the only alterations that have taken place since the structure's initial construction.
Whittier	769	John B. Chaffey House		6222 South Painter Avenue	Whittier	1909	Elsen and Sons	Private Residence	A brick porch with square wood porch railings is the prominent feature of this one-and-a-half-story bungalow. Other features include plain wood shingles, a clinker-brick chimney and brick retaining wall that surrounds the property. An oil lease sales building was moved on the rear of the land after 1920.
Whittier	770	Strawbridge-McGee House	William Strawbridge House	13648 La Cuarta	Whittier	1887		Private Residence	The Victorian-Eastlake style, two-story home is constructed mainly from shiplap wood. The characteristic features of the home include a plain boxed cornice with decorated frieze and brackets. Much of the original exterior woodworking has been removed. In 1944, rooms were added to the rear and the interior was redecorated. During the 1940s, the wood foundation was replaced with a concrete base.
Whittier	771	Jacob Bickel House		8401 California Avenue	Whittier	1910		Private Residence	The bungalow-styled residence has a high gabled roof with an open veranda across the façade. Square stone columns are located on the porch as well as straight porch steps with large urns on each side. Remodeling includes alteration of the original single shed dormer located in the center of the roof to two gables with return. Asbestos shingles cover the exterior of the residence.
Whittier	772	Tony's Muffler Shop		11515 Whittier Boulevard	Whittier	1936		Automobile Garage	Formerly a service station and a drive-through restaurant. The concrete one-story building is done in a Moderne architectural style which is evident in the raised horizontal bands that circle the structure. Numerous alterations have taken place. Although the building is painted a solid color, the original outlines can still be seen.
Whittier	773	Underwater School of America	Raynor's Cleaners	11501 East Whittier Blvd.	Whittier	1942		Scuba Diving School	Formerly a clothes cleaner's. The structure is designed in Streamline Moderne architectural styling. A large Modern style fluted extension rises from the espadana front. Alterations include a stucco addition which houses a pool that was constructed in 1967 and stucco applied to the concrete wall foundation. A parking lot is located in front of the building.
Whittier	774	Emerson B. Manning House		5706 South Pioneer Blvd.	Whittier	1895		Private Residence	Formerly a boarding house. Constructed of wood in shiplap design, this residence is styled in Colonial architecture. After its move, the colonial square columns and verandah were added to the west side. The rose-covered pergola which stood over the driveway has been removed. The interior was also altered about 1917. A stucco garage is located to the rear of the property.
Whittier	775	Wellesley	Murphy Ranch Superintendent's Home	8600 La Tremolina Lane	Whittier	1923		Private Residence	Formerly the residence of the ranch superintendent. The two-story residence and two-story garage with guest quarters on the second story have shake roofs and wood shingle construction. A large rounded glassed-in addition was made. There is foliage all around the property. Several additions were made in 1926. The house is currently under restoration.
Whittier	776	William H. King House		6237 South Washington Avenue	Whittier	1907		Private Residence	The two-story residence was originally Victorian in design when it was constructed in 1907. Around 1913, the home was restyled into a bungalow which incorporated the original structure. Numerous alterations have taken place since the bungalow's construction. A fire took place and severely damaged the structure, destroying the north wing. The home was rebuilt, minus that wing. Other alterations include the removal of the terraced garden in the rear and replacement with a swimming pool.

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Whittier	777	East Whittier Water Company Pumphouse		13024 Walnut Street	Whittier	1920		Water Pump House	The two-story brick structure, housing the water pumps, is densely covered with foliage. Large double wooden doors are located on both front and rear sides of the building. A concrete foundation circles the building and extends out to the sidewalk on two sides. To the rear of the structure are locate a wood garage and a wooden shed.
Whittier	778	Myron L. Elliot House		11441-11443 East Hadley Street	Whittier	1937		Duplex	The two-story duplex is constructed of white stucco in Streamline Moderne architectural styling with black trim around the windows on both first and second stories. Other features include a rounded second story balcony, glass block windows, and a bull's eye window on the facade. Small plain shelves are located above the windows.
Whittier	779	Lowell Elementary School Site		10711 South Valley Home Ave.	Whittier	1907		Elementary School	This is the site of the original one-room schoolhouse. It had been an elementary school in Whittier and was moved to this site in 1907. It was a wood frame house. Served students in both Orange and Los Angeles Counties. A modern school was constructed on this site in 1938.
Whittier	780	Johnson-Harrison House		6554 South Friends Avenue	Whittier	1913		Private Residence	Formerly a college dormitory. The two-story, nine-room residence is constructed in Craftsman style bungalow design which is evident in the overhanging gables and curved brackets. There is also a wood porch and a wooden shingle house. Several alterations have taken place since the original construction including enclosure of the back porches and yellow paint while with white trim applied to the brown shingles.
Whittier	781	Frank Lloyd House		10004 Mission Mill Road	Whittier	1926	Lucius A. Phillips	Private Residence	The two-story Colonial style residence is constructed of wood siding. The ten-room house has a square-columned endboard detailing, a boxed cornice with brackets and plain frieze, and a segmental pediment around the main entryway. There is also a large porch with Ionic columns. A three car garage, with servants quarters on the upper level, was built in the same styling at the time the house was constructed.
Whittier	782	C.W. Harvey House		5854 Painter Avenue	Whittier	1887		Private Residence	The two-story, wood frame Victorian residence features fish scale shingles on all dormers, ornamental fret work around the doorway and roof eaves, and a curved porch which extends around the front and side of the house. Several alterations have taken place since the original construction of the structure including addition of indoor bathroom, addition of bay windows, and modification of the kitchen. The porch was relocated in the 1960s.
Whittier	783	Union Pacific Railroad Station - Whittier		12207 Philadelphia Street	Whittier	1917		Commercial Structure	Formerly a freight and passenger depot. A red tile roof, brackets with decorated frieze, and rounded columns on the façade are all found on this Spanish-Colonial style stucco railroad station. Has decorative terra cotta work. Railroad tracks run along one side of the station. A wood freight section is located to the rear, and a parking lot is situated on another side.
Whittier	784	Harvey Apartments		13003 East Hadley (6352 Greenleaf Avenue)	Whittier	1913		Apartment Complex	The two-story plaster finish structure houses twelve apartments of varying sizes. Ornamentation includes decorative corbels under roof eaves and window boxes, and terra cotta raised detailing over the second story windows. The red tile roof appears to be the only major alteration to the apartment building.
Whittier	785	Whittier Theater	McNees, Bruens, and Warner Brothers Theaters	11608 East Whittier Blvd.	Whittier	1929	David S. Bushnell	Theater and Stores	The two-story stucco theater is designed in a V-shape with single story shops to each side. The Spanish styling is carried out through the use of red tile roofing, tiles along the base of the buildings, and wrought iron grillwork over the window openings. The outstanding feature of the structure is the six-story lighthouse with open cupola on top. The only major alterations are the addition of a neon marquee which extends across the front of the plaza opening in front of the theater, and modifications to the interior.

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Whittier	786	Standard Oil Building	Newlin Hall	7257 Bright Avenue	Whittier	1914	A.J. Davis/Alfred W. Rea & Charles W. Garstang	Vacant	The building is a small complex of interconnected buildings arranged around a central courtyard. The buildings are constructed of brick covered with smooth light-colored stucco. Parts of it are done in the Mission Revival style. The buildings almost entirely close the courtyard. Alterations to the interior have been minor and are removable.
Whittier	787	Adela Rogers St. Johns House		10005 Mission Mill Road	Whittier	1926		Private Residence	The two-story residence is constructed of bricks in English Manor architectural styling. Large amounts of foliage still cover the home. A large pond was located to the rear of where the guest house where presently a swimming pool is found. Other structures on the property include a guest house, garage, and small barn.