

Warren C. Dickerson (1853-1936) Collection, circa 1890-1920

P-005

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2013

Descriptive Summary

Title: Warren C. Dickerson (1853-1936) Collection, circa 1890-1920

Dates: circa 1890-1920

Collection Number: P-005

Creator/Collector: Dickerson, Warren C. (1853-1936)

Extent: 55.2 linear feet (Boxes: letter, 5x7, 3 ov)

Repository: Seaver Center for Western History Research, Natural History Museum of Los Angeles County

Abstract: Warren C. Dickerson was a commercial postcard photographer whose work covers the late nineteenth century through about 1920. While Dickerson's work as a whole is inclusive of photographs from throughout the United States, about one-third of the photographs are of California, which make up this collection. The photographs feature diverse subjects such as architecturally unique southern California residences, amusement parks, cityscapes and mountain scenes located throughout the counties and cities of the state.

Language of Material: English

Access

Research is by appointment only.

Publication Rights

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Preferred Citation

Warren C. Dickerson (1853-1936) Collection. Seaver Center for Western History Research, Natural History Museum of Los Angeles County.

Acquisition Information

The Warren C. Dickerson Collection was transferred to the museum in 1934 directly from the photographer. Cataloging was completed in 1945 when the collection was integrated into the museum's negative collection.

Biography/Administrative History

Very little is known about Warren C. Dickerson, who donated his collection of work to the museum in 1934, two years before his death. He traveled throughout the United States ranging from New York and Maine to Southern California, selling photographs to commercial postcard companies. A majority of the Dickerson Collection is contained within the bulk years of 1890-1920, with work that is illustrative of diverse aspects of the United States during the early twentieth century.

During the winter of 1991, an edition of *Terra*, produced by the Natural History Museum of Los Angeles County, featured Dickerson's work. In a segment titled "Focus on the West", an image of a new federal building construction site, featuring horse-drawn wagons in front of a city street background, was taken during late 1906 or early 1907.

Scope and Content of Collection

While Dickerson photographed throughout the United States extensively, about one-third of the donated work is made up of images from throughout California. The Seaver Center houses Dickerson's work in its entirety as it was donated. However, the scope of the Warren C. Dickerson Collection specified within this finding aid includes only work from California in order to fit with the mission and scope of the repository.

Photographs depict significant landmarks, buildings, or events from eighteen California counties. Dickerson's dry plate glass negatives contain a diverse array of locations and subjects, ranging from Yosemite landscapes to Los Angeles seaside amusement park scenes. The series have been arranged according to county, and further subdivided into subseries by city or locale. For certain counties, an additional subseries is included to hold photographs that cannot be identified on the city or locale level.

Indexing Terms

Berkeley (Calif.)
Oakland (Calif.)
Eureka (Calif.)
Provo (Utah)
Inyo County (Calif.)
Skidoo (Calif.)
Bakersfield (Calif.)
San Gabriel Mountains (Calif.)
San Gabriel Valley (Calif.)

Alhambra (Calif.)
Bunker Hill (Los Angeles, Calif.)
Dominguez Hills (Calif.)
Garvanza (Calif.)
Hollywood (Los Angeles, Calif.)
Los Angeles (Calif.)
Los Angeles River (Calif.)
Long Beach (Calif.)
Port of Long Beach
Wilshire Boulevard (Los Angeles, Calif.)
Venice (Los Angeles, Calif.)
Beverly Hills (Calif.)
Pasadena (Calif.)
Pomona (Calif.)
Redondo Beach (Calif.)
San Gabriel (Calif.)
San Pedro (Los Angeles, Calif.)
Santa Catalina Island (Calif.)
Santa Clarita (Calif.)
Santa Monica (Calif.)
Sawtelle (Los Angeles, Calif.)
Mount Wilson (Calif.)
Lowe, Mount (Los Angeles County, Calif.)
Tamalpais, Mount (Calif.)
Muir Woods National Monument (Calif.)
Yosemite National Park (Calif.)
Mammoth Lakes (Calif.)
Monterey County (Calif.)
San Jacinto Mountains (Calif.)
Riverside (Calif.)
Daggett (Calif.)
Ontario (Calif.)
Redlands (Calif.)
Arrowhead Springs (Calif.)
San Bernardino Mountains (Calif.)
San Bernardino (Calif.)
Point Loma (Calif.)
San Diego (Calif.)
San Francisco (Calif.)
Santa Barbara (Calif.)
San Jose (Calif.)
Stanford (Calif.)
Santa Cruz (Calif.)
Ventura (Calif.)
Tulare (Calif.)
University of California, Berkeley

Cities and towns – California
Railroads, Cable – California
Air shows
Church buildings
De Longpré, Paul, 1855-1911
Harbors – California
Hotels – California
Amusement parks – California
Pike, The (Long Beach, Calif. : Amusement park)
Piers – California
Libraries – California
Parks--California--Los Angeles
Auditoriums -- California -- Los Angeles
Houses
Dwellings – California
Architecture, Spanish colonial--California, Southern
Buildings -- California -- Los Angeles
Architecture -- California
Courthouses – California
City traffic -- California -- Los Angeles
Mount Lowe Railway
Mountains – California
Astronomical observatories – California
Rivers – California
Mission San Gabriel Arcangel (San Gabriel, Calif.)
Steamboats
Battleships -- United States
Lighthouses – California
Automobiles
Bridges – California
Waterfalls--California--Yosemite National Park
Indians of North America
Lakes – California
Arrowhead Springs (Calif.)
Carnegie libraries
Missions--California
Streetcar cars -- California -- Los Angeles

Series 1: Alameda County

Scope and Content: This series includes several images of Berkeley or Oakland, focusing on notably prominent places on the University of California, Berkeley campus, such as the Greek Theater and Doe Library. Additionally, images of the San Francisco bay taken from Oakland or Berkeley are included, as well as street scenes from the area.

Subseries 1: Berkeley

Scope and Content: The entirety of this subseries includes photographs from the University of California, Berkeley. Notable landmarks and buildings, such as Sather Tower, Doe Library, and the Greek Theater are depicted, in addition to South Hall and Boalt Hall of Law.

Subjects

Berkeley (Calif.)
University of California, Berkeley – Buildings
Bell towers -- California – Berkeley
Academic libraries – California
Harbors -- California -- Berkeley

Subseries 2: Oakland

Scope and Content: The photographs in subseries 2 depict significant buildings and scenes from Oakland, including the Oakland Hotel and the First National Bank building. Additionally, several images show the San Francisco bay, which were likely taken from Oakland (or possibly Berkeley).

Subjects

Oakland (Calif.)
Horse-drawn vehicles
Cities and towns – California
Architecture – California
Bank buildings

Series 2: Humboldt

Scope and Content: Included in this series are images supposedly taken in Eureka, California. However, while the negatives in this series are clearly labeled as Eureka, is it also likely that several, if not all, are in fact images from Provo, Utah. A majority of the images in this subseries are made up of ocean or lake scenes taken from the water, looking towards buildings, mountains, and cliffs.

Subjects

Eureka (Calif.) or Provo (Utah)
Shorelines – California
Mountains – California
Bodies of water
Dwellings -- California

Series 3: Inyo County

Scope and Content: This series includes two photos total, one from Camp Independence, a historic military fort founded in 1862, and the other from Skidoo, a desert mining town.

Subseries 1: Darwin

Scope and Content: This subseries includes a single image, which depicts a stone and adobe structure. The locale has been identified as possibly Darwin.

Subjects

Darwin (Calif.)
Adobe houses – California
Storage facilities
Bunkers (Fortification)

Subseries 2: Skidoo

Scope and Content: A single image makes up the entirety of this subseries, showing an aerial view of a mining town surrounded by rocky hills. Several mines are discernable in the hillsides.

Subjects

Skidoo (Calif.)
Mines and mineral resources – California
Cities and towns – California
Valleys -- California

Series 4: Kern

Scope and Content: The three images in this series include streets scenes and notable local structures from Bakersfield, California. Structures include the Kern County Court House and Beale Memorial Clock Tower.

Subjects

Bakersfield (Calif.)
Cities and towns – California
Automobile repair shops – California
Towers -- California

Series 5: Los Angeles County

Scope and Content: Making up a majority of Dickerson's California work, this series includes photographs that feature a diverse set of locations and subjects from throughout the county. Of particular prominence are unique and notable architectural structures, city parks, beach-side amusement piers, and Los Angeles city scenes from areas such as Bunker Hill and Hollywood. This series also includes a large set of photos from the Dominguez Air Show, as well as Santa Catalina Island, Los Angeles Harbor, and Long Beach. Also of significant importance are photographs of areas throughout the San Gabriel Mountains. Finally, a substantial portion of this series features railway transportation images, including photographs of the Mount Lowe Inclined Railway, and Court Flight.

Subseries 1: Alhambra

Scope and Content: This subseries includes one image, showing a dirt road surrounded by trees.

Subjects

San Gabriel River Valley (Calif.)
Trees
Dirt Roads
Alhambra (Calif.)

Subseries 2: Bunker Hill

Scope and Content: Photographs in this subseries include views of the Bunker Hill neighborhood, showing oil wells and snowcapped San Gabriel Mountains in the distance.

Subjects

Bunker Hill (Los Angeles, Calif.)
Architecture, Domestic -- Mission style
Apartments
Architecture, Spanish
Railroads, Cable

Subseries 3: Dominguez Hills

Scope and Content: This subseries is entirely comprised of photographs taken during the Dominguez Air Show, showing airships and notable pilots such as Charles K. Hamilton and Roy Knabenshue.

Subjects

Dominguez Hills (Calif.)
Aeronautics competitions
Air shows
Biplanes -- United States
Air pilots

Subseries 4: Garvanza

Scope and Content: This subseries includes two photographs of the Church of Angels.

Subjects

Garvanza (Calif.)
Church buildings
Bell towers -- California

Subseries 5: Hollywood

Scope and Content: Photographs in this collection are almost entirely comprised of notable and unique architectural residences, including the home of Arthur Gett, and the Paul De Longpre House. Additional photographs include images from the Hollywood Union High School and Hollywood Cemetery.

Subjects

Hollywood (Los Angeles, Calif.)
Dwellings--California--Los Angeles

Schools—California
Architecture, Tudor
Mansions – California
Architecture, Spanish colonial--California, Southern
De Longpré, Paul, 1855-1911

Subseries 6: Long Beach

Scope and Content: This subseries largely includes images of Long Beach's industrial areas as well as a substantial number of images of the Long Beach Pike. Additionally, several prominent buildings are included, such as the Munholland Building and the First National Bank Building.

Subjects

Port of Long Beach
Long Beach (Calif.)
Harbors – California
Hotels – California
Cable cars (Streetcars)
Piers – California
Pike, The (Long Beach, Calif. : Amusement park)
Sand sculpture
Roller coasters

Subseries 7: Los Angeles

Scope and Content: Making up a majority of Series 5, Los Angeles photographs feature numerous cityscapes, parks, and architecturally significant residences. Of particular note are photographs from East Lake and West Lake Parks (now known as Lincoln Park and MacArthur Park, respectively), and downtown scenes taken at night of the theater district.

Subjects

Los Angeles (Calif.)
Parks--California--Los Angeles
Boathouses
Department stores
City traffic -- California -- Los Angeles
Cable cars (Streetcars) -- California -- Los Angeles
Auditoriums -- California -- Los Angeles
Newspaper buildings
Carriages and carts
Dwellings -- California

Subseries 8: Mount Lowe

Scope and Content: A majority of the images in this subseries depict the Mount Lowe Scenic Railway both in transit and at a stop with passengers. Additional images in this subseries show the Mount Lowe Observatory, as well as general mountain scenes.

Subjects

Lowe, Mount (Los Angeles County, Calif.)
Mount Lowe Railway
Railroads, Cable -- California -- Los Angeles
Lakes -- California
Astronomical observatories -- California
Telescopes

Subseries 9: Mount Wilson

Scope and Content: Photographs in this subseries show general natural scenes, including trails and mountainside views, as well as several structures. These include the Mount Wilson Snow Solar Telescope, the Mount Wilson Observatory, and several images of log cabins.

Subjects

Mount Wilson (Calif.)
Mountains -- California
Astronomical observatories -- California
Telescopes
Log cabins
Mules

Subseries 10: Pasadena

Scope and Content: This subseries includes photographs of both general street views and notable local landmarks. Buildings such as the Hotel Green, the Hotel Maryland and the Adolphus Busch Home are shown, as well as interior views of a market.

Subjects

Pasadena (Calif.)
Dwellings -- California
Mansions -- California
Architecture -- California -- Pasadena
Hotels -- California -- Pasadena

Subseries 11: Pomona

Scope and Content: This subseries includes eleven images tentatively identified as depicting Pomona. Identifiable landmarks include the First National Bank of Pomona, as well as the Pomona train station. Additional images show natural views of canyons, streams, and wooden cabins structures.

Subjects

Pomona (Calif.)
Reed, Myrtle, 1874-1911
Buildings -- California
Rivers -- California
Canyons -- California

Railroad Stations -- California -- Pomona

Subseries 12: Redondo Beach

Scope and Content: This subseries includes eleven photographs depicting landmarks, such as the Redondo Beach Bathing Pavilion and the Hotel Redondo, and general beach and ocean views.

Subjects

Redondo Beach (Calif.)
Decoration and ornament, Architectural – California
Bathhouses
Hotels – California
Steamboats
Piers -- California -- Redondo Beach

Subseries 13: San Gabriel

Scope and Content: This small subseries is made up entirely of six images depicting the Mission of San Gabriel.

Subjects

San Gabriel (Calif.)
Mission San Gabriel Arcangel (San Gabriel, Calif.)
Church bells

Subseries 14: San Pedro

Scope and Content: Making up a large portion of this series, subseries 14 is largely made up of photographs depicting activities in the Los Angeles Harbor. These include general shore and seascape views, as well as photographs of ships in Los Angeles Harbor. Also included are images of the Los Angeles Harbor lighthouse and fishing activities. Additionally, six images in this subseries have been tentatively identified as being either San Pedro or Los Angeles.

Subjects

San Pedro (Los Angeles, Calif.)
Harbors – California
Passenger ships
Steamboats
Destroyers (Warships) -- United States
Boats and boating
Sailors

Subseries 15: Santa Catalina Island

Scope and Content: Representing a significant subseries within series 5, the photographs included here depict natural scenes, which include shorelines and views of Sugar Loaf, as well as photographs showing boats in Avalon Bay and a local amphitheater.

Subjects

Santa Catalina Island (Calif.)
Avalon (Calif.)
Bays – California
Islands – California
Marine mammals – California
Outdoor recreation -- California

Subseries 16: Santa Clarita

Scope and Content: This subseries includes two images tentatively identified as showing Beale's Cut.

Subjects

Santa Clarita (Calif.)
Mountains – California
Horse-drawn vehicles – California
Roads -- California

Subseries 17: Santa Monica

Scope and Content: This significant subseries depicts notable landmarks, events, and general views of Santa Monica, including the Ocean Park area. Photographs show industrial scenes, Oceanside views, and several depictions of both the Santa Monica Long Wharf and Pleasure Pier. Additionally, several photographs show the American Grand Prix race in Santa Monica, which took place about 1910.

Subjects

Santa Monica (Calif.)
Beaches – California
Hotels – California
Automobile racing
United States Grand Prix Race
Will Rogers State Historic Park
Horse-drawn vehicles -- California -- Los Angeles

Subseries 18: Sawtelle

Scope and Content: This subseries is comprised of three photographs, all of which possibly depict the Sawtelle Soldier's Home.

Subjects

Sawtelle (Los Angeles, Calif.)
Soldiers' homes
Veterans -- California -- Los Angeles

Subseries 19: Venice

Scope and Content: Comprising a significant portion of series 5, the photographs in this subseries depict notable landmarks and seaside views in Venice. Places of importance

include theme parks such as Midway Plaisance and Venice of America, the Ship Café, Venice Pier Pavilions, and Windward Boulevard.

Subjects

Venice (Los Angeles, Calif.)
Amusement parks California
Gondolas
Circus animals
Architecture, Italian
Piers – California
Bathhouses

Subseries 20: Whittier

Scope and Content: This subseries includes five images, showing general street views, the Whittier National Bank and Union High School.

Subjects

Whittier (Calif.)
High Schools – California
Decoration and ornament, Architectural – California
Bank buildings
Streets

Subseries 21: Unidentified Cities

Scope and Content: This large subseries includes images that have not been identified by a city locale within the county of Los Angeles. While several of these images may depict places within Los Angeles, they have not been formally confirmed. Notable landmarks included in this subseries are two images of the Los Angeles River, the First National Bank, the Hershey Arms Hotel, the Lugo House, and the E. Hutchings Riding School. Also of note in this subseries are numerous photographs of unidentified residential homes.

Subjects

Mountain passes – California
Horse-drawn vehicles – California
Boats and boating
Resorts – California
Apartments
Mansions – California
Romanesque revival (Architecture)
School buildings -- California

Series 6: Marin County

Scope and Content: This series is comprised of photographs from Muir Woods and views taken from Mount Tamalpais.

Subjects

Tamalpais, Mount (Calif.)
San Francisco Bay (Calif.)
Watersheds – California
Mountains – California
Mill Valley (Calif.)
Railroad tracks
Muir Woods National Monument (Calif.)

Series 7: Mariposa County

Scope and Content: Photographs in this series include areas within and around the vicinity of Yosemite National Park. Notable places include Yosemite Valley and the Mariposa Grove of giant sequoias. Photographs taken within Yosemite Valley feature Yosemite Falls, Bridalveil Falls, El Capitan, and Mirror Lake.

Subjects

Yosemite National Park (Calif.)
El Capitan (Calif.)
Granite--California--Yosemite National Park
Waterfalls--California--Yosemite National Park
Rivers
Bridalveil Fall (Calif.)

Series 8: Mono County

Scope and Content: The series contain photographs entirely from the Mammoth Lakes area, focusing on outdoor activities and scenes from the area, including lakes, cabins and several images of an American Indian woman weaving baskets.

Subjects

Mammoth Lakes (Calif.)
Log cabins
California -- Social life and customs
Dwellings – California
Indians of North America
Lakes -- California

Series 9: Monterey

Scope and Content: The photographs in this series depict areas within the city of Monterey, including Hotel Del Monte and downtown, the Monterey lighthouse, as well as scenes of Monterey Bay. Additionally, several photographs in this series show local activities within the fishing industry, such as drying fish and what is described in the collection as a Chinese fishing village.

Subjects

Monterey County (Calif.)
Capes (Coasts) -- California -- Monterey
Lighthouses -- California
Serra, Junípero, 1713-1784 -- Statues
Fishing villages

Series 10: Riverside

Scope and Content: The photographs in this series depict the city of Riverside, with a primary focus on interior and exterior views of the Riverside Mission Inn. Additional images show Sherman Indian School, agricultural scenes, and unidentified residences and city street views.

Subjects

Riverside (Calif.)
Architecture, Spanish colonial -- California
Mission Inn
Room layout (Dwellings)
Fruit industry—California
Roads--California

Series 11: San Bernardino

Scope and Content: The series primarily contains photographs taken in Daggett, Redlands, and the city of San Bernardino, which have been divided into three subseries. Additionally, two images depict street scenes from the city of Ontario.

Subseries 1: Daggett

Scope and Content: This subseries entirely depicts outdoor scenes, showing rock formations, caves, and railroad tracks.

Subjects

Daggett (Calif.)
Caves -- California
Rock formations
Landscape -- California, Southern

Subseries 2: Ontario

Scope and Content: This subseries is comprised of two photographs, depicting the Citizens Bank Building and Ontario Country Club.

Subjects

Ontario (Calif.)
Banks -- California -- Ontario
Storefronts -- California -- Ontario

Subseries 3: Redlands

Scope and Content: The photographs in this subseries show prominent landmarks from the city of Redlands, including Prospect Park and the Kimberly Crest House, as well as more general street scene views. Three unidentified images in this collection (N0807, N0808, N0810) may show Ontario rather than Redlands.

Subjects

Redlands (Calif.)

Parks -- California -- Redlands

Agriculture -- California -- Redlands

Architecture, Domestic -- California -- Redlands

Church architecture -- California -- Redlands

Subseries 4: San Bernardino

Scope and Content: A majority of this subseries is made up of photographs of the Arrowhead Springs area, including the Arrowhead Springs Hotel and Spa. Additional images depict significant landmarks from the city of San Bernardino, including the Carnegie Library, court house, and Stewart Hotel, as well as general street views.

Subjects

San Bernardino (Calif.)

San Bernardino Mountains (Calif.)

Arrowhead Springs (Calif.)

Resorts -- California

Hotels -- California

Recreation -- California

Public libraries -- California

Series 12: San Diego

Scope and Content: The depictions included in this series make up a significant portion of the overall collection, with a sub focus on the Point Loma area within the city of San Diego. Five images are designated as Spring Valley, largely showing the Sweetwater Dam, and an additional twelve lack a specific locale, mainly showing outdoor scenes.

Subseries 1: La Jolla

Scope and Content: This subseries includes one photograph showing the La Jolla coastline.

Subjects

La Jolla (San Diego, Calif.)

Coasts -- California

Ocean waves

Subseries 2: Point Loma

Scope and Content: Photographs in this subseries include several images of the Point Loma lighthouse (both the old building and the new) as well as numerous depictions of the shoreline and ships at sea.

Subjects

Point Loma (Calif.)
Cabrillo National Monument (San Diego, Calif.)
Lighthouses -- California -- Point Loma
Coasts -- California
Navy-yards and naval stations -- California
Beaches -- California

Subseries 3: San Diego

Scope and Content: Making up a majority of this series, images included in this subseries focus on significant locations within the city of San Diego, particularly Balboa Park landmarks such as the Museum of Man, California Tower, and Casa De Balboa. An additional portion of this subseries includes photographs taken during the 1915 San Diego Pan Pacific International Exposition.

Subjects

San Diego (Calif.)
Buildings
Balboa Park (San Diego, Calif.)
Towers
San Diego Museum of Man
Exhibition halls

Subseries 4: Spring Valley

Scope and Content: This subseries includes four photographs depicting the Sweetwater Dam.

Subjects

Spring Valley (Calif.)
Mountains
Rivers
Dams

Subseries 5: Unidentified Cities

Scope and Content: This subseries includes unidentified images taken within San Diego County which lack a specific locale. They are comprised largely of outdoor scenes, showing lakes, mountains, and rustic buildings.

Subjects

Lakes -- California
Houses
Railroad tracks

Series 13: San Francisco

Scope and Content: This series contributes a significant portion of photographs to the overall collection, covering a range of locations in the city of San Francisco. This includes notable buildings and landmarks in Golden Gate Park, views of Alcatraz Island, Chinatown, and the Presidio, general city street views. Three subseries have been defined, including materials related to Golden Gate Park, Chinatown, and general San Francisco street scenes and landmarks.

Subseries 1: Alcatraz Island

Scope and Content: This small subseries includes six photographs of Alcatraz Island, taken from either a boat or opposite shoreline. They show significant buildings on the island, possibly taken during different time periods.

Subjects

Alcatraz Island (Calif.)
Prisons
Buildings

Subseries 2: Chinatown

Scope and Content: This subseries is made up of street scene photographs of Chinatown, including Grant Avenue and several shop-lined alleyways.

Subjects

Chinatown (San Francisco, Calif.)
Alleys
Storefronts
Pedestrians

Subseries 3: Cliff House

Scope and Content: This subseries is comprised of eight images showing two different incarnations of the Cliff house, including the Victorian Gingerbread Palace (which burned in 1907) and the modern building. Additionally, one image shows waves and rocks, as likely seen from the Cliff House. This subseries also includes three images of Seal Rocks, which are located next to the Cliff House.

Subjects

San Francisco (Calif.)
Cliffs – California
Shorelines – California
Cliff House (San Francisco, Calif.)
Beaches

Subseries 4: Golden Gate Park

Scope and Content: Photographs included in this subseries focus on buildings, public sculptures and locations found within Golden Gate Park, such as the Conservatory of

Flowers Building, the Dore Vase, the Sweeny Park Panorama, and the Japanese Tea Garden.

Subjects

Golden Gate Park (San Francisco, Calif.)
Conservatory of Flowers (San Francisco, Calif.)
Gardens
Buffalos
Public sculpture
Japanese tea gardens

Subseries 5: San Francisco

Scope and Content: This subseries makes up a majority of the series, and largely includes photographs of significant buildings and public sculptures located within the city of San Francisco, including the Dewey Monument, the Pioneers Monument and Old City Hall, as well as the Ferry Building. Additionally, this subseries also contains several images taken shortly after that 1906 San Francisco earthquake. Several notable buildings included in this subseries, such as the Call Building and Old City Hall were destroyed or altered during the earthquake.

Subjects

San Francisco (Calif.)
Architecture – California
Spanish-American War, 1898 – Monuments
Angel Island (Calif.)
Cable cars (Streetcars)
Ships
Ports

Series 14: Santa Barbara

Scope and Content: This series is made up of photographs of the Mission Santa Barbara and general landmarks throughout the city of Santa Barbara. These include the Potter Hotel, the Arlington Hotel and Castle Rock.

Subseries 1: Mission Santa Barbara

Scope and Content: This subseries is comprised of seven photographs showing views of the Mission Santa Barbara, including the main church building, as well a exterior landscape views.

Subjects

Missions--California--Santa Barbara--1900-1930.
Santa Barbara Mission
Religious architecture

Subseries 2: Santa Barbara

Scope and Content: This subseries includes six photographs depicting landmarks in the city of Santa Barbara, including the Potter Hotel, the Arlington Hotel, the Fithian Building and Castle Rock. One additional image shows the Santa Barbara Train Station.

Subjects

Santa Barbara (Calif.)
Train stations
Buildings
Hotels
Shorelines -- California

Series 15: Santa Clara

Scope and Content: A majority of the images included in this series depict Stanford University, with a smaller portion showing notable landmarks in the city of San Jose.

Subseries 1: San Jose

Scope and Content: This subseries is comprised of six photographs of San Jose, three of which depict an unidentified Greek-revival style church that cannot be positively identified. Three additional images show Old City Hall and general street views.

Subjects

San Jose (Calif.)
Churches
Religious architecture
City halls
Buildings
Storefronts.

Subseries 2: Stanford University

Scope and Content: Making up a majority of Series 15, the photographs in this subseries were likely taken shortly before the 1906 earthquake, showing major buildings such as the Leland Stanford Junior Museum, Encina Hall, Memorial arch as well as other notable structures still present on campus.

Subjects

Stanford (Calif.)
Palo Alto (Calif.)
Cantor Arts Center
Museums
Stanford University
Buildings
Sculptures

Series 16: Santa Cruz

Scope and Content: This small series includes two photographs taken in the city of Santa Cruz, showing the pier casino at the Santa Cruz boardwalk and a general street view of Pacific Avenue.

Subjects

Santa Cruz (Calif.)
Cable cars (Streetcars)
Streets – California
Stores, Retail

Series 17: Tulare

Scope and Content: The photographs included in this series show a group of riders likely traveling The High Sierra Trail by mule. All but two images in this series depict the same group of men and women in numerous mountainous locations.

Subjects

Tulare (Calif.)
Trails – California
Mules
Mountains – California
Sierra Nevada (Calif. and Nev.)

Series 18: Ventura

Scope and Content: This series includes one image, depicting the San Buenaventura Mission, located in Ventura.

Subjects

Ventura (Calif.)
Missions
San Buenaventura Mission

Series 19: Unidentified Counties

Scope and Content: The series is made up of photos that cannot be placed within a specific county through a lack identifying information given at the time of donation in addition to a lack of unidentifiable information in the photograph itself. It includes diverse subjects, including mountainous landscape views, unidentified buildings, and still life images of three-dimensional and flat materials.

Subjects

Dams – California
Bodies of water – California
Mountains – California
Church buildings – California
Sailing barges – California
Bridges – California