

P-74
Film Frame Collection

Repository:

Seaver Center for Western History Research, Natural History Museum of Los Angeles County

Span Dates:

1889 – 1947, undated (bulk 1900 – 1933, undated)

Extent:

5.8 linear feet

Language:

English

Abstract:

Specimens of motion picture film compiled and catalogued by Earl Theisen (1903-1973). A portion of the collection is derived from other motion picture history donations to the museum, but most of the items were collected by the donor.

Biographical Note:

Theisen (1903-1973) was the Honorary Curator of Motion Picture and Theatrical Arts at the then-called Los Angeles Museum for several years following 1931. He had a primary role at the museum in developing the Motion Picture Gallery. Much of the film collections in the museum's History Department were acquired as a result of his efforts.

He was a technician at the Dunning Process Plant, a member of the Society of Motion Picture Engineers, and a member of the Society's Historical Committee. He wrote articles for the publication "The International Photographer" from about 1932 to 1936 and also served as its Associate Editor. In articles he discussed the history of motion pictures; film production and the film industry, including the art of animation; in a semi-regular column he covered news about the Hollywood industry. One of the articles from the May, 1934 issue noted that he was a "member of the Faculty as Lecturer in the Department of Cinematography, University of Southern California."

While serving as curator at the museum, Theisen became active as the Executive Secretary of the Motion Picture Hall of Fame at the California-Pacific International Exposition (1935-1936) at San Diego, California. He organized a motion picture gallery

at the exposition using his contacts in the hectic film industry to acquire props and materials within a matter of five weeks.

Scope and Content:

Specimens of motion picture film compiled and catalogued by Earl Theisen. The collection contains representative film stock by manufacturers, processing firms and early studios from the East and West coasts, and abroad, including Bell and Howell, Biograph, Bison, Walt Disney, Louis Dufay, Dunning, Max B. Dupont, George Eastman, Thomas Edison, Lee de Forest, William Fox, Léon Gaumont, David Horsley, Siegmund Lubin, the Lumière Brothers, MGM, Nestor, Paramount, Pathé-Freres, RKO, William Selig (pre-1900 and later), Mack Sennett, Universal, Vitagraph, and Warner Bros.

The collection reflects each technical process available at the time (including color, sound, animation, and television) ranging from an 1889 Eastman film to a pre-1900 collodion experimental film to the latest samples collected by Theisen in 1932-1934, as well as some subsequent samples dated 1936, 1946, and 1947. Film types include early safety stock; varying widths include 8mm amateur film and 58mm Widescope; metal; ultraviolet; silent tracks; split sound tracks; early sound, sound; and picture; synchronization tests; and color film processes that include pre-sound color, stencil, tint, hand color, Keller-Dorian, Kodacolor, Multicolor, and Technicolor. Additional formats include Mutoscope cards and color-filtering "eyeglasses".

Specimens reflecting the work of others prominent in motion picture science (but not possessing eponymous standings as those cited above) include E.H. Amet, Max Handschiegl, Walter Lantz, Eugène Lauste, Jean A. LeRoy, Georges Méliès, T.K. Peters, Earnest Ruhmer, and T.L. Talley. In addition to the 1889 Eastman specimen, also noteworthy in the collection of the same era are Edison Laboratory specimens taken by W.K. L. Dickson; and an 1896 stereoscopic [sic] film by C. Francis Jenkins.

Animation specimens include the first animated cartoon by J. Stuart Blackton and the Vitagraph Company in 1906. Disney specimens include an early test frame (1921) for the main title of a "Laugh-O-Gram", the first in a series. The collection includes the first complete color cartoon from Ted Eshbaugh's "Goofy Goat" that was previewed in 1931 and commercially released in Los Angeles on March 2, 1932.

Some of the earliest film project specimens include Thomas Edison's "Carmencita, the Dancer" (1890), "In the Chinese Laundry" (1893), "The Burning Stable" (ca. 1898), and "The Great Train Robbery" (1903, re-issued synchronized to sound in 1930). D.W. Griffith's "Birth of a Nation" and other works by Biograph and Vitagraph are documented. There is a scene at the Los Angeles Pershing Square in 1902, taken with the Lumière Cinematograph. There is a Mutoscope card of Biograph's 1906 "Field Day of the Vaquero Club", the first film made in Los Angeles.

Examples of actors in the frames include Charlie Chaplin and Elmo Lincoln as Tarzan. Unidentified frames abound in the collection, and many are described in example "man in

tattered clothing in jail cell” and “frontier woman tending sick man in bed”. There are numerous frames of titles and intertitles.

Included in the collection are contact prints along with glass and other negatives produced internally for museum use. When possible, these reproduced formats are filed with the original specimens.

Conditions Governing Use:

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Conditions Governing Access:

Research is by appointment only

Preferred Citation:

Film Frame Collection P-074, Seaver Center for Western History Research, Los Angeles County Museum of Natural History

Related Holdings:

Earl Theisen Collection on the History of Motion Pictures, GC 1338

Earl Theisen Collection, P-190

Earl Theisen Collection at the Margaret Herrick Library at the Academy of Motion Picture Arts and Sciences (AMPAS): select frames from the P-74 collection were photographed by AMPAS and reside with their collection.

Container List:

See next page for the spreadsheet listing. Descriptions are subject to changes and additions.

P-74
Film Frame Collection

Box Number	Item Number	Description	Date	Accession No.
Box 1	[1]	Animation-related film frames found loose in the collection: includes Mickey Mouse. 3 film specimens		
Box 1	2	Collodion experimental film before 1900. 3 film specimens; 1 information card	pre-1900	[A.2521]
Box 1	2 A	Eastman raw stock from old 50 exposure of Kodak of 1890. 3 1/2" wide. Invented by Harry Riechenbach for Eastman. 2 film specimens; 1 information card	ca. 1889	A.2521
Box 1	3	Eastman Kodak sonochrome tinted film 1929. 9 film specimens, disintegrated; 2 information cards	1929	A.2521
Box 1	3 A	Eastman Kodak early presound colors in raw stock. film specimens including Eastman Positive Film Tinted Base- 3 panel tri-fold with samples; 3 information cards		A.2521
Box 1	3 B	Eastman Kodak early stencil. Information card only		A.2521
Box 1	3 C envelope 1	Eastman gray base negative experiments, panchromatic. 3 film specimens; 1 information card		[A.2521]
Box 1	3 C envelope 2	Eastman gray base negative experiments, perfected gray base. 2 film specimens		[A.2521]
Box 1	3 C envelope 3	Eastman gray base negative experiments, deep blue base to avoid halation. 8 film specimens		[A.2521]
Box 1	3 D	Footage stencil patented by Joseph Aller, 1917. Eastman Kodak Co. sample. 10 film specimens; 1 information card	1917	[A.2521]
Box 1	3 E	Eastman Kodak 8 mm amateur film introduced in August, 1932. 13 film specimens; 1 information card	1932	[A.2521]
Box 1	4	Dupont general raw stock colors used prior to 1927. 39 film specimens; 3 information cards	pre-1927	[A.2521]
Box 1	4A	Dupont unusual type of experimental stock for Process Photography 1930. 28 film specimens; 2 information cards	1930	A.2521
Box 1	5	Raw stocks: No. 1. Lumiere negative made in France in 1909; fastest negative at that time. No. 2. Edward's film, made in England about 1909. 2 film specimens; 1 information card	1909	A.2521
Box 1	6	Motion picture negatives, 1933: Dupont Superior Panchromatic; Eastman Type 2; Eastman Supersensitive Panchromatic Grey Base; and Dupont Panchromatic. 26 film specimens; 2 information cards	1933	A.2521
Box 1	14 and 14 A	Width comparison: 9 mm Pathex reversed image; 16mm 1925 reversed image; Standard 1923 35mm Bell and Howell Perf.; 58mm Gaumont and Depue, 1898; 70mm used by Fox, MGM, 1930; also Biograph 70 mm; Edison 6 mm, both made in 1897. Information cards only	1897	A.2521
Box 1	14 B	Graff Zeppelin 35mm; large is Biograph 70 mm, small is Edison 6 mm both made in 1897. 7 film specimens; 1 information card; 1 handwritten note	1897	A.2521
Box 1	14 C	5 contact prints of Empire State train & Graf Zeppelin; 1 negative Empire State train		
Box 1	14 D	2 negatives of Empire State train and Graf Zeppelin		
Box 1	15	Pathex 9 mm reversed image, 1925. 6 film specimens; 2 information cards explaining how frame stop done	1925	[A.2521]
Box 1	15 A	RCA Victor 16 mm sound on film. 5 film specimens, 1 information card	1933	A.2521

Box Number	Item Number	Description	Date	Accession No.
Box 1	16	16 mm types introduced by Eastman in 1923: Keller-Dorian patent Kodacolor; reversed image; title superimposed; early type safety stock. 15 film specimens; 1 information card	1923	[A.2521]
Box 1	16 A	Kodel Electric 16 mm divided into 4 separate pictures in camera. 2 film specimens; 1 information card		[A.2521]
Box 1	16 B	Movette (U.S.) or Kinette (Europe). 17.5 mm (35 mm split). 6 film specimens; 2 information cards	pre-1923	A.2880
Box 1	16 C	17.5 mm film, or narrow gauge film. 2 film specimens; 1 information card		A.2521
Box 1	17	Pathe 28 mm film (introduced 1912) shot by amateur Mr. Warner in 1916. 1 film specimen; 1 information card	1916	[A.2521]
Box 1	17 A	"Still Film 1652/1052? Cahuenga organized 1924 by R.J. Tobin". 3 film specimens; 1 handwritten note		
Box 1	18	United Artists 65 mm reduced to 35 mm. 20 film specimens; 2 information cards	1931	A.2521
Box 1	18 A	RKO 35 mm negative enlarged to 63 mm "Rio Rita" (?) 3 film specimens: 8 film specimens, 1 transparency; 1 information card	1930	A.2521
Box 1	19	RKO Spoor Camera 63 mm. Louis Wolheim in "Danger Lights". 2 film specimens; 4 information cards	ca. 1930	A.2521
Box 1	20 & 20 A	Fox 70 mm: Number 20: John McCormack Song of My Heart; number 20a: 70 mm negative by Billy Bitzer. 4 film specimens; 4 different information cards	1930	[A.2521]
Box 1	21	Ralph Fear wide screen on 35 mm experiment. 3 film specimens; 2 information cards	1928	[A.2521]
	22	Ralph Fear 50 mm specimen from demonstration reel. Information card only		A.2521
Box 1	23	Bitzer 56 mm experiment. 2 film specimens; 2 transparencies; 1 information card		A.2521
Box 1	24	Widescope 58 mm. 7 film specimens; 2 transparencies; 1 information card	1929	A.2521
Box 1	25	Universal 35 mm wide film, Baby Grandeur, experiment by Roy Hunter and Bob Pierce experiment. 6 film specimens; 1 transparency; 1 information card		[A.2521]
Box 1	26	Spoor stereo attempt 63 mm. 2 film specimens; 1 information card; 1 envelope	1927	A.2521
Box 1	28	Hypergonar Lens photography. 27 film specimens; 1 information card		A.3210-28
Box 1	41	Lee de Forest Phonofilm Talking Pictures. W.C. Garity, assistant, shown holding microphone to his chest. 1 film specimen; 1 information card	1921	A.2521
Box 1	41 A	Lee de Forest television experiments 1927-33 1 badly deteriorated film specimen; 1 information card	ca. 1928	[A.2521]
Box 1	42	E.H. Amet sound track strips. 25 film specimens; 2 information cards	1921-1930	A.2521
Box 1	43	Ruhmer, Earnest (Germany) sound recording. 2 film specimens; 2 information cards	1904	A.2521
Box 1	44	Lauste, Eugene, made with string galvanometer. 2 film specimens; 2 information cards	ca. 1911	A.2521
Box 1	44 A	Lauste made in Brixton, England. 1 badly deteriorated film specimen; 2 information cards	1906	A.2521
Box 1	45	Sound types: Technicolor imbibitive; squeezed track; Photophone; Movietone; Multicolor with Blue Photophone; Early Movietone; Silent title and consecutive picture frame; Disc Vitaphone. 12 film specimens; 2 information cards		[A.2521]
Box 1	45 A	Electrical Research Products, Inc. Specimens of various sound frequencies made by the Western Electric Sound System. 41 film specimens; 1 information card		[A.2521]

Box Number	Item Number	Description	Date	Accession No.
Box 1	46	MGM squeezed track on Movietone. 10 film specimens; 2 information cards	1930	A.2521
Box 1	46 A	Movietone Western Electric System biased track. 12 film specimens; 1 information card	1931	A.2521
Box 1	47	Disney Cinephone perfected. Pat Powers, R. Halpenny, W.E. Garity. 11 film specimens; 1 information card	1928	A.2521
Box 1	48	Selenophon Company. 4 film specimens; 1 information card		[A.2521]
Box 1	49	Ultraviolet sound track. 4 disintegrated film specimens; 1 information card		A.2521
Box 1	49 A	Gaumont Studio (Paris) sound film. 8 film specimens; 1 information card	1931	A.2521
Box 1	50	Universal sound track 1931. 4 film specimens; 1 information card	1931	A.2521
Box 1	50 A	MGM & Universal split sound tracks. 10 film specimens; 1 information card	1932 - 1933	A.2521
Box 1	51	Petersen-Paulsen sound track (Europe). 8 film specimens; 1 information card		A.2521
Box 1	52	Tri-Ergon 42 mm sound track made in Europe. 3 film specimens; 1 information card		A.2521
Box 1	53	Kuchenmeister sound. Merged with Tobis and Tri-Ergon. 3 film specimens; 1 information card.		A.2521
Box 1	54	Notofilm, devised by Ludwig Czerny. 3 film specimens; 1 information card; 1 handwritten information card		A.2521
Box 1	55	Foreign versions: Super-imposed titles invented by Leif Ericson; super-imposed title - title is photoed (Geyer). Notations: Hvorfor, Leidenschaft. 3 film specimens; 1 information card	1931	[A.2521]
Box 1	56	Sub-Standard Color and Sound, 16 mm. Color perfected by Dunning Process Company and sound recording developed by RCA-Victor. 4 film specimens; 1 information card		A.2521
Box 1	56 A	RCA Photophone 16 mm sound on film. 1 film specimen; 1 information card	ca. 1932	A.2521
Box 1	56 B	Dunning 16 mm color with RCA sound. 4 film specimens; 1 information card		[A.2521]
Box 1	56 C	RCA-Victor sound track. 34 film specimens; 5 information cards		A.2521
Box 1	56 D	Sound visible & audible. 1 film specimen		[A.2521]
Box 1	57 A	Unmodulated track. 13 film specimens; 1 information card		A.2521
Box 1	58	RCA-Victor High Fidelity Recording of 1933. 4 film specimens; 2 information cards	1933	[A.2521]
Box 2	60	Dunning Process transparencies. 77 film specimens; 4 information cards		A.2521
Box 2	60 A	Dunning types of plates and results. Information card only		A.2521
Box 2	60 B	Early Dunning plate or transparency. 5 film specimens; 2 information cards		A.2521
Box 2	60 C	Dunning plate. 3 film specimens; 1 information card		A.2521
Box 2	60 D	Dunning miniature pictures from "Creation" by Willis O'Brien. 36 film specimens; 3 transparencies; 1 information card		A.2521
Box 2	60 F	Dunning absorption filter, red and blue. 2 film specimens; 1 information card		A.2521
Box 2	60 G	Dunning Miniature specimens from the RKO test sequence before shooting "Creation". Information card only		
Box 2	60 H	Dunning Smooth Grain Developer. 2 film specimens; 1 information card	1934	A.2521
Box 2	60 I	Dunning negative with transparency process for atmospheric backgrounds. 1 film specimen; 1 information card	ca. 1927	A.2521

Box Number	Item Number	Description	Date	Accession No.
Box 2	61	Trransparencies: Dunning, Farciott Edouart for Paramount, and Jackman for First National. 7 film specimens; 2 information cards		A.2521
Box 2	62	Douglas squashed picture produced optically for third dimension pictures, a test for Multicolor. 4 film specimens; 1 information card	ca. 1930	A.2521
Box 2	62 A	Douglas negative tested for "ExFlame" by Liberty, with Halperin directing. 5 film specimens; 2 information card		A.2521
Box 2	63	Rogers attempt at third dimension for Mary Pickford during 1929. 1 film specimen; 2 information cards	1929	A.2521
Box 2	64	Fox Projection Process, with "Just Imagine" projected image perfected by Teague. 2 film specimens; 2 information cards	1931	A.2521
Box 2	64 A	Teague projected background. 22 film specimens		[A.2521]
Box 2	65	RKO experiment in synchronization run on a Moviola. 1 film specimen; 1 information card		A.2521
Box 2	66	Purdon double exposure optical print for "The Voice of the Air". 10 film specimens; 1 information card	1930	[A.2521]
Box 2	66 A	Gaumont lap dissolve made by stop motion combining photography and cartoon drawing. 9 film specimens; 1 information card	1912	A.2521
Box 2	67	Warner Bros glass compound exposures by Bud Thackery for Warner Bros. 4 film specimens; 3 information cards		A.2521
Box 2	67 A	Glass shots by I.E. Edwards. 28 film specimens; 3 information cards		A.2521
Box 2	68	Fox-Case sound and picture for newsreel financed by Wm. Fox, with camera devised by Theodore Case. 4 film specimens; 1 information card		A.2521
Box 2	69	Surfaced Negative, finished in Germany in 1931. 6 film specimens; 5 information cards	1931	A.2521
Box 2	70	No description; image of person kneeling. 3 film specimens		[A.2521]
Box 2	71	35 mm film stock. 3 film specimens		A.2521
Box 2	72	Handscheigl Bi-Pack for composite photography. 35 film specimens; 2 information cards		A.2521
Box 2	72 A-F	Handschiegl Bi-Pack for composite photographs. 6 film specimens		[A.2521]
Box 2	73	Peterson Stereo effect. 2 film specimens	ca. 1930	A.2521
Box 2	74	Movie of the Stomach in Action. 2 film specimens		[A.2521]
Box 2	75	Split Matte, known in 1931 as Saracen Process (Fox) & Glass Shots. 3 film specimens; 1 information card	1916	A.2521
Box 2	76	Pathe animated cartoon; a line drawing animated by stop motion. 6 film specimens; 1 information card	1911	A.2521
Box 2	76	Disney "The China Plate" & other animation. 11 film specimens		A.2521
Box 2	76 A	Walt Disney picture and sound negatives; composite print; final prints Mickey Mouse 15 film specimens; 2 information cards		A.2503.76-a
Box 2	76 B	Pathe cartoon; J.R. Bray first cartoon "The Artist's Dream" or "Dachshund" released by Pathe in 1913. 4 film specimens; 1 print; 2 information cards	1913	A.2521

Box Number	Item Number	Description	Date	Accession No.
Box 2	76 C	Vitagraph cartoon; J.S. Blackton in Humorous Phases of Funny Faces, his first animated cartoon. 32 film specimens; 5 prints; 1 information card [1 paper print includes Mickey Mouse playing piano]	1906	A.2521
Box 2	76 D	Walt Disney: "Laugh-O-Grams", "Alice" Cartoons, "Steamboat Willie", "Skeleton Dance", and "Blue Rhythm". 20 film specimens; 2 information cards	1921 - 1932	A.2521
Box 2	76 E	Walter Lantz: Oswald in "Fox Chase"; tinted Oswald the Rabbit. 8 film specimens		A.2521
Box 2	76 E	Walter Lantz: Oswald the Rabbit 5 film specimens		
Box 2	76 F	Walt Disney: "King Neptune" Technicolor Three-Color. 12 film specimens; 1 information card		A.3171-76 F
Box 2	76 G	Ted Eshbaugh: Goofy Goat in "Getting His Nanny" and other animation. 28 film specimens; 2 information cards	ca. 1930 - 1935	A.2521
Box 2	76 H	Walter Lantz: Technicolor "King of Jazz", 1930. 9 film specimens; 4 information cards	1930	A.2521
Box 2	76 I	Walt Disney: "Steamboat Willie". 8 film specimens; 1 information card	1928	A.2521
Box 2	76 J	J. Packer Process animated cartoon; "Crayon Capers of J. Inney Buss". 13 film specimens; 1 print; 3 information cards; 1 handwritten note	1916	A.2932-76 J
Box 2	76 K	Walt Disney: "Three Little Pigs" in Technicolor; 3 film specimens; 1 information card	1933	A.2521
Box 2	76 L	Kelley cartoon in color of "The Redhead" series, 1919. "Pinto's Prizma Color Revue (?) 3 film specimens; 1 information card		A.2521
Box 2	76 M	Walt Disney: "Playful Pan", a Silly Symphonies film. 10 film specimens		A.2521
Box 2	76 N	Universal Cartoon drawn by Hi Mayer about 1919 as a chalk-talk type cartoon. 5 film specimens; 2 information cards	1919	A.2521
Box 2	77	Still Film Company: Slides in roll form acetate base. 3 film specimens		A.2521
Box 2	78	Horsley: a system of introducing the title at the bottom of the frame, used in 1909. Information card only		
Box 2	79	Metal film, 35 mm, invented by Christian Semnitz. 2 film specimens; 1 information card	1922	A.2521
Box 2	80	Shuftan photo reflection, 1930, German process, combo glass reflec. and straight line photo. 1 film specimen	1930	A.2521
Box 2	99	Latham: film made by Latham for Pantopticon or Eidolescope of Rober-Duncan wrestling, 1895. 1 film specimen; 1 contact print; 3 information cards; 1 handwritten note	1895	A.2521
Box 2	99 A	Latham? Early wide film. 3 film specimens		A.2521
Box 2	100	Notation discrepancies: Listed as Edison's "The Layman". Other frames appear to be Georges Melies. 7 film specimens; 2 information cards; handwritten notes	1894	A.2521
Box 2	100 A	Edison: 3 information cards only; no film specimens		L.1332
Box 2	100 B	Edison film for Home Kinetoscope. 7 film specimens; 3 information cards; 1 handwritten note	1912 - 1914	A.2521
Box 2	100 C	Edison: "The Seminary Girls" made before 1898 and exhibited in competition to T.L. Talley in L.A. 8 film specimens; 2 information cards	ca. 1898	A.2521

Box Number	Item Number	Description	Date	Accession No.
Box 2	100 D	Edison: stencil specimen licensed to run on Edison apparatus. 1 film specimen (decomposing); 3 information cards		A.2521
Box 2	100 E	Edison: "The Burning Stable". 1 film specimen; 1 information card; 1 handwritten note	ca. 1898	A.2521
Box 2	100 F	Edison: Kinetoscope film "Ouled Nail Dance" Dolorita's Americanized version of girls' dance from North Africa. 5 film specimens; 1 information card; 1 handwritten note	ca. 1894	A.2521
Box 2	100 G	Edison: "The Great Train Robbery". 1 1903 film specimen(?); 2 film specimens reissued with RCA sound 1930; 2 information cards	1903 - 1930	A.2521
Box 2	100 H	Edison: Comic film of 1893 "In a Chinese Laundry". 2 film specimens; 1 information card	1893	A.2521
Box 2	100 I	Edison: specimen made by Dickson in 1889. Information card only, no specimen enclosed	1889	
Box 3 A	100 J	Edison: Kinetoscope film "Carmencita the Dancer" . 4 film specimens; 1 information card; 2 handwritten notes	1894	A.2521
Box 3 A	100 K	Edison: Kinetoscope film "Sandow the Strong Man". 5 film specimens; 1 information card	1890	A.2521
Box 3 A	100 M	Edison" Kinetoscope film of Fiji islanders from Barnum & Bailey's Circus doing Short Stick Dance;: may be only surviving frames from this film. 1 film specimen; 1 information card; 1 handwritten note	ca. 1894	A.2521
Box 3 A	100 N	Edison: Kinetoscope film. 6 film specimens; 1 information card	1897	A.2521
Box 3 A	100 O	Edison: early film. 6 film specimens		A.2521
Box 3 A	100 S	Edison: "The Great Train Robbery" including George Barnes and Bronco Billy Anderson, reissue to RCA sound. 4 film specimens	1930	A.2521
Box 3 A	101	C. Francis Jenkins: film "Washington Monument in Background" viewed in darkened cabinet. 1 film specimen; 1 information card	1892	L.1332
Box 3 A	101 A	C. Francis Jenkins: "The Little Dancing Girl", the first 100" strip. 1 film specimen; 2 information cards	1894	A.2521
Box 3 A	101 B	C. Francis Jenkins: his first stereoscopic film on record made in 1896. 1 film specimen; 2 information cards	1896	A.2521
Box 3 A	101 C	C. Francis Jenkins: use of square perforations. 1 film specimen; 3 information cards	1894	A.2521
Box 3 A	102	William Friese-Greene: first specimen of 1889; other conflicting notes: Enoch J. Rector (Veriscope); Biograph negative. 1 film specimen; 2 information cards		L.1332
Box 3 A	103	Latham: A bullfight photographed in Mexico. T.L. Talley used this picture in Los Angeles. 1 film specimen; 4 prints; 2 negatives; 2 information cards; 1 handwritten note	1899 - 1902	A.2521
Box 3 A	103 A	Edison: "The Kiss" a reenactment from the play "The Widow Jones" gave censorship its start. 4 film specimens; 1 print; 4 information cards	1896	A.2521
Box 3 A	103 B	Adolph Zukor: "Queen Elizabeth". 1 film specimen; 2 information cards		A.2521
Box 3 A	103 C	President McKinley inaugural parade. Information card only; no specimen enclosed	1896	A.2521

Box Number	Item Number	Description	Date	Accession No.
Box 3 A	103 D	Corbett-Fitzsimmons prize fight. 6 film specimens	1898	A.2521
Box 3 A	103 E	Corbett-Fitzsimmons prize fight in Madison Square Garden. 6 film specimens; 3 information cards	1898	A.2521
Box 3 A	103 F	E. H. Amet: McKinley inaugural parade. Information card only; no specimen enclosed	1896	A.2521
Box 3 A	104	Lumiere: early film of women leaving Lumiere factory. 2 film specimens; 1 information card	ca. 1895	A.2521
Box 3 A	104 B	Lumiere: "L'Arroseur Arrose" shown in Paris at Grand Café in Boulevard des Capucines. 8 film specimens; 3 information cards. See also numerous prints in Box 9	1895	A.2521
Box 3 A	104 C	Lumiere: early film reperforated by hand for running on Edison standard. 2 film specimens; 2 information cards	1896	A.2521
Box 3 A	104 D	Lumiere: early film duped for Edison apparatus, when plagiarism was acceptable. 4 film specimens; 2 transparencies; 1 print; 2 glass negatives; 2 information cards		A.2521
Box 3 A	104 E	Lumiere: Arrival of Ferry Boat, East River, New York. End of film, with title written on end; specimen has silk reinforcements on both sides. 1 film specimen; 2 information cards	1898	L.1332
Box 3 A	104 F	Lumiere: film of him having his photo taken. 1 film specimen; 2 information cards	pre-1898	A.2521
Box 3 A	104 G	Lumiere: "Steamship leaving dock in New York harbor" on tinted base stock by Lumiere about 1896. 1 film specimen; 5 information cards	ca. 1896	A.2521
Box 3 A	104 H	Lumiere Sr. and Truewe playing cards in Lumiere's garden. 3 film specimens; 1 information card	1896	A.2521
Box 3 A	104 I	Lumiere: two babies in high chairs; with round perforations. 3 film specimens; 2 information cards	ca. 1895	A.2521
Box 3 A	104 J	Lumiere: McKinley inauguration parade taken with Lumiere camera; round perforations. 3 film specimens; 1 information card; 1 handwritten note	1896	A.2521
Box 3 A	104 K	Lumiere: New York elevated locomotive taken with Lumiere camera; silk reinforcements on the perforations. 3 film specimens; 2 information cards; 1 handwritten note	ca. 1898	A.2521
Box 3 A	104 L	Lumiere: Soldiers marching with drums; made in France; perforation strengthened with piece of film. 3 film specimens; 1 copy; 1 information card		A.2521
Box 3 A	104 M	Lumiere: made on his Cinematograph. Street scene in Los Angeles facing Pershing Square. 3 film specimens; 2 prints; 1 glass negative; 2 information cards; 1 handwritten note	ca. 1902	A.2521
Box 3 A	104 N	Lumiere: made on his Cinematograph. Street scene, New York?. 4 film specimens; 2 information cards; 2 handwritten notes		A.2521
Box 3 A	104 N	first Lumiere picture made in New York From envelope of letter sent to Theisen from Jean Le Roy		
Box 3 A	104 [O]	Lumiere: unidentified. 2 film specimens; 1 information card without specimen.		A.2521
Box 3 A	104 [P]	Lumiere: film of ostrich cart. 3 film specimens		A.2521
Box 3 A	105	Biograph Whirlpool Rapids below Niagara Falls, photographed by Joseph Mason. Information card only; no specimen enclosed	1896	A.2521

Box Number	Item Number	Description	Date	Accession No.
Box 3 A	105	KMCD Biograph: Dickson shot Empire State Express. 1 print; 2 information cards	1896	A.2521
Box 3 A	105 A	KMCD Biograph group: taken at Coney Island. Information cards only; no specimen enclosed.	1897	A.2521
Box 3 A	105 B	Biograph: taken at Herald Square New York. 1 large unperforated film specimen; 4 information cards	1897	A.2521
Box 3 A	105 C	Biograph: Courtesy Joseph Mason. Information card only; no specimen enclosed	1897	
Box 3 A	105 D	Biograph: taken at Niagara Falls by Joseph Mason. 1 large unperforated film specimen; 2 information cards	1896	A.2521
Box 3 A	105 E	Biograph: Henley Regatta by Joseph Mason and Wm. V.D. Kelley in England. Information card only; no specimen enclosed	1900	
Box 3 A	105 F	Biograph: One whole perforated 35 mm negative. 3 film specimens; 1 information card	ca. 1904	
Box 3 A	105 G	Biograph: Mary Pickford in "Lena & the Geese". Information card only; no specimen enclosed	1911	
Box 3 A	105 H	Biograph: Unperforated 35 mm negative stock. 4 film specimens; 1 information card		
Box 3 A	105 I	Biograph: Raw film stock perforations between frames. 2 film specimens; 1 information card; 1 handwritten note		A.2521
Box 3 A	105 J	Biograph: 1905 newsreel, "The Hanging of Mary Rogers". 2 Mutoscope cards; 1 information card	1905	A.2521
Box 3 A	105 J	Biograph: specimen of photo used in peep show device. Information card only; no specimen enclosed		
Box 3 A	105 K	Biograph: picture of Pope Leo XIII from card flipping device licensed by the British Mutoscope & Biograph Company. 1 photo strip; 1 information card		A.2521
Box 3 A	105 L	Biograph: Print card for Mutoscope ["The Hanging of Mary Rogers".] 1 card		A.2521
Box 3 A	105 M	Biograph: 2 slightly different group photos of the members of patents company, 9 members, including Edison and J. Stuart Blackton. 3 Mutoscope cards; 1 information card; 1 handwritten note		A.2521
Box 3 A	105 N	Biograph: S.F. Fire? 2 film specimens; 1 handwritten note		A.2521
Box 3 A	105 O	Biograph: "Field Day of the Vaquero Club". 1 Mutoscope card; 2 information cards.	1906	A.2925
Box 3 A	106	Vitagraph: "Gardner and Bad Boy, 1897. Information card only; no specimen enclosed	ca. 1897	
Box 3 A	106 A	Vitagraph: Misframes in projection corrected by new framing device. Note the double sprockets of specimen. 4 film specimens; 3 information cards	1897	A.2521
Box 3 A	106 B	Vitagraph: taken in first Vitagraph studio on roof of Morse Building, New York. 3 film specimens; 1 information card	1898 or 1908	A.2521
Box 3 A	106 C	Vitagraph: Paul Panzer film. 13 film specimens; 1 transparency	1907, 1908, 1913	A.2521
Box 3 A	107	Burton Holmes on trip to China. Used special camera built by Depue; licensed Armat patent on projection. 3 film specimens; 2 information cards	1899	A.2521
Box 3 A	108	Oscar Depue: 58 mm negative of "Island of Hawaii showing sugar cane cutting. Information card only; no specimen enclosed	1898	

Box Number	Item Number	Description	Date	Accession No.
Box 3 A	108 A	Oscar Depue: filmed in Naples with Gaumont camera with 60 mm film. 1 film specimen; 2 information cards	1897	A.2521
Box 3 A	109	Arthur St. Claire Perry: Ad for Silverwoods Furnishings for Men in Los Angeles. 1 film specimen; 1 information card	1900	A.2521
Box 3 A	109 E	Arthur St. Claire Perry. Information card only; no specimen enclosed		A.2521
Box 3 A	110	Edward H. Amet: Circus in Waukegan, Illinois. 15 film specimens; 6 information cards	1896	A.2521
Box 3 A	110 A	Edward H. Amet: Train passing with whistle tooting; note the synchronizing mark. 7 film specimens; 1 print; 2 information cards	1912	A.2521
Box 3 A	110 B	Edward H. Amet: hand-colored picture of American flag shortly after Spanish American War. 8 film specimens; 2 information cards	1898	A.2521
Box 3 A	110 C	Edward H. Amet: Sinking of Cervera's Fleet (re-enacted in miniature). 24 film specimens; 3 information cards; 1 envelope with handwritten notes		A.2521
Box 3 A	110 D	Edward H. Amet: "Mr. Monk Comes to Town; I'll Tell the World". synchronized to sound picture. First shown in Redondo, California. 9 film specimens; 2 information cards	1914	A.2521
Box 3 A	110 E	Edward H. Amet: sound film (sound on record) with synchronizing mark. 9 film specimens		A.2521
Box 3 A	110 F	Edward H. Amet: "Silver Threads Among the Gold" sound film. 6 film specimens		A.2521
Box 3 A	112	General Film Company: organized at Trenton, New Jersey, in 1910 to release the Patents Company pictures. 1 film specimen; 1 information card. See also oversize film specimen at envelope #12-13.		A.2521
Box 3 A	112 A	Pathe Freres: stencil on film. 7 film specimens; 1 handwritten note		A.2521
Box 3 A	112 AA	Pathe Freres: "Film d'Art" and "The Two Portraits"; also Pathe symbol (rooster). 4 film specimens; 1 transparency		A.2521
Box 3 A	112 B	Edison: patent stencil. 12 film specimens	ca. 1912	A.2521
Box 3 A	112 C	General Film Company: stencil of Vitagraph Company of the members of the Patents Group. 5 film specimens; 2 information cards		A.2521
Box 3 A	112 D	Patents Corp. stencil, Melies, N.Y.C. 2 film specimens		A.2521
Box 3 A	112 D	Disney: Mickey Mouse title preparation for adding sound track. 4 film specimens		A.2521
Box 3 A	112 E	Disney: animation 3-color Technicolor for "The Three Little Pigs". 5 film specimens		A.2521
Box 3 A	112 F	Universal: animated weekly; title frame. 3 film specimens		A.2521
Box 3 A	112 G	Milano Films: "Three-Cornered Wedding Journey". 1 film specimen		A.2521
Box 3 A	112 H	"Atlas Films Hold the World". 1 film specimen		A.2521
Box 3 A	112 I	Bison Films: title frame. 1 film specimen		A.2521
Box 3 A	112 J	"Having their Picture Taken" title frame. 1 film specimen		A.2521
Box 3 A	112 K	Gaumont: "Judith & Holofernes" or "Judea's Triumphant Queen". 3 film specimens		A.2521
Box 3 A	112 L	Metropolitan Pictures: "The Movie Goofs". 1 film specimen		A.2521
Box 3 A	112 M	Universal: news reel in color. 4 film specimens		A.2521
Box 3 A	112 N	MGM: title frames with lion. 3 film specimens		

Box Number	Item Number	Description	Date	Accession No.
Box 3 A	112 O	Mack Sennett: title frames with various company symbols, including dog; one specimen contains two frames are similar to #112R. 6 film specimens		A.2521
Box 3 A	112 P	RKO-Pathé: title frames. 20 film specimens		A.2521
Box 3 A	112 Q	Columbia: screen snapshots and trade mark. 10 film specimens		A.2521
Box 3 A	112 R	Educational Pictures: 4 film specimens (see also 2 similar frames in #112-O)		A.2521
Box 3 A	113	Selig Polyscope: stencil on film. 2 film specimens		A.2521
Box 3 A	113 A	Selig: Chicago Armour packing plant. 1 film specimen; 1 print; 5 information cards	ca. 1900	A.2521
Box 3 A	113 B	Selig: Armour plant. 1 print; no other specimens; 2 information cards. Additional print at envelope 9-73.		A.2521
Box 3 A	114	Lubin Mfg. Co.: stencil on 35 mm. 6 film specimens	ca. 1912	A.2521
Box 3 A	114 A	Lubin Mfg. Co.: Fitzsimmons-Corbett fight as faked by Lubin. 5 film specimens; 4 information cards		A.2521
Box 3 A	114 B	Sigmund Lubin: fake of prizefight of 1898. 34 film specimens; 2 information cards		A.2521
Box 3 A	114 C	Sigmund Lubin: hand-colored film of the Haverstran Tunnel in New York. 2 film specimens; 1 transparency; 1 information card		A.2521
Box 3 A	115	Georges Melies: Star Pictures film with stencil. 1 information card only; no specimen enclosed	ca. 1910	A.2521
Box 3 A	115 A	Melies: "Lucifer in a Cathedral". 4 film specimens; 2 information cards		
Box 3 A	115 B	Melies: Comic. 4 film specimens; 3 information cards	pre-1900	A.2521
Box 3 A	115 C	Melies: "The Dancing Girl" early Melies were on wide plan (2 1/2"). 1 film specimen; 3 information cards	1898	A.2521
Box 3 A	116	Spoor: Sterioscopic attempt at 63 mm. Information card only; no specimens enclosed		A.2521
Box 3 A	117	Essanay: trademark, main titles includes "All on Account of a Li" and "An Interrupted Honeymoon. 5 film specimens; 1 transparency; 1 information card	ca. 1907	A.2521
Box 3 A	118	Gaumont: 58mm of "The Rough Sea". 1 film specimen; 1 information card	1898	A.2521
Box 3 A	119	Enoch J. Rector: photographed by Rector for his Veriscope projector, of the Corbett-Fitzsimmons prize fight. 1 film specimen; 1 transparency; 4 information cards	1897	L.1332
Box 3 A	120	Kinema: color at Delhi Durbar. 5 film specimens; 1 print; 1 glass negative (damaged); 5 information cards; 1 handwritten note	3/25/1905	A.2521
Box 3 A	125	D.W. Griffith: Information card only; no specimen enclosed		A.2521
Box 3 A	125 A	D.W. Griffith: "Birth of a Nation" from "The Clansman". 2 film specimens; 1 print; 2 negatives; 3 information cards	ca. 1914	A.2521
Box 3 A	126	T.L. Tally: announcement slide for "Coming Soon". 1 film specimen of a Charlie Chaplin promotion; 2 information cards		A.2521
Box 3 A	127	Newman: 86 nmm, 1 1/2 feet long; London. 2 film specimens; 2 information cards	ca. 1918	A.2521
Box 3 A	128	David Horsley: Title at the bottom of the frame; also "Eclipse of the Sun". 8 film specimens; 3 information cards; 1 commemorative envelope for American Historical Revue and Motion Picture Exposition	1909 - 1923	A.2521
Box 3 A	129	Foreman Laboratories: "end piece". 1 film specimen; 1 information card; 1 handwritten note		A.2521

Box Number	Item Number	Description	Date	Accession No.
Box 3 B	130	William Fox: "The Iron Horse". 26 film specimens; 2 information cards		A.2815
Box 3 B	140	Charles Chaplin: "The Blundering Boob". 4 film specimens; 2 information cards		A.2521
Box 3 B	201	William Friese-Greene: "A Rough Sea at Dover" (?) 5 film specimens; 3 information cards; 1 handwritten note		A.2521
Box 3 B	202	La Brea Pictures: "Relievo" 3-D glasses; used for color stereo effect. 2 specimens; 2 information cards		A.2521
Box 3 B	203	Biograph: "Toned Positive" 35 mm. 1 film specimen; 1 transparency; 1 handwritten note	1907	A.2521
Box 3 B	203 A	Ince: Tint & tone film of Elmo Lincoln as Tarzan. 4 film specimens; 1 transparency; 2 information cards; 1 handwritten note	ca. 1917	A.2521
Box 3 B	204	Color demonstration. Information card only; no specimen enclosed		
Box 3 B	205	Earl Theisen (Dunning?): samples of color and tones; various photographs include wagon train afire; items from Ince Library; 34 film specimens; 3 transparencies; 4 information cards		A.2521
Box 3 B	205 A	Agfa: metallic tones. 24 film specimens; 3 information cards		A.2521
Box 3 B	205 B	Pathe Group: tone. 2 film specimens; 1 information card	ca. 1909	A.2521
Box 3 B	205 C	Vitagraph: tones of "Revolutionary Days". 3 film specimens; 2 information cards	1908	A.2521
Box 3 B	206	Dunning: dye tones. 50 film specimens; 3 information cards; 1 handwritten note		A.2521
Box 3 B	207	Technicolor: two-color negatives, includes "The Rogue Song". 20 film specimens; 3 information cards; 1 handwritten note		A.2521
Box 3 B	208	Pathe: stencil France. 1 film specimen; 2 information cards		
Box 3 B	208 A	Pathe: hand stencil. 1 film specimen; 1 information card	ca. 1910	A.2521
Box 3 B	208 B	Pathe: sepia tone. 4 film specimens; 2 information cards		A.2521
Box 3 B	208 C	Pathe: stencils. 23 film specimens; 2 information cards		A.2521
Box 3 B	208 D	Pathe: Coloratura subtractive color made at Bound Brook, New Jersey. 6 film specimens; 3 information cards	1931	A.2521
Box 3 B	208 E	Coloratura, or Kelly or Handschiegl? 10 film specimens; 1 transparency		
Box 4	209	Gaumont: color; hand stencil. 1 film specimen; 2 information cards	1910	A.2521
Box 4	209 A	Gaumont: Information card only; no specimen enclosed		
Box 4	210	Kinema Color. 1 film specimen; 1 information card; 1 handwritten note		A.2521
Box 4	211	Prizma: color. 11 film specimens; 2 transparencies; 3 information cards		A.2521
Box 4	211 A	Prizma: color from "Adventures of Dolly", made in England. 1 film specimen; 1 transparency; 2 information cards	1921	A.2521
Box 4	211 B	Prizma: color; subtractive. 2 film specimens		A.2521
Box 4	213	Kelley: color; subtractive; some double emulsion; imbibitive on b&w; some might be Technicolor. 1 film specimens; 1 information card; 1 handwritten note		A.2521
Box 4	213 A	Kelley: imbibitive on b & w. 6 film specimens; 1 information card		A.2521
Box 4	213 B	Kelley: sequential additive process; 16mm. 6 film specimens; 2 information cards	1928	A.2521
Box 4	213 C	Kelley: subtractive color; double emulsion; dye experiment. 2 film specimens; 2 information cards		A.2521

Box Number	Item Number	Description	Date	Accession No.
Box 4	213 D	Kelley: offset colors for 3rd dimension effect to be viewed thru red and green glasses. Information card only; no specimen enclosed		
Box 4	213 E	Kelley: split image negative for color and 3rd dimension. Information card only; no specimen enclosed		
Box 4	213 F	Kelley: additive color. 4 film specimens; 1 information card	ca. 1928	A.2521
Box 4	213 G	Kelley: color. 20 film specimens; 3 information cards; 1 handwritten note	1928 - 1931	A.2521
Box 4	214 H	Kelley: imbibed; subtractive; additive. 4 film specimens; 2 information cards	1928	A.2521
Box 4	214	Paramount: color; imbibed. 18 film specimens; 2 information cards; 1 handwritten note	1919	A.2521
Box 4	214 A	Paramount: color; at end of "Forbidden Fruit". 1 film specimen; 1 transparency		A.2521
Box 4	214 B	Paramount: color; single emulsion imbibed. 2 film specimens; 2 information cards		A.2521
Box 4	216	Handschiegl: color; "Christ in Chateau Thierry". 6 film specimens; 1 information card	ca. 1917	A.2521
Box 4	216 A	Handschiegl: stencil color; includes film "Greed". 30 film specimens; 10 transparencies;		A.2521
Box 4	216 B	Handschiegl: stencil color. 19 film specimens; 2 information cards; 1 handwritten note		A.2521
Box 4	216 C	Handschiegl: mat for color stencil. 4 film specimens; 1 information card		A.2521
Box 4	216 D	Handschiegl: imbibed color made for Ince by Johnny Jones. 17 film specimens; 3 transparencies; 2 information cards	1916	A.2521
Box 4	216 E	Handschiegl: stencil color; various; includes Mary Pickford in "The Little American" and hand puppet of Felix the Cat. 14 film specimens; 1 transparency; 1 handwritten note	1917 - 1928	A.2521
Box 4	216 F	Handschiegl: color by "spot" imbibition for De Mille's "Joan the Woman". 10 film specimens; 1 transparency; 1 information card		A.2521
Box 4	216 P	Joan of Arc. 2 film specimens; 2 transparencies		A.2521
Box 4	217 A	item renumbered to 244 (cf)		
Box 4	218	Bailey: experiments by Bailey for additive color. 1 film specimen; 2 information cards	1931	A.2521
Box 4	220	Fischer: subtractive color; animation; specimens made in Alexander Film Co., Denver. 20 film specimens; 2 information cards; 1 handwritten note		A.2521
Box 4	221	Eastman Kodak Company: Kodachrome; subtractive color. 4 film specimens; 1 information card	1928	A.2521
Box 4	221 A	Eastman Kodachrome. 30 film specimens; 1 envelope empty; 3 information cards	1928	A.2314; A.2521
Box 4	221 B	Kodacolor: additive color; amateur. 20 film specimens	1930	A.2685; A.2521
Box 4	221 C	Kodachrome. 3 film specimens	1928	A.2521
Box 4	221 D	Kodachrome: 16 mm. 13 film specimens		A.2521
Box 4	222	Kodachrome: Fox. 44 film specimens; 2 information cards	1930	A.2521
Box 5	223	Crespinel and Leventhal: offset stereo. 4 film specimens; 1 transparency; 3 information cards	1924	A.2521

Box Number	Item Number	Description	Date	Accession No.
Box 5	223 A	Crespinel and Leventhal: three-D anaglyph; stereo and color. 2 film specimens; 1 transparency; 2 information cards	1924	A.2521
Box 5	223 B	Crespinel: alternate dye experiment; color additive. 1 film specimen; 1 transparency; 2 information card	1925	A.2521
Box 5	223 C	Cinecolor: made by Crespinel and Kelly; 16 mm. 33 film specimens; 1 transparency; 1 information card; 1 commemorative envelope	1932	A.2521
Box 5	223 C	Crespinel, Wm. J. Cinecolor handwritten notes	1932	
Box 5	224	Harris: color subtractive. 25 film specimens; 2 information cards		A.2521
Box 5	225	Multicolor: 64 film specimens; 5 transparencies; 3 information cards		A.2521
Box 5	225 A	Multicolor: perfected after Howard Hughes acquired the process. 17 film specimens; 1 transparency; 2 information cards	1930-1931	A.2521
Box 5	226	Technicolor: with scenes from "Woman Hungrey", "So This is Marriage", "Paris", "Song of the Flame", "The Far Cry", "King of Kings", "Ben Hur", "Hell's Angels", "National Velvet", and possibly other films. 44 film specimens; 2 transparencies; 3 information cards		A.2521
Box 5	226 B	Disney: Technicolor process for "Flowers & Trees", the first Silly Symphonies cartoon. 27 film specimens; 4 information cards	1932	A.2521
Box 5	226 C	Technicolor: with scenes from "Doctor X", "Dixiana", "Manhattan Parade", "Kiss Me Again", "The Runaround", "Hell's Angels", "Redskin" and possibly other films. 31 film specimens; 3 transparencies; 2 information cards		A.2521
Box 5	226 C	Disney: Technicolor process for "Santa's Workshop". 22 film specimens		A.2521
Box 5	226 D	Technicolor: 3-color cartoon negatives. 21 film specimens; 1 information card		A.2521
Box 5	226 E	Technicolor. 10 film specimens		A.2521
Box 5	227	Brewster: color from plant in Newark, New Jersey. 20 film specimens; 2 information cards	1930	A.2521
Box 5	228	A.B. Doran: subtractive color. 5 film specimens; 2 information cards	1924	A.2521
Box 5	228 A	A.B. Doran: subtractive color made by Multicolor Laboratory on 16 mm of Mary Pickford's home. 2 film specimens; 2 information cards	1930	A.2521
Box 5	228 B	A. B. Doran: 35 mm reversed image & imbibed dye. 16 film specimens; 2 information cards	1928	A.2521
Box 5	229	G.R. Silvera: hand-colorist. Information card only; no specimen enclosed.	1907	
Box 5	229 A	Subtractive color. 8 film specimens; 1 transparency		A.2521
Box 5	230	Keller-Dorian: additive color. 14 film specimens; 2 information cards		A.2521
Box 5	231	Pathe: stencil color. (Other number is ETC 5?) 2 film specimens		
Box 6	240	Max DuPont: Vitacolor on 16 mm. 11 film specimens; 1 information card		A.2521
Box 6	241	Tally & De La Garde: additive color. 7 film specimens; 1 transparency		A.2521
Box 6	242	Tally & De La Garde: additive color. 19 film specimens; 2 transparencies;	1928	A.2521
Box 6	243	Photocolor: subtractive color. 7 film specimens; 1 transparency		A.2521
Box 6	244	Coloratura. Information card only; no specimen enclosed		A.2521
Box 6	217 A / 244	Raycol: renumbered from #217 A. 10 film specimens; 2 transparencies; 3 information cards	1927	A.2521

Box Number	Item Number	Description	Date	Accession No.
Box 6	245	Magnacolor: Joseph Aller and Percy Higginson. One specimen might be Kelley. 12 film specimens; 4 information cards	1931	A.2521
Box 6	246	A. Heine and Fritz Jenne. German subtractive color. 2 film specimens; 2 information cards	1929	A.2521
Box 6	247	Sirius: German subtractive color invented by Ludwig Horst and sons. 5 film specimens; 2 transparencies; 2 information cards	1929	A.2521
Box 6	248	Geyer: German tint and sound. 1 film specimen; 2 information cards	1931	A.2521
Box 6	249	Color Craft: perfected by J.M. Blayney. 1 film specimen; 2 information cards	1931	A.2521
Box 6	249	Color Craft information card		
Box 6	250	Paul Perry: single emulsion positive. 2 film specimens; 2 information cards	1931	A.2521
Box 6	251	Sennett-Color: use of Waddingham Patent; double emulsion, scene from "The Bluffer". 4 film specimens; 1 transparency; 3 information cards	1930	A.2521
Box 6	253	Dunning: color; similar to Kelley. 26 film specimens; 2 information cards	1932	A.2521
Box 6	254	Ives: subtractive color. 14 film specimens; 1 information card	1919	A.2873
Box 6	255	Kolbacher & Bauer: line screen color; made at Palisades, New Jersey. 1 film specimen; 2 information cards	1932	A.2521
Box 6	256	Bell & Howell: Morgana Color. 8 film specimens; 3 information cards	1932	A.2521
Box 6	257	Zuckmann Color System: direct dye process invented by Dr. Gaspar. 1 film specimen; 2 information cards	1932	A.2521
Box 6	259	Multicolor: 7 film specimens; 1 transparency		A.2521
Box 6	259 A	Multicolor: 16 mm. 4 film specimens; 1 information card; 1 envelope with handwritten notes		A.2521
Box 6	260	Gaspar Color: subtractive color. 7 film specimens; 2 information card		A.2521
Box 6	261	Moreno: additive color. 13 film specimens		A.2521
Box 6	301	Edison: 1889 to 91 perforated film; George Eastman base; taken at Edisons Laboratory 1890-91 by W. K. Laurie Dickson. 1 transparency; 1 print		A.2521
Box 6	ETC 1	LeRoy: image of Harry Houdini performing to a crowd of onlookers. 1 film specimen; 1 transparency		[A.2521]
Box 6	ETC 2	D.W. Griffith: Mary Pickford in "Mender of the Nets"; one of the first films made in California. 2 film specimens; 1 transparency; 1 information card	1912	[A.2521]
Box 6	ETC 3	Pathe?: stencil color. 2 film specimens; 1 transparency		[A.2521]
Box 6	ETC 4	Harriscolor or Fox Kodachrome. 1 film specimen; 1 transparency		[A.2521]
Box 6	ETC 5	Pathechrome?: stencil color. 1 film specimen; 1 transparency		[A.2521]
Box 6	ETC 6,7	Ince Library: early samples of color. 7 film specimens; 4 transparencies	1917-1920	[A.2521]
Box 6	ETC 8	Bronco Billy Anderson: Roman numerals are seeing numbers. 1 film specimen; 1 transparency		[A.2521]
Box 6	ETC 9,10,11	Florence Lawrence: 7 film specimens; 3 transparencies		[A.2521]
Box 6	ETC 12	Pathe: possibly "Monsieur Beaucaire" with Rudolph Valentino. 1 film specimen; 1 transparency		
Box 6	ETC 13	Prizma. 1 film specimen; 1 transparency		[A.2521]
Box 6	ETC 14	Image of elephants. 2 film specimens; 1 transparency		[A.2521]

Box Number	Item Number	Description	Date	Accession No.
Box 6	ETC 15	New York from George Cornell to Dawes Photoplay Films. 1 film specimen; 1 transparency		[A.2521]
Box 6	ETC 16	Blue tone; no other information. 1 film specimen; 1 transparency		[A.2521]
Box 6	ETC 17	Multicolor or Cinecolor: from envelope marked "Leventhal Patent from W.V.D. Kelley". See also #223abc. 2 film specimens; 1 transparency		[A.2521]
Box 6	ETC 18	Unidentified.. 1 film specimen; 1 transparency		[A.2521]
Box 6	ETC 19	Kodak. 1 film specimen; 1 transparency		[A.2521]
Box 6	ETC 20	Handschiegel. 1 film specimen; 1 transparency		[A.2521]
Box 6	ETC 21	Blue tone; no other information. 1 film specimen; 1 transparency		[A.2521]
Box 6	ETC 22	George Cornell. 1 film specimen; 1 transparency		[A.2521]
Box 6	ETC 23	George Cornell. 1 film specimen; 1 transparency		[A.2521]
Box 7	7-1	Edison Kinetoscope: "The Farm Scene". 2 film specimens, both in poor condition.	c 1895/1898	
Box 7	7-2	Edison: "Sandow, the Strong Man". 1 film specimen; 1 print	ca. 1894	
Box 7	7-3	Edison Kinetoscope: "A Morning Bath". 1 film specimen	ca. 1895	
Box 7	7-4	Edison Kinetoscope: "Feeding the Doves". 1 film specimen	ca. 1895	
Box 7	7-5	Elephant and Trainer. 1 film specimen	ca. 1900	
Box 7	7-6	Bathers in swimming pool. Found in envelope from Jean LeRoy. 1 film specimen, decomposing	ca. 1900	
Box 7	7-7	Sound track with variable density. 20 film specimens		
Box 7	7-8	Film stock: includes 16 mm; experimental collodion base, pre-1900; Dupont; and Eastman. 9 film specimens		
Box 7	7-9	Kodeloid 9 film specimens		
Box 7	7-10	Unidentified. Wanderer of the Wasteland? Technicolor? 3 film specimens		L1200
Box 7	7-11	Unidentified. Charlton Heston? 3 film specimens		
Box 7	7-12	Edward H. Amet: unidentified; various scenes. 7 film specimens		A.2682 #20
Box 7	7-13	Edward H. Amet; unidentified; various scenes. 23 film specimens		
Box 7	7-14	Unidentified. 1950s automobile. 2 film specimens		
Box 7	7-15	Unidentified. 1 film specimen		
Box 7	7-16	T.K. Peters: Panama, canal construction and unidentified. 20 film specimens		
Box 7	7-17	T.K. Peters : Peters Display Company projected ads: Allen Hosiery; Allen Hosiery; Beauty, a feature of Announcer Ads; Bon Ami; Campbell Soup; Costumes for a Southern Day by Lenief, Paris; Distinction; Fels-Naptha; Fisk Tires; Heinz; Karpen; Kuppenheimer; and untitled ad. 13 film specimens		
Box 7	7-18	Trimble Laboratories Inc.: located in Hollywood, California; includes animation specimens; subtractive color. 12 film specimens	1947	
Box 7	7-19	Unidentified. 1 film specimen		A.3065
Box 7	7-20	Comedy Cartoons. 1 film specimen		A.9421
Box 7	7-21	"This Pathe Frere film...national board of censorship". 2 film specimens		A.9421
Box 7	7-22	"Picturesque Tasmania". 1 film specimen		A.9421
Box 7	7-23	Pathe Freres: various images, including hand-colored. 4 film specimens		A.9421
Box 7	7-24	Nestor Films: "A Personal Affair"		A.9421

Box Number	Item Number	Description	Date	Accession No.
Box 7	7-25	Mutt & Jeff Comedy. 4 film specimens		A.9421
Box 7	7-26	Lumiere. 1 film specimen		A.9421
Box 7	7-27	Technicolor: subtractive color; image of woman in full gown. 1 film specimen		L.1339
Box 7	7-28	T.De La Garde: early four color additive experimental film made by De La Garde; image of woman in full gown. 3 film specimens.		L.1339
Box 7	7-29	Kodachrome slide		A.5235
Box 7	7-30	Ulysses Calcium: from color negative. 3 film specimens		A.4446
	7-31	Unidentified. 1 film specimen; 1 transparency		A.4446
Box 7	7-32	Kalem: "Ham & Bud". 2 film specimens	1916	A.2932
Box 7	7-33	Slow motion invented by Fay, 1919. 2 film specimens		A.3282
Box 7	7-34	Max Hanscheigel: mechanical process; Rainbow Division. 1 film specimen; 1 transparency		A.3282
Box 7	7-35	Unidentified: tint. 4 various film specimens		A.3002
Box 7	7-36	Undersea at Laguna. 12 film specimens	1931	A.2622
Box 7	7-37	Dufaycolor: Technicolor 2-color. 8 film specimens; 1 printed directions; 1 handwritten note		
Box 7	7-38	Dufaycolor: Technicolor two-color of Betty Grable in Sweet Rosey O'Grady; 2 differing images. 2 film specimens		
Box 7	7-39	Dufaycolor: Technicolor two-color from "Picture of Dorian Grey". 1 film specimen		
Box 7	7-40	Dufaycolor: Technicolor two-color from "Sinbad the Sailor". 5 film specimens	1946	
Box 7	7-41	Dufaycolor: Technicolor of two parrots. 3 film specimens		
Box 7	7-42	Technicolor: possibly from "Becky Sharp". 3 film specimens; 1 handwritten note		
	7-43	Technicolor: movie souvenirs; film frame attached to promotional card for "Becky Sharp" shown at Fox Belmont Theatre and Fox Figueroa Theatre. 3 items		
Box 7	7-44	Don Lee: television technology; "KFRC Blue Monday Jamboree"; W6XAO test film for television. 4 film specimens	1934 - 1936	
Box 7	7-45	Walter Lantz: title "Shanghai. 1 film specimen		
Box 7	7-46	Pathe: Pathex amateur film; 9 mm of 1923; 28 mm of 1914. 2 film specimens		
	7-47	Movette: amateur film 17.5 mm to 1917. 1 film specimen		
Box 7	7-48	"The Irish in US" with Pat O'Brien & James Cagney. 2 film specimens		
Box 7	7-49	"Our Navy in the World War" title. 1 film specimen		
Box 7	7-50	Tint: blurred trees. 2 film specimens		
Box 7	7-51	Image of Bette Davis in "Girl from 10th Avenue". 2 film specimens		
Box 7	7-52	Dunning: 3 people in car; man entering art deco glass doors; men on skyscraper steel girds. 11 film specimens		
Box 7	7-53	Biograph: title; toned positive	1907	
Box 7	7-54	Pathe Freres: four people in woods; tinted. 1 film specimen		

Box Number	Item Number	Description	Date	Accession No.
Box 7	7-55	Various film frames, including color; some are decomposing: woman in hat by closed door; woman in hat; butterfly; woman with orange scarf over head; vase of red flowers; young woman on phone; factory smokestacks; Japanese girl with baby under umbrella; two zinnias; outdoor marketplace; man behind desk with oak panelling; three men in parlor; animation Arabian market; ad for women's clothing; Spanish Colonial building and girl with oranges at market; dog; dog with tongue hanging out; California bungalow, orange tint; and fireworks at night with Multicolor tint.		
Box 8	8-1	Movette clip of leader of 171/2 mm fill; first U.S. made amateur movie system. 1 film specimen		A.9421-8
Box 8	8-2	Pathe: clip 28 mm film. First attempt at releases made only on acetate. 2 film specimens; 1 envelope		A.9421-8
Box 8	8-3	"Humorous Phases of Funny Faces" copyright 1906. 5 film specimens		
Box 8	8-4	Unidentified. 1 film specimen		
Box 8	8-5	Lumiere: unidentified. 1 print		
Box 8	8-6	Unidentified. 1 film specimen		
Box 8	8-7	Vitagraph: John McDonald; yellow tint. 1 film specimen		
Box 8	8-8	Technicolor: various, unidentified; subtractive color; Sleeping Beauty?; Louis XV; 87 film specimens		A.2390
Box 8	8-9	Unidentified: various, includes California bungalow, blue tint; ancient Roman or Greek town on bay, tinted; outdoor gates; silent film set; man kissing girl outdoors; frontier woman tending sick man in bed; bride and groom about to kiss; city sidewalk at night; woman holding photo; street crowd; shady street; Le Roy - John Bunny(?); Le Roy - woman fanning herself; woman outside jail cell; man in tattered clothing in jail cell; crowd scene; man walking up steps to house; two women by church pew (?); goldfish bowl; people in nightclub; person surrounded by clouds; gang plank on cruise ship; woman in parlor with roses; Indian tying man to tree; western scene by ranch (?); man and woman feeding chicks; seated couple; title cards for "Lake Bagendit"; man standing at table in cave; man holding rock; man and woman perched on fence outdoors; hanging laundry in woods (?); man stopped running from crowd; woman struggling with child; woman dressed on bed; woman sitting at well; Grand Canyon scene; 1920s bathing beauties; man working on TV camera (?); color vase; cartoon police dog; man by rocks; two men at picnic (?); ad for Glendive Steam Laundry"; man by shed.		
Box 9	9-1	Print of 35 mm film specimen.		
Box 9	9-2	Print of 65 or 70 mm film specimen.		
Box 9	9-3	Biograph Co.: print from film specimen with Charlie Murray.		
Box 9	9-4	Biograph Co.: print from film specimen with Lionel Barrymore.		

Box Number	Item Number	Description	Date	Accession No.
Box 9	9-5	Biograph Co.: print from film specimen.		
Box 9	9-6	Biograph Co.: print from film specimen with Jimmy Cooley.		
Box 9	9-7	Biograph Co.: print from film specimen with Blanche Sweet.		
Box 9	9-8	Biograph Co.: print from film specimen.		
Box 9	9-9	Biograph Co.: print from film specimen with Claire McDowell.		
Box 9	9-10	Biograph Co.: print from film specimen marked "Griffith".		
Box 9	9-11	Biograph Co.: print from film specimen with Lionel Barrymore.		
Box 9	9-12	Biograph Co.: print from film specimen with Jack Pickford.		
Box 9	9-13	Biograph Co.: print from film specimen with Lillian Gish and Jimmy Cooley.		
Box 9	9-14	Biograph Co.: print from film specimen with Dorothy Gish.		
Box 9	9-15	Biograph Co.: print from film specimen.		
Box 9	9-16	Biograph Co.: print from film specimen.		
Box 9	9-17	Biograph Co.: print from film specimen with Lillian Gish and Jimmy Cooley.		
Box 9	9-18	Biograph Co.: print from film specimen.		
Box 9	9-19	Biograph Co.: print from film specimen with Mae Marsh.		
Box 9	9-20	Biograph Co.: print from film specimen with Claire McDowell and Jimmy Cooley.		
Box 9	9-21	Biograph Co.: print from film specimen.		
Box 9	9-22	Biograph Co.: print from film specimen with Eddie Dillion and Charlie Murray (rear).		
Box 9	9-23	Biograph Co.: print from film specimen with Mae Marsh.		
Box 9	9-24	Biograph Co.: print from film specimen.		
Box 9	9-25	Biograph Co.: print from film specimen.		
Box 9	2-26	Biograph Co.: print from film specimen with Jimmy Cooley and Lillian Gish.		
Box 9	9-27	Biograph Co.: print from film specimen with Harry Carey (leaning).		
Box 9	9-28	Biograph Co.: print from film specimen with Lionel Barrymore.		
Box 9	9-29	Biograph Co.: print from film specimen Lionel Barrymore, Fred Hearn and Frank Crane.		
Box 9	9-30	Biograph Co.: print from film specimen.		
Box 9	9-31	Biograph Co.: print from film specimen with Lillian Gish.		
Box 9	9-32	Biograph Co.: print from film specimen with Marshall Neilan.		
Box 9	9-33	Biograph Co.: print from film specimen with Robert Harron.		
Box 9	9-34	Biograph Co.: print from film specimen of "Judith of Bethulia" (D.W. Griffith, 1913) with Blanche Sweet and H. B. Walthall.		
Box 9	9-34 A	Biograph Co.: print from film specimen of "Judith of Bethulia" (D.W. Griffith, 1913) with Blanche Sweet and H. B. Walthall.		
Box 9	9-35	Biograph Co.: print from film specimen from "A Lucky Toothache".		
Box 9	9-36			
Box 9	9-37	Edison: information card "A fragment of the first motion picture ... in 1889...preservation".		L.1332-1011
Box 9	9-37 A	Biograph Co.: print from film specimen with Charlie Murray.		
Box 9	9-38			
Box 9	9-39	Abe Meyer: Stock Scene Index; Ceylon; palms against the sky.		
Box 9	9-40	Abe Meyer: Stock Scene Index; Angkor Vath; many large buildings.		

Box Number	Item Number	Description	Date	Accession No.
Box 9	9-41	Abe Meyer: Stock Scene Index; Angkor ruins; Four Faces of Sirce.		
Box 9	9-42	Abe Meyer: Stock Scene Index; Angkor Vath; large buildings.		
Box 9	9-43	Abe Meyer: Stock Scene Index; Bangkok; Burma; roof palace; CS of temple.		
Box 9	9-44	Abe Meyer: Stock Scene Index; Angkor Vath; large buildings.		
Box 9	9-45	Paper note "One of 1st Lumier's made in New York? Found in envelope of letter to Theisen from Le Roy"		
Box 9	9-46	Paper note side 1: "Mr Matthews" side 2: Cartridge Roll Holder 1899		
Box 9	9-47	Paper scrap: "Handschaigle A 3282 Disney A 2503 Unysse A 4446"; reverse: paper note attached to paper scrap: "Made by Ray & Charles Eames 1957"		
Box 9	9-48	"Tocatta for Toy Trains" Technicolor # 1: 8 mm (?) film strip		
Box 9	9-49	"Tocatta for Toy Trains" Technicolor # 2: 8 mm (?) film strip		
Box 9	9-50	Paper note: "1&2 - Three color cartoon...."		
Box 9	9-51	Print from film specimen marked 9856 on reverse 2 boxers in ring		
Box 9	9-52	Print from film specimen marked 9856 on reverse 1. team of horses in front of building with bunting & 2 boxers in ring		
Box 9	9-53	Print from film specimen marked 9856 on reverse 2 boxers in ring		
Box 9	9-54	Note on cardboard dated 12-2-33 "Portions of first film of W. Friese (?) -Greene 1889 Ditto Colour 1896...From W. Day"		
Box 9	9-55	10144 negative of film negative - Sandow the strong man & Carmencita the dancer		
Box 9	9-56	10147 paper note dated Aug, 1934 - Sandow the strong man & Carmencita the dancer 5 x 7 negative & print		
Box 9	9-56 A	10147 5 x 7 negative of Sandow the strong man		
Box 9	9-56 B	10147 5 x 7 print of Sandow the strong man		
Box 9	9-57	10147.1 5 x 7 negative of Carmencita the dancer		
Box 9	9-57 A	10147.1 5 x 7 negative of Carmencita the dancer		
Box 9	9-57 B	10147.1 5 x 7 print of Carmencita the dancer		
Box 9	9-58	10147.2 photo of print of Sandow the strong man & Carmencita the dancer		
Box 9	9-58 A	10147.2 photo of negative of Sandow the strong man & Carmencita the dancer		
Box 9	9-59	Print from film specimen; reverse: "Lioness & Cubs for Pathe Freres"		
Box 9	9-60	9857 photos of film specimens (A.) 2 boxers in ring; (B) men marching		
Box 9	9-61	Small envelope marked T.K. (?) Marshal Prop.		
Box 9	9-62	"Product of the Max B. Du Pont Vitacolor Corporation Los Angeles". California 8 mm (?) film strip		
Box 9	9-63	Melies. 1 print; 1 negative		
Box 9	9-64	Melies. 1 print; 1 negative		
Box 9	9-65	9857 photo of film specimen: men marching		
Box 9	9-66	9857 glass negative of negative of photos of film specimens (A.) 2 boxers in ring; (B) men marching		
Box 9	9-67	9856 glass negative of negative of photos of film specimens: team of horses in front of building with bunting; and two boxers in ring		
Box 9	9-68	3" x 5" file card (K..Kennedy, M..Marvin, C..Casler, D..Dickson)		

Box Number	Item Number	Description	Date	Accession No.
Box 9	9-69	no entry		
Box 9	9-70	Ransom Matthews, note : "Hypoed to harden...", June, 1942	1942	
Box 9	9-71	Hand-written information card Harriscolor/Coloratura/Technicolor part of list		
Box 9	9-72	9855-9862 Motion Pictures index card request for negative & print of Sinking of Ceveras's Fleet , Biograph		
Box 9	9-73	Photo of negative, 2 men working. 2 prints. A print of #113b attached.		
Box 9	9-74	Photo of negative, livestock (sheep) in corral		
Box 9	9-75	Lumiere: "Sample of first film made by the Lumiere brothers in France, 1895. 1 film specimen. See also envelope #104 B.	1895	
Box 9	9-76	9855 Broken glass plate negative Amet's Sinking of Cevera's Fleet		
Box 9	9-77	Negative of first film by Lumiere brothers. See also envelope #104 B.	1895	
Box 9	9-78	Photo of 2 frames of first film by Lumiere brothers copy 1. See also envelope #104 B.	1895	
Box 9	9-78 A	Photo of 2 frames of first film by Lumiere brothers copy 2. See also envelope #104 B.	1895	
Box 9	9-78 B	photo of 2 frames of first film by Lumiere brothers copy 3. See also envelope #104 B.	1895	
Box 9	9-79	3 film strips "This film sponsored through the courtesy of Standard Radio Company" in Los Angeles		
Box 9	9-80	2 film strips of ad for Weber Bread		
Box 9	9-81	2 film strips of picture of crucifixion "And his parents went every year to Jerusalem at the solemn day of the Pasch...."		
Box 9	9-82	1 film strip "This film sponsored through the courtesy of Standard Radio Company" in Los Angeles		
Box 9	9-83	Disney: animation; 1 film strip of animal characters waiting on dock, Boat Tickets Podunk Landing.		
Box 9	9-84	1 film strip Cine Art Productions Inc Presents "Burglar Proof" featuring Dorothy Devore		
Box 9	9-85	1 film strip Cine Art Productions Inc Presents "Done in Oil" A Christie Comedy		
Box 9	9-86	2 film strips Silverwood's Inc ad featuring Hart, Schafner and Mark clothes		
Box 9	9-87	1 film strip Walt Disney's Mickey Mouse "Steamboat Mickey" title.		
Box 9	9-88	2 film strips "Houses of the Arctic and of the Tropics"		
Box 9	9-89	1 film strip ad of Bausch & Lomb, Opt. Co. for "The Eyes of Science A film about the scientific optical instrument	1930	
Box 9	9-90	3 film strips "Daffy Doings in Duddlebugville"		
Box 9	9-91	2 film strips of men laying pipes		
Box 9	9-92	2 (blank?) film strips 1 "Kodak Safety", 1 "POSITIVE"		
Box 9	9-93	1 film strip, 2 men running (Stan Laurel/Oliver Hardy?)		
Box 9	9-94	1 film strip, waves coming onshore, rocks		
Box 9	9-95	1 film strip, butterfly on [camelia ?] blossom		
Box 9	9-96	1 film strip "This film sponsored through the courtesy of F.W. Twogood" Riverside, CA		

Box Number	Item Number	Description	Date	Accession No.
Box 9	9-97	1 film strip, title: "The Pied Piper of Hamlin"		
Box 9	9-98	1 film strip "Introducing Dupont Vitacolor"		
Box 9	9-99	1 film strip, woman in sun hat		
Box 9	9-100	1 film strip "This film sponsored through the courtesy of Chanslor-Lyons Stores, Inc. Automotive Equipment		
Box 9	9-101	1 film strip Mack Sennett presents "Hubby's Quiet Little Game" featuring Billy Bevan		
Box 9	9-102	1 film strip "This film sponsored through the courtesy of Harold A. Parker Studio" Pasadena, CA		
Box 9	9-103	1 film strip men & women dressed formally in a room		
Box 9	9-104	1 film strip Stan Laurel & Oliver Hardy		
Box 9	9-105	1 film strip flowers in a garden		
Box 9	9-106	1 film strip "This film sponsored through the courtesy of Radio Doings - The Movie Magazine of the Air"		
Box 9	9-107	1 film strip "This film sponsored through the courtesy of B.B. Nichols, Inc - Photographic Aparatus and Materials" Los Angeles		
Box 9	9-108	1 film strip of mongoose (?) and snake		
Box 9	9-109	1 film strip of man in bowler hat and of man with beard, with sign on wall "If you act is rotten...."		
Box 9	9-110	1 film strip of two men on ground, one in animal costume, mask off, and one in sweater		
Box 9	9-111	1 film strip Steam Boat Willie?/Mickey Mouse? inside boat by bin marked "Potato Bin"		
Box 9	9-112	1 film strip man with two dromedaries with mosque in background		
Box 9	9-112 A	1 film strip dialogue box "Come with me if you want to make some easy money."		
Box 9	9-113	1 film strip men laying pipes		
Box 9	9-114	1 film strip portion of sky with trees on edges		
Box 9	9-115	1 film strip crowd in stands in stadium (?) with stage (?) in front of them		
Box 9	9-116	2 film strips mongoose (?) and snake		
Box 9	9-117	1 film strip "This film sponsored through the courtesy of Peck-Judah Travel Service"		
Box 9	9-118	1 film strip stick man figure in dialogue "An oil stock salesman coming to work."		
Box 9	9-119	2 film strips "This film sponsored through the courtesy of Harold A. Parker Studio" Pasadena, CA		
Box 9	9-120	1 film strip woman in middle of a high dive		
Box 9	9-121	1 film strip illustrated boat tied to dock stanchion		
Box 9	9-122	1 film strip 2 men, 1 sailor on wharf, 1 in water		
Box 9	9-123	1 film strip of ocean taken from ship		
Box 10	10-1	Tinted advertising film for May Co. at Christmas. 2 film specimens		
Box 10	10-2	Double play time on 35 film "Serviceman". 7 film specimens		
Box 10	10-3	Tint masked men in tuxedo. 3 film specimens		

Box Number	Item Number	Description	Date	Accession No.
Box 10	10-4	Tint clay [tobacco] pipe. 2 film specimens		
Box 10	10-5	National Screen Service: title to "Obey the Law". 2 film specimens		
Box 10	10-6	National Screen Service: title to "Pleasure Cruise", Fox. 2 film specimens		
Box 10	10-7	National Screen Service: FDR [Franklin D. Roosevelt] tint. 3 film specimens		
Box 10	10-8	Ben Ray Redman: title to "Down in Flames". 5 film specimens		
Box 10	10-9	Unidentified woman in orange hat. 1 film specimen		
Box 10	10-10	Aviatrix. 1 film specimen		
Box 10	10-11	Lucky Lindy. 1 film specimen		
Box 10	10-12	Airplane "America". 1 film specimen		
Box 10	10-13	Card with 5 film specimens, labeled "Aeroplane F.B.O."		
Box 10	10-14	Triangle Keystone: title from comedy "Her Fame and Shame" with Gloria Swanson. 1 film specimen		
Box 10	10-15	Paramount News: title to "Balloon Completed". 2 film specimens		A.2521
Box 10	10-16	Advertisement (?): "Can supply a variety of style...". 2 film specimens		
Box 10	10-17	National Screen Service: title to "The Monkey's Paw". 4 film specimens		
Box 10	10-18	National Screen Service: title to "Prevues of Coming Attractions". 2 film specimens		
Box 10	10-19	National Screen Service: title to "Her Re-sale Value". 2 film specimens		
Box 10	10-20	Technicolor: 3-color (?) title to "Toby Tortoise Returns". 3 film specimens		
Box 10	10-21	National Screen Service: title to "Freaks". 2 film specimens		
Box 10	10-22	Negative of production still to Wallace Reid in "The Lottery Man". 1 film specimen		A.2521
Box 10	10-23	Eastman: film found in a book, Paris with Eiffel Tower (?). 1 film specimen		
Box 10	10-24	16mm trailer title to "Don Juan". 1 film specimen	1926	
Box 10	10-25	Indian or other mideast people; children; early stock; decomposing. 1 film specimen		
Box 10	10-26	Man in white suit in front of 1910 touring car. 1 film specimen		
Box 10	10-27	Combination tint and tone. 1 film specimen		
Box 10	10-28	Unidentified 16 mm. 1 film specimen		A.2521
Box 10	10-29	Unidentified. Process or special effects. 1 film specimen		
Box 10	10-30	Carl Laemmle: subtractive 2-color double emulsion; title for "Under Two Flags" with Priscilla Dean. 1 film specimen		
Box 10	10-31	Soldiers, probably Spanish American War; copy of the original from clips sent to Wm. [sic] Theisen by Jean LeRoy. 1 film specimen		
Box 10	10-32	Stencil - decaying. 1 film specimen		
Box 10	10-33	Tint; "Bucky Spooner". 17 film specimens		
Box 10	10-34	National Screen Service: title "And". 3 film specimens		
Box 10	10-35	"T.M. Marshal Roop"; animated puppets. 56 film specimens		
Box 10	10-36	Trees; many are damaged. 5 film specimens		
Box 10	10-37	Early '30's positive without sound track: Fragrant? / Flagrant? Years? 2 film specimens		
Box 10	10-38	Woman in circular vignette; 1920's; negatives damaged. 3 film specimens	1920's	
Box 10	10-39	Three people in parlor; negative. 3 film specimens		
Box 10	10-40	Penguins. 2 film specimens		
Box 10	10-41	Man with pipe by fence; damaged. 2 film specimens		

Box Number	Item Number	Description	Date	Accession No.
Box 10	10-42	Chinese farmers. 2 film specimens		
Box 10	10-43	Sand and desert; positive and negative. 4 film specimens		
Box 10	10-44	Positive without sound track from "Cheaters" with Tallulah Bankhead. 2 film specimens		
Box 10	10-45	National Screen Service: title to "Bureau of Missing Persons". 2 film specimens		
Box 10	10-46	Spanish bungalow; orange tint. 5 film specimens (includes 1 tint stock for sound film).		
Box 10	10-47	Unidentified; various movie scenes; tint. 3 film specimens		
Box 10	10-48	Title to "Valuskis screen tests". 2 film specimens		
Box 10	10-49	Italiana Cine Societe: Italian film with stencil. 10 film specimens		
Box 10	10-50	Kelley : subtractive color; U.S. Pat. 1-411-968. 2 film specimens		A.2521
Box 10	10-51	Unidentified; orange tint. 3 film specimens		
Box 10	10-52	Captain Dr. Hugo Eckener at landing of Graf Zeppelin in Los Angeles. 4 film specimens	1929 ?	
Box 10	10-53	Two men on railroad tracks; 35 mm. 7 film specimens	ca. 1900	
Box 10	10-54	Prizmacolor: subtractive color 2-color filmed sequentially (note the color fringe on the hand). 2 film specimens		
Box 10	10-55	"Silent Call" 1921 started at Langley Field on early pan film, sensitized, pinaflavol, pinachrome, pinaverdol. 4 film specimens	1921	
Box 10	10-56	Large format; 50 mm. 2 film specimens		
Box 10	10-57	Color film; faded? 2 film specimens		
Box 10	10-58	"Sky Brides" identification for beginning of scene. 2 film specimens		
Box 10	10-59	Handschiegl or Kodachrome(?): coloring. 3 film specimens		
Box 10	10-60	Stream: amber tinted film. 2 film specimens		
Box 10	10-61	Unidentified: tint. 2 film specimens		
Box 10	10-62	Advertisement for Hayward Lumber & Investment Company in color; double emulsion; two-color. 2 film specimens		
Box 10	10-63	National Screen Service: title to "Storm at Daybreak". 2 film specimens		
Box 10	10-64	Matt composite. 4 film specimens		
Box 10	10-65	Pathe: and Pathechrome stencil color. (note: same as ETC 5). 2 film specimens		
Box 10	10-66	Dunning Process? color film? compound emulsion? 8 film specimens		
Box 10	10-67	Vitaphone film: (sound-on-disc) Western Electric sound system; Warner Bros.; 1st National; A.T. & T.; frame reads "Thursday and Friday". 1 film specimen		
Box 10	10-68	Unidentified. 2 film specimens		
Box 10	10-69	Unidentified. 2 film specimens		
Box 10	10-70	Unidentified. 1 film specimen		
Box 10	10-71	Unidentified. 1 film specimen		
Box 10	10-72	Unidentified. 1 film specimen		
Box 10	10-73	Unidentified. 1 film specimen man & woman in 1940's ? Setting		
Box 10	10-74	Unidentified. 1 film specimen		
Box 10	10-75	Unidentified. 1 film specimen		
Box 10	10-76	Unidentified. 1 film specimen		
Box 10	10-77	Unidentified. 1 film specimen		

Box Number	Item Number	Description	Date	Accession No.
Box 10	10-78	Unidentified. 1 film specimen		
Box 10	10-79	Unidentified. 1 film specimen		
Box 10	10-80	Unidentified. 1 film specimen		
Box 10	10-81	Unidentified. 1 film specimen		
Box 10	10-82	Harriscolor: title and one actress image to "Craig Hutchinson presents Fanchon & Marco's Marble Idea". 3 film specimens		
Box 10	10-83	Unidentified; frame reads "Wednesday Thursday Friday and Saturday". 1 film specimen		
Box 10	10-84	Unidentified; animation. 1 film specimen		
Box 10	10-85	Harriscolor: title and one actress image to "Craig Hutchinson presents Fanchon & Marco's Marble Idea"; sound track missing words cut off. 1 film specimens		
Box 10	10-86	Unidentified. 64 A? 1 film specimen		A.2521
Box 10	10-87	Unidentified. 1 film specimen		
Box 10	10-88	Unidentified. 1 film specimen		
Box 10	10-89	Unidentified. Frame reads "We don't know how to live". 1 film specimen		
Box 10	10-90	Unidentified. Frame shows clap board held up "Take 40". 1 film specimen		
Box 10	10-91	Unidentified. 1 film specimen		
Box 10	10-92	Unidentified. 1 film specimen		
Box 10	10-93	Unidentified. 1 film specimen		
Box 10	10-94	Unidentified. 1 film specimen		A.2521
Box 10	10-95	Unidentified. 1 film specimen		
Box 10	10-96	Unidentified. 1 film specimen		
Box 10	10-97	Unidentified; color film ? 1 film specimen		
Box 10	10-98	Unidentified. 1 film specimen		A.2521
Box 10	10-99	William Fox. 1 film specimen		
Box 10	10-100	William Fox. 1 film specimen		
Box 10	10-101	Unidentified. 1 film specimen		
Box 10	10-102	Unidentified. 1 film specimen		
Box 10	10-103	Unidentified. 1 film specimen		
Box 10	10-104	Fox ? wide film; 70 mm unexposed film. 1 film specimen		
Box 10	10-105	Unidentified. 1 film specimen		
Box 10	10-106	Unidentified. 1 film specimen		
Box 10	10-107	silent or Vitaphone: Movie character Abe Lincoln shaking hands with an officer; "Whiden". 3 film specimens		
Box 10	10-108	Native girl singing. 2 film specimens		
Box 10	10-109	Ronald Coleman? and actress in fluffy gown. 3 film specimens	1933	
Box 10	10-110	Selig: negatives of lion; 4/8/31. 7 film specimens	1931	
Box 10	10-111	Two women and man in hallway; negative; some are decomposing. 4 film specimens		
Box 10	10-112	Gloria Swanson and W. Reid in "Affairs of Anatol". 4 film specimens		
Box 10	10-113	Robert Coogan, Louis Chase Hale in "Sky Brides". 2 film specimens	1932	
Box 10	10-114	Unidentified. 2 film specimens		
Box 10	10-115	Early aeroplane (Wright's?); copy of the original film. 3 film specimens		

Box Number	Item Number	Description	Date	Accession No.
Box 10	10-116	Title of "Do you agree with him?" for the Sunday Times; varied frames. 12 film specimens		
Box 10	10-117	National Screen Service: title of "Coming Sunday, Monday, & Tuesday Double Bill". 3 film specimens	1933	
Box 10	10-118	Title to "Reno's Divorce Judge". 3 film specimens		
Box 10	10-119	Skyscraper with flagpole. 2 film specimens		
Box 10	10-120	Woman with man in hat and bow tie. 2 film specimens		
Box 10	10-121	Tint; two men outdoors; decomposing. 4 film specimens		
Box 10	10-122	Paramount News: tint; some decomposing. 7 film specimens		
Box 10	10-123	Film specimen held together with pins. This is how films were sometimes returned by theaters - there are stories of men rewinding films & have the arms slashed open by pins. 1 film specimen		
Box 10	10-124	Disney 1931. 2 film specimens	1931	
Box 10	10-125	Boats on lakeside; negative. 4 film specimens		
Box 10	10-126	Animation? Disney? 3 film specimens		A.2521
Box 10	10-127	Dunning? Numerous tinted film specimens stuck together.		
Box 10	10-128	Tint: Three men in room; long beard on one; Fatty Arbuckle? 1 film specimen		
Box 10	10-129	Tint: Man in tuxedo with woman in garden. 1 film specimen		
Box 10	10-130	Tint: Two men at desk; studio outdoors. 2 film specimens		
Box 10	10-131	Bullfighting arena. 1 film specimen	1904	
Box 10	10-132	Color: Trio of girls hugging. 2 film specimens		
Box 10	10-133	Color: Girls with garlands. 1 film specimen		
Box 10	10-134	Color: Still life candlestick and flower pot. 1 film specimen		
Box 10	10-135	Desert castle with soldiers. 1 film specimen		
Box 10	10-136	Bathing beauty with striped umbrella. 1 film specimen		
Box 10	10-137	English banquet hall, coronation scene. 1 film specimen		
Box 10	10-138	Negative: man with back to camera. 1 film specimen		
Box 10	10-139	Kodak: woods, tree shadow. 2 film specimens		
Box 10	10-140	Boats in harbor. 1 film specimen		
Box 10	10-141	Man in woods. 1 film specimen		
Box 10	10-142	Train departing. 1 film specimen		
Box 10	10-143	Baby chicks. 1 film specimen		
Box 10	10-144	Ships in harbor, New York City? 1 film specimen		
Box 10	10-145	New Delhi coronation? 1 film specimen		
Box 11	11-1	Unidentified. Panchromatic nitrate. 1 film specimen		
Box 11	11-2	Unidentified. Kodak nitrate. 1 film specimen		
Box 11	11-3	Unidentified. Agfa color. 1 film specimen		
Box 11	11-4	Unidentified. Damaged. 1 film specimen		
Box 11	11-5	Unidentified. 1 film specimen		
Box 11	11-6	Unidentified portrait of children. 1 film specimen		
Box 11	11-7	People at beach. Sennett bathers?? 1 film specimen		

Box Number	Item Number	Description	Date	Accession No.
Box 11	11-8	Lumiere film? Baby in garden. 1 film specimen		
Box 11	11-9	Technicolor: animals? In grass. 1 film specimen		
Box 11	11-10	Technicolor: 3-color in "La Cucaracha". 3 specimens	1934	
Box 11	11-11	Technicolor: 2-color subtractive; musical show number. 2 film specimens	ca. 1930	
Box 11	11-12	Technicolor: woman with marcelled wig singing. 1 film specimen		
Box 11	11-13	Technicolor: 3-color in "Virginia". 3 film specimens	1940	
Box 11	11-14	Technicolor: double emulsion; Knifer; Lila Lee?; western; Sidney Blackmer? 24 film specimens		
Box 11	11-15	Sound strips. [possibly related to #51] 1 film specimen		
Box 11	11-16	Looking at valley from mountain top. 1 film specimen		
Box 11	11-17	Positive film stock; blank. 1 film specimen		
Box 11	11-18	Man at wooded river bank. 1 film specimen		
Box 11	11-19	Boy wheeling large wooden spool. 1 film specimen		
Box 11	11-20	Title to "Why Mary Willis Was Arrested". 1 film specimen		
Box 11	11-21	Title to "Flying the Mail". 1 film specimen		
Box 11	11-22	Title to "Peoples and Cultures of the World". 1 film specimen		
Box 11	11-23	Lumiere: 35 mm of train. 1 film specimen	ca. 1898	
Box 11	11-24	Biograph: negative of woman sitting outdoors. 1 film specimen; 1 print; 1 negative	1903	
Box 11	11-25	Melies: film using standard Edison sprockets; 35 mm. 1 film specimen	1898	
Box 11	11-26	Wrestling scene with referees. 2 prints; 2 negatives		
Box 11	11-27	Ocean scene with waves. 3 prints; 2 glass negatives		
Box 11	11-28	Unidentified man. 1 print; 1 negative		
Box 11	11-29	Edison: John Rice and May Irwin in "The Kiss"; 2 scenes. 1 print; 4 negatives; 1 information card		
Box 11	11-30	W.K.L. Dickson: "Record of a Sneeze". 2 prints; 1 clipping		
Box 11	11-31	W.K.L. Dickson: Prize fight. 1 print; 1 negative.		
Box 11	11-32	Handschiegl: 1 damaged glass negative		
Box 11	11-33	Unidentified; boys with backs to camera. 2 prints; 1 glass negative		
Box 11	11-34	W. Clendenin and Jack Smeby: art title. 1 print	1917	
Box 11	11-35	T.A. Edison: copyright notation and "Pat'd Aug. 31, 1897". 1 print; 2 glass negatives		
Box 11	11-36	Unidentified: various prints and negatives		
Box 11	11-37	Flip show book: Loretta Young (?); Ronald Coleman (?)		
Box 11	11-38	Flip show book: Robert Taylor (?)		
Box 11	11-39	Vitacolor: reel of film		
Box 12	12-1	Portfolio titled "Stages in the Development of a Moving Picture" containing 3 film specimens.		
Box 12	12-2	Sagamore Chemical Co., New York: two (2) company advertisements containing color film specimens.		
Box 12	12-3	Races of Mankind, Australia, and Japan; color. 3 strips of film specimens		

Box Number	Item Number	Description	Date	Accession No.
Box 12	12-4	Kodak: Stunt of attempting plane change in midair from Paramount's "The Grim Game". 1 film specimen; 1 handwritten note		
Box 12	12-5	Unidentified: photograph of early film frame. 1 print	ca. 1900	
Box 12	12-6	Prints made from film frames as ordered by Earl Theisen. 12 prints attached to 11 cards.	1933	
Box 12	12-7	Kelley: memo from Kelley to Earl Theisen. 1 film specimen; 1 typescript and 1 copy; 1 information card	1933	
Box 12	12-8	R.C.A.: sound film. 1 film specimen; 1 handwritten note		A.2269
Box 12	12-9	Portfolio to "The Banker's Daughter" produced by the Life-Photo Film Corporation, New York; cut film frames adhered.		
Box 12	12-10	Unidentified: numerous film specimens.		
Box 12	12-11	Photographs from film frames: Edison's "The Kiss" with John Rice and May Irwin (see also film frame at #11-29); Lumiere film on streets of Lyon, France (see also film frame at #104 N).		
Box 12	12-12	George Cornell: letter from Cornell to Dawes Photoplay Films, Hollywood, regarding footage of the Statue of Liberty, New York.		
Box 12	12-13	General Film Company: 1 oversize film specimen; 2 information cards. See also envelope #112.		A.2521
Box 12	12-14	Blank film strips. 6 film specimens		
Box 13	13-1	Wide film and other long strips. 4 film specimens; letter from Arthur J. Newman to Earl Theisen	1931	L.1332
Box 14	14-1	Paper film: baby in hip tub. 1 film specimen	ca. 1900	
Box 14	14-2	Transparencies: collection of reproductions to black/white, color and negative specimens; many, but not all, of those specimens are from throughout this P-74 collection. Topics include film scenes, advertisement images; animation, and others; compiler unknown; some transparencies are annotated; also some with sequential numbering; most are in good condition; a small proportion are decomposing. Also ones fashioned like silent film intertitles, however, these are explanations about film history.		