

P-35
Owen C. Coy Photograph Collection

Repository:

Seaver Center for Western History Research, Natural History Museum of Los Angeles County

Span Dates:

ca. 1860 – 1940, undated (bulk is 1930s and undated)

Extent:

Boxes: 11 letter

Language:

English

Conditions Governing Use:

Permission to publish, quote or reproduce must be secured from the repository and the copyright holder

Conditions Governing Access:

Research is by appointment only

Preferred Citation:

Coy Photograph Collection, Seaver Center for Western History Research, Los Angeles County Museum of Natural History

Abstract:

The Coy Collection contains photographs and reproduction prints of California historic sites, landmarks, buildings (including missions and adobe structures), artifacts, industry, and people who were part of the historical narrative. Subject matter includes the age of Spanish exploration, but concentrates on California in the 19th and early 20th centuries. Most of the images were compiled in the course of publishing activities and involvement with the Historic American Buildings Survey in California (1930s) under the Works Progress Administration (WPA)

Related Holdings:

GC 1003 Owen C. Coy Collection (manuscripts)

GC 1212 Historic American Buildings Survey, Southern California District 3

Scope and Content:

The Coy Collection contains photographs and reproduction prints of California historic sites, landmarks, buildings (including missions and adobe structures), artifacts, industry, and people who were part of the historical narrative. Subject matter includes the age of Spanish exploration, but concentrates on California in the 19th and early 20th centuries.

Most of the images were compiled in the course of publishing activities and involvement with the Works Progress Administration (WPA) (see the biographical note). Layout notations are commonly found on the images and on the back sides, which resulted in articles for the publication *California History Nugget*. Many of the images were stamped "California State Historical Association". Importantly, the collection also emanated from the WPA's Historic American Buildings Survey (1930s) for both the Southern California unit and the statewide survey.

Predominantly photographic reproductions of lithographs, but also original prints from C.C. Pierce, Lester S. Ford, Keystone, chambers of commerce, private firms, and others. Many are snapshots taken by Coy, Henry F. Withey and other individuals. Other original images include cabinet cards, one (1) carte de visite, clippings, engravings, lithographs, postcards, stereoviews and one (1) tintype.

Noteworthy images: photo of John C. Fremont with his wife, daughter and other adults standing in a circle next to the "Grizzly Giant" in Mariposa Grove, circa 1888 (Box 11); photos and reports pertaining to a 1932 excavation of Mission San Gabriel in Los Angeles County (Box 2); original gouache drawing of C.L. Ross's general store that once operated in San Francisco (Box 5).

- Box 1 California: images related to California that are not location-specific.
- Boxes 2 through 6 are geographically organized by county. The arrangement is by contemporary counties, therefore some county designations may not be historically correct to the date of a specific image.

Throughout the files of Boxes 2 through 6 are photos taken by Henry F. Withey, as part of the Historic American Buildings Survey concentrating on the Southern California region, from 1934 -1937. (There is a list of the areas studied filed in Box 1). Those photos were often noted with an "HABS" number.

Box 2	Los Angeles County
Box 3	California Counties A through M
Box 4	California Counties N through San Bernardino

- Box 5 California Counties San Diego through San Luis Obispo
 Box 6 California Counties Santa Barbara through Yuba
- Box 7 contains images outside of California, including foreign locales, and for which the location is undetermined or ambiguous.
 - Boxes 8 through 10 contain largely unidentified photos and some identified photos related to a separate project of Historic American Buildings Survey than already mentioned above, expansively covering other California counties (geographic list of the areas studied filed in Box 1). Based on the automobiles seen in numerous photos, these photos appear to have been taken circa 1930s, quite possibly as part of Coy's involvement with the 1936 W.P.A. project. One exception is No. 96, taking inside a home with people seated, in which the dress styles appear to be circa late 1800s. (Unlike the Southern California survey, this project does not denote Henry F. Withey as the photographer.)
- Box 8 Historic American Buildings Survey-California: No. 1 through No. 100, Unidentified
 Box 9 Historic American Buildings Survey-California: No. 101 through No. 200, Unidentified
 Box 10 Historic American Buildings Survey-California: No. 201 through 237, Unidentified; followed by Survey photos identified and arranged by county
- Box 11 People: Portraits and Groups

Biographical Note:

Owen Cochran Coy (1884-1952) had a long career in the field of history. He taught at Eureka High School in Northern California (1909-1913). He served as the secretary and subsequently as director for the California Historical Survey Commission from 1915-1923. He was a professor of history at the University of Southern California from 1925-1950. Following the commission's administrative restructuring, he served as director of the California State Historical Association (CSHA) from 1923 to 1950. He served as a state technical director of the Historical Records Survey, W.P.A. in 1936. His publication work included editing *Pictorial History of California* and serving as editor for the CSHA serial publication, *California History Nugget*.

Container List:

Folder descriptions begin on following pages:

Folder Descriptions:Box 1: California

Index to Historic American Buildings Survey, 1937

52 animal team hauling section of Jawbone Siphon, [1912, Los Angeles Aqueduct project]

Almond district maps, n.d.

Almonds in California, n.d. Photographer: C.C. Pierce

Animals, includes reproduction of illustration, n.d.

Apricot cannery, interior of [Southern California?], n.d.

Aqueduct, n.d.

Bancroft Library, reproduction of illustration, n.d.

California acorn grinding group, from a diorama in the Southwest Museum, n.d.

California desert flora, ca. 1930s

California Gold Rush artifact photographs, n.d.

California maps, clippings and photographs, n.d.

California missions, clipping, n.d.

California scenery, n.d.

Carreta, n.d.

Cartoons and legends, including *Calafía*, n.d.

Churches, including real photo postcard, 1932, n.d.

Citrus Industry, n.d.

Civil War in California, reproduction of illustration, n.d.

Colorado [River] in 1906

Colorado River, damming, panoramic, 1906

Donner Party, reproductions of illustrations, n.d.

El Camino Real marker, real photo postcard, n.d.

Explorers and expeditions, reproductions of illustrations, n.d.

Flags of Spanish California. Index cards only, n.d.

Ford, Henry Chapman, illustrations, n.d. (Ford illustrations are also filed by name of the mission).

Forests and Forestry, includes clippings, n.d.

Fort Logan, n.d.

Frontiersmen, reproduction of illustration by Frederic Remington, n.d.

Gold miners, reproductions of illustrations, n.d.

“Great Seal” parade float (State of California), n.d.

Industry – Agriculture, n.d.

Industry – Dairy, 1934, n.d.

Industry – Grape and Raisin, n.d.

Industry – Logging and Lumbering, includes clippings, n.d.

Industry – Oil drilling, includes clipping, n.d.

Industry – Sugar beet, includes a real photo postcard, n.d.

Monuments and Markers, includes clippings and real photo postcards, 1930, 1938, n.d.

Mountain Scenery, southern California, reproduction of illustration, n.d.

Box 1: California, continued

Mural by Lucile Lloyd, California State Senate Committee Room, Sacramento, n.d.
 Overland mail, reproduction of illustration, n.d.
 Pack Train, Sierra *Camino Real*, clipping, n.d.
 Power plants (northern California), n.d.
 Prison ship, reproduction of illustration, n.d.
 Railroads, includes real photo postcard and reproductions of illustrations, n.d.
 Ranching, cattle, reproductions of illustrations, n.d.
 Sheep raising, photograph by C.C. Pierce, n.d.
 Snow plow, 1867
 Steamship "California", n.d., negative only
 Yosemite National Park, includes clippings and photograph by C.C. Pierce, n.d.

Box 2: Los Angeles County

Adobe buildings - Adobe ruins, San Fernando, n.d.
 Adobe buildings - Avila house, photograph by C.C. Pierce, ca. 1890
 Adobe buildings - Calabasas - Reyes Adobe Residence. 1936-1937. Henry F. Withey,
 Photographer
 Adobe buildings - *La Casa Del Rancho*, San Antonio (Lugo House), Bell. 1937. Henry
 F. Withey, Photographer
 Adobe buildings - *Casa Sanchez*, Glendale. Also pictured: Tomás Sanchez II, Mr. and
 Mrs. Andronico R. Sepulveda, Winslow Sanchez, Ana B. Packman, J.
 Marshall Miller, February 4, 1934
 Adobe buildings - Centinela Rancho House, Inglewood. 1937. Henry F. Withey,
 Photographer
 Adobe buildings - *El Escorpion* Adobe Barn, Owensmouth (now Canoga Park). 1935.
 Henry F. Withey, Photographer
 Adobe buildings - *El Molino Viejo* (Residence), Pasadena. 1934. Henry F. Withey,
 Photographer
 Adobe buildings - Flores Adobe, South Pasadena. 1936. Henry F. Withey,
 Photographer.
 Adobe buildings - Historical Adobe near Raymond Hotel. Mexican Treaty with U.S.
 [erroneous notation on verso?] July, 1910
 Adobe buildings - *La Casa de Miguel* (Michael) *Blanco*, San Marino. 1936. Henry F.
 Withey, Photographer
 Adobe buildings - Lopez Adobe, San Gabriel. 1936. Henry F. Withey, Photographer
 Adobe buildings - Los Angeles - Lugo House. 1932. Lester S. Ford, Photographer
 Adobe buildings - Los Angeles - Lugo House at the Plaza. 1936. Henry F. Withey,
 Photographer
 Adobe buildings - Padillo House, San Gabriel. 1936. Henry F. Withey, Photographer
 Adobe buildings - Palomares House, Pomona. 1934. Henry F. Withey, Photographer
 Adobe buildings - Sanchez Adobe (*La Casa Adobe De San Rafael*), Glendale. 1936.
 Henry F. Withey, Photographer

Box 2: Los Angeles County, continued

Adobe buildings – Saturnino Carrion House, San Dimas. 1936. Henry F. Withey, Photographer

Agricultural Packing Operation, stereoview, n.d.

Avalon, Santa Catalina Island, ca. 1890

Big Pines Recreation Camp, courtesy Los Angeles Chamber of Commerce, n.d.

Bixby House, Los Cerritos Rancho, North Long Beach. 1934

Cannery – Whittier, California, negatives only, ca. 1890, n.d.

Church of Our Lady of Lourdes, 1944 (negatives: 2 interior, 2 exterior)

Elysian Park eucalyptus, n.d.

First Railroad Station in Los Angeles, Southern Pacific Historical Collection, n.d.

First Refinery in California Near Newhall, C.C. Pierce, Photographer, n.d.

Flood damage in Monrovia resulting from San Gabriel Fire. 1933

Floods, Glendale, real photo postcard, 1934

Floods, South Foothill Blvd., real photo postcard, 1934

Garment factory, interior, Classy Lass Dress Company, designing and cutting, 425 East Pico, n.d.

Garment factory, interior, Saba Corp., 1024 Santee Street, n.d.

Gorman Stage Station, San Francisco Canyon, near Elizabeth Lake, Henry F. Withey, Photographer, 1936

Graumans Chinese Theatre, Premiere of ‘Gold Diggers’, Bert Longworth, Photographer, 1934

Griffith Observatory, courtesy Los Angeles Chamber of Commerce, n.d.

Henry E. Huntington Library and Art Gallery, San Marino, n.d.

La Brea Tar Pits, courtesy Los Angeles Chamber of Commerce, n.d.

Long Beach after earthquake, March 10, 1933, includes real photo aerial postcard attesting that the city was not destroyed

Long Beach oil wells, including American Avenue and Shell service station, n.d.

Long Beach. Virginia Country Club, Kodatone photo, n.d.

Los Angeles aqueduct construction, n.d.

Los Angeles City historical images, including clippings, n.d.

Los Angeles City Hall, n.d.

Los Angeles County Hospital, courtesy Los Angeles Chamber of Commerce, n.d.

Los Angeles Department of Water and Power, includes aqueduct and Dick Whittington photos, n.d.

Los Angeles, Fort Street, 1886. Unusual cabinet card of street view by Elite Gallery, T.E. Stanton, Temple Block

Los Angeles Harbor –Bales of cotton for export, n.d.

Los Angeles Harbor – Yachts, courtesy Los Angeles Chamber of Commerce, n.d.

Los Angeles High School [third location at Olympic Boulevard. Building razed], n.d.

Los Angeles – Merced Theater, 1936. Henry F. Withey, Photographer

Los Angeles – Negro Alley, 1930

Los Angeles – Pepper tree Fruit and leaves, courtesy American Museum of Natural History, n.d.

Box 2: Los Angeles County, continued

Los Angeles – Pico Hotel. 1936. Henry F. Withey, Photographer
Los Angeles – Plaza Church, 1934
Los Angeles – Plaza Church [Card only]
Los Angeles Street Scene Showing Palms. 1934
Los Angeles Theater, interiors: stage, fountain mezzanine, lounge, foyer, 1961
Los Angeles – “The Typical Los Angeles Apartment”, n.d.
Los Angeles Union Stock Yards, n.d.
Los Angeles - Union Station, courtesy Los Angeles Chamber of Commerce, n.d.
Los Angeles – United Artists Theater, interior. 1961
Los Angeles – Viaducts and City Hall, courtesy Los Angeles Chamber of Commerce,
n.d.
Mission San Fernando, reproduction of illustration; photograph, 1914; photograph, 1931,
Security First National Bank of Los Angeles
Mission San Gabriel, includes clippings; photograph courtesy Los Angeles Chamber of
Commerce, n.d.
Mission San Gabriel Excavation. 1932. Surveyed by W.F. Zick
Mission San Gabriel - Jediah Smith arrives at Mission San Gabriel, diorama, n.d.
Mr. Hubbele’s cottage, Pearl Street [stereoscopic view]; Ellis & Son, Photographer, n.d.
Newhall, reproduction of illustration from ca. 1878
Oil fields, Signal Hill, panoramic, 1924
Oil plant near Los Angeles. Texas Company Refinery, Spence Air Photos, n.d.
Oil well, dedication ceremony near site where E.L. Doheny discovered oil near Second
Street and Glendale Boulevard in 1892. C.C. Pierce, Photographer, 1930
Orange grove and zanja [Stereoscopic view], T.E. Stanton, Photographer, n.d.
Padres rosary, Los Angeles Museum, n.d.
Palm tree, photograph courtesy Los Angeles Chamber of Commerce, n.d.
Pampas grass, cabinet card, n.d.
Panoramic view of Los Angeles, leaflet with other views, December 1, 1904
Paramount Pictures, entrance with crowd of people, 1934
Pasadena, clipping from *Pictorial California*, n.d.
Rose Parade, Pasadena, floats and crowds of spectators, 1934
Santa Catalina Island, ca. 1890 - 1925
Santa Catalina Island. Tuna fishing, includes C.C. Pierce, Photographer, n.d.
Santa Monica, long wharf of the Southern Pacific, Southern Pacific Historical Collection,
n.d.
Southern California, photo album by Elizabeth Starr, n.d.
Walnut processing, Diamond brand, George F. Clifton, Photographer, n.d.

Box 3: California Counties A through MAlameda County:

Alameda County, includes clipping, n.d.
Mission San Jose, includes reproduction of illustration, n.d.

Box 3: California Counties A through M, continuedAlpine County:

Bear Valley, n.d.

Calaveras County:

Calaveras County, includes clipping, n.d.

El Dorado County:

Coloma, reproductions of illustrations, n.d.

Marshall, James, cabin and Monument at Coloma, clippings, n.d.

Placerville, clipping and reproduction of illustration, n.d.

Sutter's Mill, clippings and reproductions of illustrations, n.d.

Yankee's house at Hangtown, reproduction of illustration, n.d.

Yank's station, reproduction of illustration, n.d.

Fresno County:

Fort Miller, includes clipping; photos with Dr. Coy, 1929; n.d.

Fresno, photo of map ca. 1880

Mark Farm? Central Colony? Reproduction of illustration, n.d.

McCubbin Apiary, includes clipping, n.d.

Millerton, includes reproduction of illustration, n.d.

Humboldt County:

Angel's Ranch poll list of 1854, photographs of list; also Dr. Coy examining the list, n.d.

Arcata School, portrait of school children on cabinet card, ca. 1897-98

Ferndale, Arthur St. Claire Perry's moving picture show, 1898

Fort Humboldt, reproduction of illustration, n.d.

Humboldt, photos of maps of 1850, n.d.

Humboldt County, includes clippings and real photo postcards, n.d.

Humboldt Region, maps, ca. 1860-1874

Redwood Highway, 1929

Trinidad Harbor, photo of map of 1874, n.d.

Imperial County:

Corrals for livestock, Imperial Valley, ca. 1903

Harvesting cantaloupes, Alamo brand, Imperial Valley, n.d.

Inyo County:

Death Valley, n.d.

Death Valley – "Original 20 Mule Team Crossing Salt Beds, Death Valley", n.d.

 "Original 20 Mule Team and Furnace Creek Ranch, Death Valley", n.d.

Death Valley – "Overlooking Gower Gulch, near Furnace Creek In, Death Valley, Calif.", n.d.

 "Sand Dunes in Death Valley", n.d.

Box 3: California Counties A through M, continuedInyo County, continued:

Death Valley – Salt beds, n.d.

Death Valley – Stove Pipe Wells, n.d.

Panamint Mountains, aerial with four bi-planes flying in formation, n.d.

Kern County:

Adobe buildings – Adobe on Ridge Route, n.d.

Birds Eye View of Randsburg, real photo postcards, ca. 1938

Fort Tejon Ridge Route Near Lebec, Calif. 1937. Henry F. Withey, Photographer

Klamath County:

Crescent City, reprint of 1857 lithograph, n.d.

Lake County:

Clear Lake Lodge – Nice, California, real photo postcard, n.d.

Madera County:

Mace's Hotel, reproduction of illustration, n.d.

Marin County:

Mission San Rafael, reproductions of illustrations, n.d.

Point Reyes, 1912

Point Reyes Lighthouse, 1870

Mariposa County:

Fremont's office, n.d.

Mariposa Grove, travelers, horses, carriages, cabin, C.C. Pierce, Photographer, n.d.

Ruins of U.S. Mint, n.d.

Mendocino County:

Coast, n.d.

Modoc County:

Alturas – Day after fire in 1883, Riesen photo

Alturas in 1880, Riesen photo

Alturas on July 4, 1888, Riesen photo

Camp Bidwell, n.d.

Monterey County:

Colton Hall, includes color postcard, 1933-1938

Customs House, n.d.

Larkin House, n.d.

Box 3: California Counties A through M, continued

Missions – Carmel; Soledad; includes clippings, reproductions of illustrations; photos of maps; Lester S. Ford; A. C. Vroman; 1897-1933, n.d.

Monterey County, continued:

Monterey, includes clippings and reproductions of illustrations; C.C. Pierce, Photographer, n.d.

Monterey buildings, 1913

Monterey Coast and Cypress near Point Lobos, n.d.

Raising the flag at Monterey diorama, Los Angeles Museum of History, Science and Art, n.d.

Box 4: California Counties N through San BernardinoNapa County:

Clark (Abraham) home ranch, reproduction from illustration, n.d.

Napa Collegiate Institute, Napa Valley, reproduction from illustration, n.d.

Water wheel (?), n.d.

Woodward (R.B.) Home, reproduction from illustration, ca. 1880

Nevada County:

Camp at Donner Lake, reproduction from illustration, n.d.

Edwards Crossing, reproduction from illustration, n.d.

Grass Valley, reproduction from illustration dated 1852, n.d.

Hussey (John) residence and mine, reproduction from illustration, n.d.

Montgomery (John and Ferdinand P.) ranch, reproduction from illustration, n.d.

Nevada City, reproductions from illustrations, n.d.

Orange County:

Bittner (Andrew) residence and vineyard, Anaheim, reproduction from illustration, n.d.

Los Alamitos Tank Farm panoramic, Texaco, May 21, 1930

Pioneer House, Anaheim, 1934

Santa Ana, photo of birds eye view illustration, n.d.

Sheffield House, Anaheim, California., 1934

Placer County:

Stanford (Leland) general store, Michigan Bluff, n.d.

Riverside County:

Adobe buildings – Cota House, Prado, 1936. Henry F. Withey, Photographer

Adobe buildings – Slaughter House, Prado, 1936. Henry F. Withey, Photographer

Birds eye view of Riverside, four images mounted on cabinet card, Collier, Photographer, n.d.

Cucamonga Mountain from Riverside, cabinet card, Collier, Photographer, n.d.

Fan Palm, Pampas Grass, four images mounted on cabinet card, Collier, Photographer, n.d.

Box 4: California Counties N through San Bernardino, continuedRiverside County, continued:

Magnolia Avenue and Residences, four images mounted on cabinet card, Collier,
Photographer, n.d.

Magnolia Avenue, Riverside, four images mounted on cabinet card, Collier,
Photographer, n.d.

Palm Canyon, Palm Springs, one aerial view, n.d.

Riverside, 1876

Taquit Falls, Putnam Studios, Photographer, n.d.

Sacramento County:

“Ferry Scene on the Cosumnes”, clipping, n.d.

“Flood at Sacramento, January 1850”, clipping, n.d.

Peach canning factory, Gabriel Moulin, Photographer, March 9, 1934

Sacramento County, various clippings, reproductions of illustrations, n.d.

Sacramento’s first station, reproduction of illustration, n.d.

Sutter’s Fort, 1931, n.d.

San Bernardino County:

Arrowhead Springs, cabinet cards, M.B. Wesner, Photographer, n.d.

Big Bear Lake area, four images mounted on cabinet card, Collier, Photographer, n.d.

Camp Cady, Main Adobe Building, Woodward, Photographer, 1933

Mojave Desert highway, n.d.

Mojave Indian Trail marker, n.d.

Parker Dam on the Colorado River, n.d.

Pony Express Museum, San Bernardino, Lester S. Ford, Photographer, n.d.

Parade, Redlands, 1931

San Bernardino, includes clipping, photo of birds eye view, 1875, n.d.

Box 5: California Counties San Diego through San Luis ObispoSan Diego County:

Adobe buildings – Casa De Machado, 1937, Henry F. Withey, Photographer

Adobe buildings – Estudillo House, 1936, Henry F. Withey, Photographer

Adobe buildings – [Estudillo House] patio in Ramona’s Marriage Place, courtesy San
Diego Chamber of Commerce, n.d.

Adobe buildings – Estudillo House “Ramona’s Marriage Place”. Fitch, Photographer,
September 27, 1911

Adobe buildings – Home of Don Juan Bandini, 1936, Henry F. Withey, Photographer

Adobe buildings – La Guajome Rancho, Oceanside, California, 1936, Henry F. Withey,
Photographer

Bancroft, Herbert Howe – Spring Valley Ranch, 1886, C.C. Pierce, Photographer

“California Scenery”, San Diego Historical Society, Junipero Serra Museum,
reproduction of illustration, n.d.

Box 5: California Counties San Diego through San Luis Obispo, continuedSan Diego County, continued:

- California State Exhibit, 1936, Osser Studio, Photographer
 Carriso Gorge, 1934
 Coronado, Tent City, n.d., Slocum Photo
 Dog, San Diego Historical Society, Junipero Serra Museum, n.d.
 "The Great West", San Diego Historical Society, Junipero Serra Museum, reproduction of illustration, n.d.
 Hodges Lake Dam, ca. 1920
 Hotel Del Coronado, clipping, n.d.
 "The Independent Gold Hunter On His Way to California", San Diego Historical Society, Junipero Serra Museum, reproduction of illustration, n.d.
 "Josey and Matilda Going to Colonise California", San Diego Historical Society, Junipero Serra Museum, reproduction of illustration, n.d.
 Junipero Serra Museum, 1929
 Junipero Serra Museum, Presidio Hill, 1932, C. B. Struble, Photographer
 Mission Chapel, Santa Ysabel, San Diego Pioneer Society, Junipero Serra Museum, 1940?
 Mission San Diego, 1906
 Mission San Diego de Alcala, clipping, n.d.
 Mission San Luis Rey, interior, Pala (Asistencia), Lester S. Ford, Photographer, n.d.
 "Mr. Hexakiah Jerolomans Departure for California", San Diego Historical Society, Junipero Serra Museum, reproduction of illustration, n.d.
 On the Beach at Coronado, 7 young people on horseback, ca. 1895, Parker Photo
 "On the Coast of California" - San Diego Historical Society, Junipero Serra Museum, reproduction of illustration, n.d.
 Point Loma, 1914
 Puente Cabrillo, San Diego Fair, n.d.
 San Diego, includes clippings and reproductions of illustrations, n.d.
 San Diego Exposition, welcome of President Franklin D. Roosevelt, 1935, John Sirigo, Photographer
 San Pascual battlefield and monument, n.d.
 Squadron of Navy-Bombing Planes in practice formation over San Diego City and Harbor, courtesy San Diego Chamber of Commerce, n.d.
 "Through to the Pacific", San Diego Historical Society, Junipero Serra Museum, reproduction of illustration, n.d.
 "Yankee Blade" [Shipwreck] - San Diego Historical Society, Junipero Serra Museum, reproductions of illustrations, n.d.

San Francisco County:

- "Luck at the Roaring Camp" Painting by Oscar Kunath, M.H. deYoung Museum, San Francisco, reproduction of illustration, n.d.
 New York Store by C. L. Ross and Company, San Francisco, original gouache painting [possibly drawn by Coy? Or by one of his history students?], n.d.
 Overland stage-coach in San Francisco, reproduction of illustration, n.d.

Box 5: California Counties San Diego through San Luis Obispo, continuedSan Francisco County, continued:

San Carlos [ship] entering Golden Gate, reproduction of illustration, n.d.
 San Carlos [ship] entering the San Francisco Bay, reproduction of illustration, n.d.
 San Francisco, includes clippings and reproductions of illustrations, 1934, n.d.
 San Francisco, includes clippings and reproductions of illustrations, n.d.
 San Francisco, 1850, looking towards Telegraph Hill. Courtesy Al Greene
 San Francisco Post Office, reproduction of illustration, n.d.
 Waterfront scene in San Francisco, n.d.

San Joaquin County:

San Joaquin County, includes reproductions of illustrations, 1865-1880, n.d.

San Luis Obispo County:

Mission San Luis Obispo, includes clippings, reproductions of illustrations, and postcards; photos by Lester S. Ford, 1933, n.d.
 Mission San Luis Obispo – Album, 1870s - 1920
 Mission San Miguel, includes reproductions of illustrations, 1914-1922, n.d.

Box 6: California Counties Santa Barbara through YubaSanta Barbara County:

Adobe buildings – Carrillo Adobe House, 1934
 Adobe buildings – La Casa de Cota de la Cuesta, 1936, Buellton, California, Henry F. Withey, Photographer
 Adobe buildings – Covarubias House, 1936, Henry F. Withey, Photographer
 Adobe buildings – El Cuartel House, 1934
 Adobe buildings – Dana (William) House, Nipomo, 1936, Henry F. Withey, Photographer
 Adobe buildings – De La Cuesta House, 1936, Henry F. Withey, Photographer
 Adobe buildings – De La Guerra House, 1934, n.d., Henry F. Withey, Photographer
 Adobe buildings – Guadalupe Rancho Adobes #1 and #2, Guadalupe, 1936, Henry F. Withey, Photographer
 Adobe buildings – Miranda House, 1934
 Adobe buildings – Ortega House, 1934
 Adobe buildings – Vhay House, 1934
 Adobe buildings – Yorba Ababie House, 1934
 Gaviota Pass, reproduction of illustration, n.d.
 Mission de la Purisima, includes reproductions of maps, illustrations, 1910-1921, n.d.
 Mission Santa Barbara, includes reproductions of illustrations, n.d.
 Santa Barbara, includes reproductions of birds eye views, n.d.
 Santa Barbara earthquake, 1925
 “Santa Ynez River Showing Bridge”; verso: “Beach at Surf”; clipping, n.d.
 “Threshing Mustard”; “Baling Hay”; “Magne Silica Company’s Mines Near Lompoc”; clipping, n.d.

Box 6: California Counties Santa Barbara through Yuba, continuedSanta Clara County:

Lick Observatory, clipping, n.d.
Mission Santa Clara, reproduction of illustration, n.d.
Railroad reaches Palo Alto in 1867, reproduction of illustration, n.d.
Santa Clara County, includes reproductions of illustrations, n.d.
University of Santa Clara, 1932, Father Shipsey, Photographer

Santa Cruz County:

Covered bridge near Felton, 1933, Lester S. Ford, Photographer
Mission Santa Cruz, reproductions of maps and birds eye view, n.d.

Shasta County:

Burney Falls, McArthur Memorial State Park, n.d.

Siskiyou County:

Mount Shasta, n.d., Gabriel Moulin, Photographer

Sonoma County:

Fort Ross, n.d.
Healdsburg, reproduction of illustration, n.d.
Mission San Francisco de Solano, reproductions of illustrations, n.d.
Sonoma County, 1914

Sutter County:

Walton (B.F.) ranch, reproduction of illustration, n.d.

Tehama County:

“Moon’s Ferry”, reproduction of illustration, n.d.

Tulare County:

Santa Fe Railroad (Cantilier) Bridge at the Needles, n.d.
Visalia Oak, 1920, Morrison, Photographer

Tuolumne County:

Tuolumne County, includes real photo postcards, 1933, n.d.

Ventura County:

Adobe buildings – La Casa del Rancho Camulos [Description card. Photos not on file].
Hanging Rock, Matilya Canon, Near Nordhoff, [Postcard, pre-1907 undivided back]
Jack Boyd Memorial, Casa de Piedro Club in Nordhoff, [Postcard, pre-1907 undivided back]
Los Angeles Aqueduct, Oxnard, n.d.
Whale Rock, Ojai Valley, near Nordhoff, [Postcard, pre-1907 undivided back]

Box 6: California Counties Santa Barbara through Yuba, continuedYolo County:

Gable Brothers farm, reproduction of illustration, n.d.

Yuba County:

Flume on the Yuba River, reproduction of illustration, n.d.

Marysville about 1856, reproduction of illustration, n.d.

Timbuctoo, 1852, reproduction of illustration, n.d.

Box 7: Out of State/Undetermined or Ambiguous Locations

20 mule team borax wagon and water tank, n.d.

Altar Valley, Arizona, 1938

Boston News-Letter, 1704, Massachusetts, reproduction of newspaper, n.d.

Bronze of Constantin Meunier, Belgian Sculptor, n.d.

Buffet car, Southern Pacific Historical Collection, n.d.

Building entrance of brick-unidentified, n.d.

Building models by Fred Storm for Kerr Glass Company, 1940

Camp Whipple, Prescott, Arizona Territory, reproduction of map, n.d.

Casa de Adobe, n.d., Lester S. Ford, Photographer

Clipper Ship: Young America, reproduction of illustration, n.d.

Coal field, n.d., Clyde H. Sunderland, Photographer

Costumes, clippings and reproductions from periodical pages, n.d.

Covered wagon, clipping, n.d.

Crossing the plains, reproduction of painting, n.d.

Cumberland Gap, lithograph, 1872

Desert scene, clipping, n.d.

Drove of Bactrian Camels, Nevada, reproduction of illustration, n.d.

Early harvesting scene, reproduction of illustration, n.d.

Ferocactus Wizlizenii, n.d.

Fort Laramie, Wyoming, reproduction of illustration, n.d.

Fort Mason, Arizona, n.d. , reproduction of illustration, n.d.

Fort Vancouver, Washington/Oregon, reproduction of illustration, n.d.

Fremont Party at Sierra Mojada, reproduction of illustration, n.d.

Giant power house pit #1, n.d.

Grain warehouse, clipping, n.d.

Grand Canyon, Arizona, n.d.

“Hands Up”, robbery along the Plains, reproduction of illustration, n.d.

Harvest scene (mules), n.d.

[Horse and carriage in front of house – photo damaged], n.d.

Housatonic River, Connecticut/Massachusetts, lithograph, 1874

[Man’s leather overcoat], in Fred Harvey Collection, Albuquerque, New Mexico, n.d.

Islands, reproductions of illustrations, n.d.

Lee’s Ferry, James’ wagon crossing, Arizona, n.d., C.C. Pierce, Photographer

Box 7: Out of State/Undetermined or Ambiguous Locations, continued

Lighthouses and lightships, clippings and reproductions of illustrations, n.d.
 Locomotives, Early, England, n.d.
 Metropolitan aqueduct, n.d.
 Mission, unidentified, n.d.
 Model ship, n.d.
 New Coolidge Dam, Arizona, n.d.
 Oldest grapevine, n.d.
 Oregon stage, clipping, n.d.
 Our arrival at Masaya, reproduction of illustration, n.d.
 Paquebote or "Snow" [Vessel] , reproduction of illustration, n.d.
 Pilot plow in action, train in motion, n.d., Southern Pacific Historical Collection
 Pony Express en route across the Plains, reproduction of illustration, n.d.
 Rembrandt etching, reproductions of illustrations, n.d.
 Rochester trip [Minnesota?], 1928, negatives only
 Rocky Mountains, lithograph, 1871
 Saguaro National Monument, Arizona, n.d.
 Screw Bean Mesquite, Arizona, n.d.
 Seal hunting, Alaska, reproductions of illustrations, n.d.
 "Smoke Signal", Pyramid Lake, Nevada, reproduction of illustration, n.d.
 Smokey Mountains, North Carolina, lithograph, 1873
 Stage Station, Viejas, 1912, Texas/Mexico
 Steps of Coutlers Church, real photo postcard, n.d.
 Threshing in Arizona, clipping, ca. 1869
 Threshing Machine; City Reservior, clipping, n.d.
 Wagon train crossing [real photo, pre-1907 undivided back postcard], Nevada, n.d.
 Washington State map, n.d.
 Western Yellow Pine, ca. 1938
 [Yellowstone?], n.d.
 Unidentified images

Box 8: Historic American Buildings Survey-California: No. 1 through No. 100,
UnidentifiedBox 9: Historic American Buildings Survey-California: No. 101 through No. 200,
UnidentifiedBox 10: Historic American Buildings Survey-California: No. 201 through 237,
Unidentified; followed by Survey photos identified and arranged by county

Trinity Church. Unidentified Location
 Amador. Amador County
 Jackson. Saint Sava Church. Amador County
 Mokelumne Hill. Calaveras County
 Pilot Hill? El Dorado County

Box 10: Historic American Buildings Survey-California: No. 201 through 237,
Unidentified; followed by Survey photos identified and arranged by county,
continued

Placerville. El Dorado County
 Monterey. Monterey County
 Nevada City. Nevada County
 Auburn. Placer County
 Folsom. Sacramento County
 Fort Mason. San Francisco County
 San Francisco. San Francisco County
 San Miguel. San Luis Obispo County
 Downieville. Sierra County
 Fort Ross. Sonoma County
 Petaluma. Vallejo Adobe. Sonoma County
 Sonoma. Vallejo's Swiss Chalet. Sonoma County
 Knight's Ferry. Stanislaus County
 Weaverville. Trinity County
 Bret Harte Cabin. Second Garrotte. Tuolumne County
 Columbia. Tuolumne County
 Columbia. Saint Ann's. Tuolumne County
 Sonora. Tuolumne County
 St. James Episcopal Church. Sonora. Established 1859. Tuolumne County

Box 11: People: Portraits and Groups

Apache Chief and group, n.d. T. E. Stanton, Photographer [stereoview]
 De Baker, Arcadia, n.d., C.C. Pierce, Photographer
 Bancroft, Herbert Howe, ca. 1898, C.C. Pierce Collection
 Bidwell, John in 1850, n.d. [torn in 2 pieces]
 Bidwell, John, 1880
 Brannan, Samuel in 1846, n.d.
 Broderick, Senator David C., reproduction, n.d.
 Bucareli, Antonio, reproduction of illustration, n.d.
 Cabrillo, Juan Rodriguez, clipping, n.d.
 California Indian woman in native costume, n.d.
 Chinese in America: sketches, clippings, reproduction of illustration, 1868-1870, n.d.
 Colton, Walter, reproduction of illustration, n.d.
 Columbus, "Christobal Colon", reproduction of illustration, n.d.
 Columbus, Christopher, portraits, n.d.
 Columbus and the Franciscan Friar, reproduction of illustration, n.d.
 Coronel, Antonio, and the first cannon brought into California, n.d.
 Coy, Dr. Owen C., includes clipping, n.d.
 Crocker, Charles, n.d., Southern Pacific Historical Collection
 Crusoe, Robinson, reproduction, n.d.
 Dominguez, Manuel, n.d.

Box 11: People: Portraits and Groups, continued

Drake, Sir Francis, reproductions, n.d.
 Drury, Aubrey, n.d.
 Famous men, clipping, composite of John Bidwell, John A. Sutter, Thomas O. Larkin, Cornelius Cole, Thomas Starr King, Leland Stanford, James King of William, Samuel Brannan, Juan Bautista Alvarado, Mariana de Guadalupe Vallejo, Jose de Galvez, Juan Bautista de Anza, n.d.
 Fremont, General and his wife, daughter and friends around the big tree "Grizzly Giant", Mariposa Grove. ca. 1888. C.C. Pierce Collection
 Fremont, Jessie Benton, reproductions, n.d.
 Galvez, Jose de, reproduction, n.d.
 Graham, Isaac, reproduction of illustration, n.d.
 Hoopa Indian, n.d.
 Hopkins, Mark, n.d., Southern Pacific Historical Collection
 Hunt, Dr. Rockwell D., autographed, n.d.
 Huntington, C. P. , n.d., Southern Pacific Historical Collection
 Huntington, Henry E., ca. 1921
 Jordan, David Starr, reproductions of illustrations, n.d.
 Judah, Theodore Dehone, n.d., Southern Pacific Historical Collection
 King, Thomas Starr about 1858, reproduction of illustration, n.d.
 Lick, James, n.d.
 Lincoln, Abraham, sculpture by Caspar Gruenfeld, 1920
 Markham, Edwin, ca. 1901
 Marshall, James Wilson, n.d.
 Marshall, James Wilson "Discoverer of Gold, 1848" [real photo, pre-1907 undivided back postcard], n.d.
 Mason, Colonel Richard B., n.d., Signal Corp Collection
 McLaughlin, Dr. John, n.d.
 Nebel (Carlos) lithograph, "El Haciendado y su Mayordomo", reproduction of illustration, n.d. (see also GPF.0980; see also GC 1001)
 Miller, Joaquin [real photo postcards; one color, pre-1907 undivided back postcard], n.d.
 Miller, Joaquin, n.d., C.C. Pierce Collection
 Miller, Joaquin and daughter in "Songs of the Sierras", 1938
 Montez, Lola, clipping, n.d.
 Moqui Indian, n.d.
 Mulholland, William, 1926
 Muir, John, 1903
 Navajo Indians, Crown Point, New Mexico, n.d.
 Nielen, A. and Mrs. Curtis, Los Angeles, California, n.d.
 Nevin, Colonel T. J., first school superintendent of San Francisco, California, n.d.
 Prudhomme, Charles J., n.d.
 Riley, Bennet, reproduction of illustration, n.d.
 Sanchez, Nellie Van de Grift, engraving, n.d.
 Serra, Junipero (Father), clipping and reproductions of illustrations, n.d.
 Shoop, Eliza, carte de visite, 1881, Wm. Johnston's, Abingdon, Illinois

Box 11: People: Portraits and Groups, continued

Stanford, Leland C., n.d., Southern Pacific Historical Collection

Stearns, Abel and Arcadia Bandini-Stearns, n.d.

Sterling, George, n.d.

Stockton, Robert F., reproduction of illustration, n.d.

Strobridge, J. H., n.d., Southern Pacific Historical Collection

Sutter, John in 1878, autographed, reproduction of illustration, n.d.

Swett, Hon. John, superintendent of Public Education, engraving, n.d.

Washington, George, photogravure print, n.d.

Widney, Dr. Joseph P., n.d., C.C. Pierce, Photographer

Yang-Na Indians, from a diorama in the Southwest Museum, n.d.

Unidentified

Unidentified man, tintype, n.d.