

Artist Request For Proposals
34th Bug Fair, May 16 & 17, 2020
DUE: February 27, 2020 at 5:00pm PST

Program:

34th Annual Bug Fair at NHMLA

The Natural History Museum of Los Angeles County invites artists to participate in the 34th Annual Bug Fair. Bug Fair is a two-day program that aims to provide a unique experience for Museum visitors through a variety of bug related activities, bug exhibitors, performances, and interactive shows. The program gives guests the chance to talk to entomologists and other related experts in person, and aims to bring awareness of insects and celebration of the insect world, specifically the insects of Los Angeles.

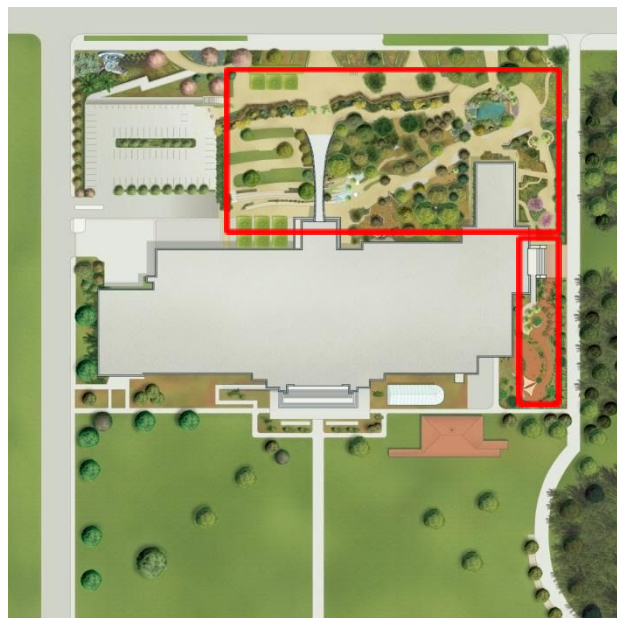
We are looking for an artist(s) to develop an art experience(s) that celebrates insects and their close relatives in unique ways at the Museum's Nature Gardens. We want the artwork to help create new connections between our visitors and science, art, culture and nature.

Program dates, 9am-5pm not including set-up and break-down:

May 16 & 17, 2020

Location:

Artwork will be displayed in the Museum's Nature Gardens, which is a 3.5 acre outdoor space that wraps around the north side of the building.



Proposal Deadline:

February 27, 2020, 5:00pm PST – Artist(s) will be notified of acceptance within 2 weeks after proposal deadline. Those not selected will be added to an ongoing artist roster and considered for future programs. Selected artist(s) will be under county contract for creative services.

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Category:

- Photography
- 2D Digital Art
- Interactive Art
- Painting
- Installation Art
- Interactive Art
- Social Engagement
- Sound Art
- Science Inspired Art

Installation & Artwork Details:

- Budget - An honorarium ranging from \$3,000-\$5,000 will be provided to the accepted artist(s), which is all-inclusive for both days and associated costs.
- The amount of honorarium is determined by the number and nature of the works accepted.
- This program is two days. Accepted artwork must be installed before the beginning of the program and removed promptly at the end of the program. Exact dates and times will be negotiated in advance.
- Artist responsible to assist in the install and de-install of the piece and must provide all necessary tools and equipment to do so.
- Artist is responsible for fixing any AV or other problems that may occur during the program.
- If using natural materials, they must be insect and disease free.
- Accepted artist will have access to Museum resources before the program in order to plan their art piece.
- Unless negotiated beforehand, public may have access to the art piece.
- Power is available upon request, as well as limited AV equipment.

Submitting your Artwork:

- Please send us up to 8 artistic samples/materials: up to 3 direct links to video (no more 2 minutes in length) and/or up to 5 JPG images (100-500 kilobytes per image recommended).
- Submit a one page proposal with description of proposed project, preferred location, a list of potential materials/equipment, and estimated dimensions of the artwork.
- Submit an itemized description of budget including artist fee, materials, install, de-install and other additional costs.
- Include an up to 250 word bio, include website if applicable, with your name, email, phone and address.
- Please write "Submission: Program – Category – Artist's Name" in the subject line of your email. Please email them to gsjoberg@nhm.org.

Delivery and Pick-up:

If selected, artist is responsible for the shipment and delivery of their physical work to and from the NHMLAC, as well as all related expenses. Accepted works are to be hand-delivered or shipped in a single reusable crate(s)/carton(s). Include with each work one 3"x 5" card listing Name, Address, Phone, Title,

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Media, Dimensions, and Price. Attach card to the back of 2D work or base of 3D work. Accepted works must be installed before the beginning of the program and removed promptly at the end of the program.

Accepted artists shipping their work must include prepaid charges for return shipping. Shipped artwork submitted without pre-paid return shipping labels (no stamps) will be disposed of at the close of the exhibition. Hand-delivered works must be picked up at the close of the exhibition or work becomes the property of the NHMLAC to dispose of as it sees fit.

Additional Information:

- Do not send original artwork.
- Late applications will not be considered.
- If artists are applying as a team, the team must be declared at the time of application in the page description.
- While every effort will be made to carefully handle applications, the NHMLAC cannot be held responsible for lost or damaged materials.
- The NHMLAC reserves the right to accept or reject any and all responses received, or commission an artist through another process.
- All artists who submit their materials for review will receive email notification of the results of the selection process.
- This request for qualifications does not constitute an offer to contract or a promise for remuneration, recognition, or any other thing. Submission of any materials in response to this request for qualifications will not constitute an express or implied contract. The information contained and/or any program or event described herein may be changed, amended, modified, canceled, revoked or abandoned without notice at any time and for any reason in the sole discretion of the NHMLAC.
- If artwork proposal and/or design are selected, artist will be required to enter into a contract with the NHMLAC, where the details of the agreement will be outlined.

For questions about the Bug Fair RFP, please contact Program Manager, Gabe Sjoberg, at 213-763-3433 or gsjoberg@nhm.org.

website: nhm.org/bugfair