GC 1380
El Pueblo de Los Angeles Historical Monument, Los Angeles Fire Department Records

Repository:
Seaver Center for Western History Research, Natural History Museum of Los Angeles County

Span Dates:
ca. 1878 - 1965 (bulk is 1880s - 1965), n.d.

Extent:
(Boxes: 1/2 letter; 1 letter; 5 ov)

Related Collection(s):
GC-1170 Los Angeles Fire Department Collection, 1873-1933
P-79 Los Angeles Fire Department Collection, ca. 1908
P-229 "The Fire Brigade" Stills

Language:
English

Abstract:
Primarily original photographs, cabinet cards, photograph albums, copy prints, enlargements, two digital scans and negatives relating to the Los Angeles Fire Department and the history of firefighters in Los Angeles. Also reports, clippings, publications, letters, receipts, and invoices. Depicted are firemen, fire trucks, firefighting apparatus, fire houses and hose companies, oftentimes seen in parades, but also in fire battle scenes. Two publications include an informative booklet "Los Angeles Fire Department, 1892" and an annual report of the Board of Fire Commissioners, 1896. A small number of photographic items are not related to firefighting. Those images are of Los Angeles locales, Elysian Park, Redondo Beach, Mount Wilson, and San Diego.

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Conditions Governing Access:
Research is by appointment only
Preferred Citation:

El Pueblo de Los Angeles Historical Monument, Los Angeles Fire Department Records, Seaver Center for Western History Research, Los Angeles County Museum of Natural History

Container List on following page:
<table>
<thead>
<tr>
<th>Box</th>
<th>Number</th>
<th>Title</th>
<th>Object</th>
<th>Description</th>
<th>Photographer</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>383</td>
<td>Street view, with Santa Monica Boulevard bus at 35th Avenue</td>
<td>negative, black and white</td>
<td>No date</td>
<td>Unidentified Photographer</td>
</tr>
<tr>
<td>1</td>
<td>384</td>
<td>Fireman and woman with fire extinguisher</td>
<td>Black and White glossy print (8”x10”)</td>
<td>On verso of print 10-60, image has a Fireman show a woman fire extinguisher, no date</td>
<td>Unidentified Photographer</td>
</tr>
<tr>
<td>1</td>
<td>385</td>
<td>Three unidentified men</td>
<td>Black and White glossy print (8’x10”)</td>
<td>On verso #8 Three men in an office two are dressed in suits and the third is in his uniform. There are cropping marks on the front of the image. No date</td>
<td>Unidentified Photographer</td>
</tr>
<tr>
<td>1</td>
<td>386</td>
<td>Oil Fire</td>
<td>Black and White glossy print (8”x10”)</td>
<td>Original Print. from label on verso: 1-7-1938, Oil Fire, Union and Beverly Blvd. Fire Captain Newton. Numbers #13 and 15-25. Stamp for Photographer. Corners have been trimmed</td>
<td>F. F. Wenkle</td>
</tr>
<tr>
<td>1</td>
<td>387</td>
<td>Inspectors of the Fire Prevention Bureau, L.A.F.D.</td>
<td>Black and White glossy print (8”x10”)</td>
<td>This maybe a copy print made from a lantern slide. &quot;1901 (building number not date) Engine no. 3 Inspectors of the Fire Prevention Bureau L.A.F.D. No date</td>
<td>Unidentified Photographer</td>
</tr>
<tr>
<td>1</td>
<td>388</td>
<td>Cosmopolitan Saloon, Locatuen Cigar Store and Hotel Espanol</td>
<td>Black and White glossy print (8”x10”)</td>
<td>Information from verso: 9. Original print - wrecked (Natural History Museum has original). The picture is circa 1920, from the Al Gruen Collection given to NHM. There is additional information written on a sheet of paper. Verso has glue residue</td>
<td>Unidentified Photographer</td>
</tr>
<tr>
<td>1</td>
<td>389</td>
<td>Horse-drawn fire hose company with eight men, a horse and a dog.</td>
<td>Black and White Matte print (8”x10”)</td>
<td>Early image of horse drawn fire hoses. Eight men, horse, dog. Possibly Captain Moore driving. Engine Co. Number 4. No date. Scotch tape on front corner, and verso has glue residue</td>
<td>Unidentified Photographer</td>
</tr>
<tr>
<td>1</td>
<td>390</td>
<td>Boat spraying water</td>
<td>Black and White glossy print (8”x10”)</td>
<td>Number on sticker: 108-FH*-E-70 Boat spraying water. No date. Donated by Gewynn Taylor 6-16-76. Front slight tear and emulsion is lifting. On the back craft paper has been glued</td>
<td>Unidentified Photographer</td>
</tr>
<tr>
<td>1</td>
<td>391</td>
<td>Man with a horse and dog</td>
<td>Black and White Matte print (3 1/2”x5”)</td>
<td>No date</td>
<td>Unidentified Photographer</td>
</tr>
<tr>
<td>Box</td>
<td>Number</td>
<td>Title</td>
<td>Object</td>
<td>Description</td>
<td>Photographer</td>
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<tr>
<td>1</td>
<td>392</td>
<td>Street view with crowd of people viewing fire engine; hose spraying water</td>
<td>Black and White glossy print (5”x7”)</td>
<td>No date. Sticker on front: 108-FH-*.-T-1. Antique Fire Engine</td>
<td>Unidentified Photographer</td>
</tr>
<tr>
<td>1</td>
<td>394</td>
<td>Instruction card for City Hall fire alarm system</td>
<td>Card</td>
<td>&quot;City Hall, Civic Center Auto-Call Fire Alarm System Instructions.&quot; No date. Edges have sections missing</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>395</td>
<td>Firefighting scene</td>
<td>Black and White Glossy copy print (8”x10”)</td>
<td>No date. Written the verso: 108 FH Neg 31; early fire equipment</td>
<td>Unidentified Photographer</td>
</tr>
<tr>
<td>1</td>
<td>396</td>
<td>Parade scene with firemen and fire department band</td>
<td>Black and White Glossy copy print (8”x10”)</td>
<td>No date. Written on the verso: 108 FH Neg 97</td>
<td>Unidentified Photographer</td>
</tr>
<tr>
<td>1</td>
<td>397</td>
<td>Ship. &quot;West Sequana&quot; and L.A.F.D. fire boat</td>
<td>Black and White Glossy copy print (8”x10”)</td>
<td>Small tug next to a large ship &quot;West Sequana.&quot; ca. 1925</td>
<td>Unidentified Photographer</td>
</tr>
<tr>
<td>1</td>
<td>398</td>
<td>Boat on wharf with fire engines and firemen</td>
<td>Black and White Glossy copy print (8”x10”)</td>
<td>No date</td>
<td>Unidentified Photographer</td>
</tr>
<tr>
<td>1</td>
<td>399-400</td>
<td>Fire house with firemen and wagon</td>
<td>Black and White Glossy copy print (8”x10”)</td>
<td>No date. 2 copy prints</td>
<td>Unidentified Photographer</td>
</tr>
<tr>
<td>1</td>
<td>401</td>
<td>Fire scene at boat dock</td>
<td>Black and White Glossy copy print (8”x10”)</td>
<td>No date</td>
<td>Unidentified Photographer</td>
</tr>
<tr>
<td>1</td>
<td>402</td>
<td>Firemen on board of boat, some wearing protection masks</td>
<td>Black and White Glossy copy print (8”x10”)</td>
<td>No date</td>
<td>Unidentified Photographer</td>
</tr>
<tr>
<td>1</td>
<td>403</td>
<td>Firemen on board of fire boat, Aeolian</td>
<td>Black and White Glossy copy print (8”x10”)</td>
<td>No date</td>
<td>Unidentified Photographer</td>
</tr>
<tr>
<td>1</td>
<td>404</td>
<td>Firemen at parade</td>
<td>Black and White Glossy copy print (8”x10”)</td>
<td>(108-FH- Neg 53) downtown LA; horse pulling fire engine; firemen behind. See also GPF.0515 of parade, 1871 near Bella Union Hotel</td>
<td>Unidentified Photographer</td>
</tr>
<tr>
<td>1</td>
<td>405</td>
<td>Fire scene at Hotel Brennan</td>
<td>Black and White Glossy copy print (8”x10”)</td>
<td>(108-FH Neg 31) January 23, 1913</td>
<td>West Coast Art &amp; Photo Company</td>
</tr>
<tr>
<td>1</td>
<td>406</td>
<td>Fire scene with spectators and cars</td>
<td>Black and White Glossy copy print (8”x10”)</td>
<td>No date. 1940s(?). See also #407</td>
<td>Unidentified Photographer</td>
</tr>
<tr>
<td>1</td>
<td>407</td>
<td>Fire scene with spectators and cars</td>
<td>Black and White Glossy copy print (8”x10”)</td>
<td>No date. 1940s(?). See also #406</td>
<td>Unidentified Photographer</td>
</tr>
<tr>
<td>Box</td>
<td>Number</td>
<td>Title</td>
<td>Object</td>
<td>Description</td>
<td>Photographer</td>
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<tr>
<td>1</td>
<td>408</td>
<td>Plaza fire house on left side, 1884-87, Alameda Street</td>
<td>Black and White Glossy copy print (8&quot;x10&quot;)</td>
<td>(108 PH 4 neg. number) from verso: Left side Plaza fire house 1884-87, Alameda Street wagons, horse. [See also GPF.7086]</td>
<td>Unidentified Photographer</td>
</tr>
<tr>
<td>1</td>
<td>409</td>
<td>Fireboats spraying water, from post card</td>
<td>Black and White Glossy copy print (8&quot;x10&quot;)</td>
<td>No date. Fireboats spraying water, from verso: Post card</td>
<td>Unidentified Photographer</td>
</tr>
<tr>
<td>1</td>
<td>410</td>
<td>Firemen at parade, 1937? Harley Davidson Motorcycle sign, Richfield Gasoline sign</td>
<td>Black and White Glossy copy print (8&quot;x10&quot;)</td>
<td>From verso: Neg Plaza BR Chamber of Commerce</td>
<td>Unidentified Photographer</td>
</tr>
<tr>
<td>1</td>
<td>411</td>
<td>Fire scene [Times Building bombing, 1910]</td>
<td>Black and White Glossy copy print (8&quot;x10&quot;)</td>
<td>(7414-12) On Front Times bldg. historic fire engine spectators</td>
<td>Unidentified Photographer</td>
</tr>
<tr>
<td>1</td>
<td>412</td>
<td>First drill tower, with bell on roof</td>
<td>Black and White Glossy copy print (8&quot;x10&quot;)</td>
<td>No date. From verso: 1st Drill Tower, notice Bell on Roof</td>
<td>Unidentified Photographer</td>
</tr>
<tr>
<td>1</td>
<td>413</td>
<td>Women volunteers 1910</td>
<td>Black and White Glossy copy print (8&quot;x10&quot;)</td>
<td>From verso: Women volunteers 1910 (same as #474)</td>
<td>Unidentified Photographer</td>
</tr>
<tr>
<td>1</td>
<td>414</td>
<td>Civilian men on boat; two uniformed men</td>
<td>Black and White Glossy copy print (8&quot;x10&quot;)</td>
<td>No date. From Verso: neg plaza; men in boats</td>
<td>Unidentified Photographer</td>
</tr>
<tr>
<td>1</td>
<td>415</td>
<td>Horse-drawn wagon in front of fire station, from post card</td>
<td>Black and White Glossy copy print (8&quot;x10&quot;)</td>
<td>No date. From Verso: Post card; From front: Fi. 36; 638 S. Beacon San Pedro</td>
<td>Unidentified Photographer</td>
</tr>
<tr>
<td>1</td>
<td>416</td>
<td>Fire running team of Confidence Engine Company No. 2, winners of the firemen's race at Southern District Agricultural Society Fair, October 17, 1878</td>
<td>Black and White Glossy copy print (8&quot;x10&quot;)</td>
<td>Identification on the front: Asst. Engineer of Dept. (1) Foreman of No 2’s (2) Trainer (3): There is a paper taped to the back of the photograph; &quot;Fire Running Team of Conf Engine Co 2 of Los Angeles, Calif Winners of the Firemen's Race at Southern Dist. Agricultural? Fair October 17 1878(?)</td>
<td>Unidentified Photographer</td>
</tr>
<tr>
<td>1</td>
<td>417</td>
<td>Confidence Engine Company [No. 2], 1875. With Michael Curran standing in front of rear wheel</td>
<td>Black and White Glossy copy print (8&quot;x10&quot;)</td>
<td>From verso: Confidence Eng Co. 1875; Michael Curran standing in front of rear wheel became Chief Eng. 1893</td>
<td>Unidentified Photographer</td>
</tr>
<tr>
<td>Box</td>
<td>Number</td>
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<td>Object</td>
<td>Description</td>
<td>Photographer</td>
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<tr>
<td>1</td>
<td>418</td>
<td>Parade scene, with Chief Walter S. Moore and unidentified fireman in horse-drawn L.A.F.D. buggy, 1880s</td>
<td>Black and White Glossy copy print (8&quot;x10&quot;)</td>
<td>From front of picture: Chief Walter S. Moore 1880s; firemen in a horse and buggy</td>
<td>Unidentified Photographer</td>
</tr>
<tr>
<td>1</td>
<td>419</td>
<td>Hayes H&amp;L Truck, 1881, housed at 412 N. Main with Engine 2. Horse-drawn</td>
<td>Black and White Glossy copy print (8&quot;x10&quot;)</td>
<td>(Neg Number H-189) from verso of print: Picture 1881-1893; 1881 Hayes H&amp;L 65' Housed at 412 N. Main w/Eng 2. &quot;Official Photograph of Los Angeles Fire Department&quot;</td>
<td>Unidentified Photographer</td>
</tr>
<tr>
<td>1</td>
<td>421</td>
<td>Fire truck in front of Truck Co. 5</td>
<td>Black and White Glossy print (8&quot;x10&quot;)</td>
<td>No date. Written: 9036; Fire truck in front of building. Tears along the bottom edge</td>
<td>Putnam Studios</td>
</tr>
<tr>
<td>1</td>
<td>422</td>
<td>Firefighting scene at wharf</td>
<td>Black and White Glossy copy print (?) (8&quot;x10&quot;)</td>
<td>No date. Fire on a wharf; glue residue on verso</td>
<td>Unidentified Photographer</td>
</tr>
<tr>
<td>1</td>
<td>423</td>
<td>Firefighting scene, Cincinnati Post</td>
<td>Black and White Glossy copy print (8&quot;x10&quot;) mounted on board</td>
<td>(Bob Olson Photo Blow Up Lab, Los Angeles #7) Images of a fire wagon with ice icicles hanging from the edge; firemen sitting on the wagon. From front: Cincinnati Post 1894 verso: J. R. Schmidt Post Staff Photographer</td>
<td>J. R. Schmidt</td>
</tr>
<tr>
<td>1</td>
<td>424</td>
<td>Exempt certificate for Jake Kuhrts, member of Thirty Eights Engine Company No. 1</td>
<td>Black and White Glossy print 4&quot;x7&quot;</td>
<td>From verso: Exempt Certificate for Jake Kurts</td>
<td>Unidentified Photographer</td>
</tr>
<tr>
<td>1</td>
<td>425</td>
<td>Composite photo of firemen, fire trucks and a firehouse</td>
<td>Black and White glossy print 2 3/4' X 4 1/2&quot;</td>
<td>No date. Composite photograph images of firemen; fire engines and firehouse</td>
<td>Unidentified Photographer</td>
</tr>
<tr>
<td>1</td>
<td>426</td>
<td>Portrait of fireman seated</td>
<td>Sepia toned matte print (original) 9 3/4&quot; X 6 3/4&quot;</td>
<td>No date. Unidentified fireman in uniform sitting in a chair</td>
<td>Unidentified Photographer</td>
</tr>
<tr>
<td>Box</td>
<td>Number</td>
<td>Title</td>
<td>Object</td>
<td>Description</td>
<td>Photographer</td>
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<tr>
<td>1</td>
<td>427</td>
<td>Horse-drawn fire truck and firemen. LA City Volunteer Co. Vigilance Hook and Ladder Co. No. 1. Aliso east of Alameda</td>
<td>Black and White Glossy Copy Print 8x10”</td>
<td>No date. (neg number 108-FH-*FS-00; H-270) Picture of Horse drawn wagon and firemen in front. from Verso: L.A. City Volunteer Co. Vigilance Hook and Ladder Co. #1, (readable on ladder) Aliso East of Alameda. Official Photograph Los Angeles Fire Department. Information from front of Print: Owned by H. Whoodhouse Captain End #31.... Between 38(?) and 6(?) and Spring Street 42 Years ago.</td>
<td>Unidentified Photographer</td>
</tr>
<tr>
<td>1</td>
<td>433</td>
<td>Fireboats spraying water along the Hudson River</td>
<td>Black and White Glossy Print 8”X10”</td>
<td>No date. (Neg number 108-FH-*M-6) Picture of Fire Boat spraying water, along the Hudson River</td>
<td>Tri-Boro Photos, Inc. 186 Joralemon Street, Brooklyn, N. Y.</td>
</tr>
<tr>
<td>1</td>
<td>434</td>
<td>Fireman in uniform. Fred Allen, Sr.?</td>
<td>Black and White Glossy Copy Print 5”X 3 1/2”</td>
<td>No date. (Neg number: 108-FH-*PER-11) copy of a framed photograph; from verso of print: Fred Allen, Sr.</td>
<td>Unidentified Photographer</td>
</tr>
<tr>
<td>1</td>
<td>435</td>
<td>Fire scene, Salt Lake Depot</td>
<td>Black and White Glossy Print 8”x10”</td>
<td>No date. (Neg Number (108-FH-*F-78); From verso of print: Salt Lake Depot Fire - The man on the roof seems to be holding his own, Photo by Thomson Times Staff Photographer &quot;Han er up!&quot; From Front of Photo, the man on the roof is identified as R. J. Rainey, the building is on fire</td>
<td>Thompson, Times Staff Photographer</td>
</tr>
<tr>
<td>1</td>
<td>436</td>
<td>&quot;Metro Goldwyn Mayer's &quot;The Fire Brigade&quot;</td>
<td>Black and White Glossy Print 8”x10”</td>
<td>No date. (Neg number: 108-FH-*Par-37, Fire Brigade) men in a car and Firemen standing in front; on the car: &quot;Metro Goldwyn Mayer's &quot;The Fire Brigade, Coast to Coast &quot;Fire Run&quot;</td>
<td>Unidentified Photographer</td>
</tr>
<tr>
<td>1</td>
<td>437</td>
<td>Firemen group [publicity for MGM's &quot;The Fire Brigade&quot;]</td>
<td>Black and White Glossy Print 8”x10”</td>
<td>No date. (Neg number on verso: 108-FH-P-50) group of firemen and a man dressed in with &quot;The Fire Brigade&quot; on the front of his white uniform</td>
<td>Unidentified Photographer</td>
</tr>
<tr>
<td>Box</td>
<td>Number</td>
<td>Title</td>
<td>Object</td>
<td>Description</td>
<td>Photographer</td>
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<tr>
<td>1</td>
<td>438-441</td>
<td>Atwell, John H., ephemera items related to fireman, 1905-1936, n.d.</td>
<td>letter and envelope</td>
<td>(Number: 55-85-3b 1-2) letter addressed to John H. Atwell, dated 1905 includes 3 items Notice of Appointment Jul 22, 1905; post card July 19, 1905 and newspaper clipping announcing Atwell's retirement, no date</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>442</td>
<td>Atwell, John H., ephemera items related to fireman, 1905-1936, n.d.</td>
<td>letter and envelope</td>
<td>(Number: 55-85-3b 1-2) letter addressed to John H. Atwell, dated 1907 Civil Service Commission advance to Lieutenant</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>443</td>
<td>Atwell, John H., ephemera items related to fireman, 1905-1936, n.d.</td>
<td>letter and envelope</td>
<td>(Number: 55-85-3b 1-2) letter addressed to John H. Atwell, dated 1909 Civil Service Commission change to Field Collector</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>444-446</td>
<td>Atwell, John H., ephemera items related to fireman, 1905-1936, n.d.</td>
<td>newspaper clippings</td>
<td>(Number: 55-85-3b 1-2) Newspaper clippings July 5, 1936 announcing Chief Atwell's retirement after 31 years of service. The Newspapers aren't identified</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>448</td>
<td>Atwell, John H., ephemera items related to fireman, 1905-1936, n.d.</td>
<td>newsletter</td>
<td>(Number: 55-85-3b 1-2) &quot;Pacific Fireman&quot; Vol. III, San Francisco, Saturday, February 20, 1909, No. 8 page 3 Fire News for Los Angeles, Atwell was a pall bearer for Harry E. Buckingham</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>449</td>
<td>Firemen at Engine 12</td>
<td>black and white glossy prints</td>
<td>No date. Photo page with 4 small black and white prints; &quot;Real He Men! -- Engine 12&quot;; Arthur Burton, 1935 &quot;Ded's Pal&quot;; &quot;Buddy and Bowman&quot;</td>
<td>Unidentified Photographer</td>
</tr>
<tr>
<td>2</td>
<td>464</td>
<td>Tug boat with passengers [San Francisco]</td>
<td>Black and White print card mounted</td>
<td>No date. (Neg Number: 108-FH-*M-8; from verso: Stamped G. W. Blum Photographer S. F. Police Dept. Tug boat with men and firemen</td>
<td>G. W. Blum</td>
</tr>
<tr>
<td>Box</td>
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<td>Object</td>
<td>Description</td>
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<tr>
<td>2</td>
<td>467</td>
<td>Funeral for Captain Michael MacMahon</td>
<td>Black and white print,</td>
<td>From verso of print: Captain Michael MacMahons Funeral at Calvary Cemetery on Whittier Blvd. 1910; Lewis N. Monroe Collection ; stamped: Geo. W. Patterson, Station M Los Angeles Phone Wils. 2432</td>
<td>Unidentified Photographer</td>
</tr>
<tr>
<td>2</td>
<td>473</td>
<td>Fire Commission organization chart</td>
<td>Black and white glossy print 8”x10”</td>
<td>From verso: Photograph by Los Angeles Fire Department; Image of an organization chart &quot;Fire Commission&quot; No date</td>
<td>Photograph by Los Angeles Fire Department</td>
</tr>
<tr>
<td>2</td>
<td>478</td>
<td>Fireman and civilian woman</td>
<td>Black and white glossy print 8”x10”</td>
<td>No date. Image of a young woman and a Fireman (removed a newspaper clipping from envelope). 3 inch tear in the bottom of the photograph (removed invoices for the years 1885 and 1886 for the East Los Angeles Fire Company (see also #480 newspaper clipping)</td>
<td>Unidentified Photographer</td>
</tr>
<tr>
<td>2</td>
<td>480</td>
<td>Police and Firemen's Good Pension Fund</td>
<td>newspaper clippings</td>
<td>No date. Removed from #478</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>481-489</td>
<td>Invoices and notes, East LA Hose Co.</td>
<td>Invoices</td>
<td>1885-1888. Invoices and notes (9) removed from #479</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>492</td>
<td>&quot;The Old Plaza Fire House&quot; booklet</td>
<td>Booklet</td>
<td>No date. Presented by The Box 15 Club of Los Angeles</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>493-494</td>
<td>Receipts for badges</td>
<td>Receipts</td>
<td>1910. Two strips of paper with receipts for badges</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>495-501b</td>
<td>Firemen, fire apparatus, firehouses</td>
<td>negatives, card, envelope</td>
<td>No date. Seven negatives, originally there were eight. Numbered are 2-8; number 1 is not there (2/11/2019). Slip indicates there were prints to be made dated 4/4/1966</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>502</td>
<td>Engine Company No. 23 roster of personnel</td>
<td>roster (matte black and white copy print)</td>
<td>No date. Names and ranks are listed in month/year order</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>503</td>
<td>The Fireman's World periodical</td>
<td>Magazine</td>
<td>There are two issues stapled together: Vol. 6 No. 2, Oct. 1916 &quot;Whole no. 62&quot;; Vol. 7 No. 5, Jan. 1918 &quot;Whole No. 77&quot; Information about the Fireman's band is marked in each issue. On the front in ink: By Louie K. Hoff.</td>
<td></td>
</tr>
<tr>
<td>Box</td>
<td>Number</td>
<td>Title</td>
<td>Object</td>
<td>Description</td>
<td>Photographer</td>
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<tr>
<td>2</td>
<td>504</td>
<td>Los Angeles Fire Department booklet</td>
<td>Booklet</td>
<td>Contains photographs of the Board of Fire Commissioners for 1892, the Fire Chief and Assistant Chief; a biography of Chief Walter S. Moore. Fragile some tears on the front and back covers; scotch tape is holding the covers on.</td>
<td>Los Angeles Printing Co.</td>
</tr>
<tr>
<td>2</td>
<td>529</td>
<td>Firemen and fire trucks, firehouse</td>
<td>Black and white image 5&quot;x7&quot;</td>
<td>1916. Image of antique fire engines outside of a firehouse. From verso of Print: Property of Bob Schenck, L.A.F.B.A.</td>
<td>Unidentified Photographer</td>
</tr>
<tr>
<td>2</td>
<td>532</td>
<td>Residences at 5th and Main Streets</td>
<td>Photographic Print mount 5 1/4&quot;x 8 1/2&quot;</td>
<td>No date. Houses with landscaped yards. In the image: corner of 5th and Main; additional writing illegible</td>
<td>Unidentified Photographer</td>
</tr>
<tr>
<td>2</td>
<td>533</td>
<td>House and tents, Martin's Camp, at San Gabriel Mountains, with Mount Wilson in distance</td>
<td>Photographic print mount 8&quot;x10&quot;</td>
<td>From verso: Panoramic view of Martin's Camp with top of Mount Wilson in distance. See also #542</td>
<td>Jarvis, Pasadena</td>
</tr>
<tr>
<td>2</td>
<td>534</td>
<td>Spring Street from Nadeau House</td>
<td>photographic print mount 8 3/4&quot;X 10 3/4&quot;</td>
<td>ca. 1884. Image building along Spring with wagons, horse people and a trolley. From verso: La Magenhained 1884 (?). Card board mount is missing the top left corner</td>
<td>F. H. Rogers Photo, Los Angeles Calif.</td>
</tr>
<tr>
<td>2</td>
<td>535</td>
<td>Souvenir photograph of Mount Lowe Railway</td>
<td>Photographic print mount 8&quot;x10&quot;</td>
<td>No date. Image is faded. On the back of the mount is the information about the Mount Lowe Railway by G. Wharton James</td>
<td>Unidentified Photographer</td>
</tr>
<tr>
<td>2</td>
<td>536</td>
<td>Souvenir photograph, the Great Incline Mount Lowe Railway</td>
<td>Photographic print mount 8&quot;x10&quot;</td>
<td>No date. Photo identification is in the image. Image is faded. On the back of the mount is the information about the Mount Lowe Railway by G. Wharton James</td>
<td>C. B. Waite</td>
</tr>
<tr>
<td>2</td>
<td>537</td>
<td>Boyle Heights Welcomes the Cable Railway</td>
<td>Photographic Print mount 5 1/4&quot;x 8 1/2&quot;</td>
<td>No date. &quot;Boyle Heights Welcomes the Cable Railway&quot;</td>
<td>J.B. Blanchard &amp; C0.</td>
</tr>
<tr>
<td>2</td>
<td>538</td>
<td>Hotel and Beach at Redondo</td>
<td>Photographic Print mount 5 1/4&quot;x 8 1/2&quot;</td>
<td>No date. 156 &quot;Hotel and Beach at Redondo&quot;</td>
<td>Blanchard</td>
</tr>
<tr>
<td>Box</td>
<td>Number</td>
<td>Title</td>
<td>Object</td>
<td>Description</td>
<td>Photographer</td>
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<tr>
<td>2</td>
<td>539</td>
<td>Street view of Pearl Street north [Figueroa] from Tenth [Olympic]</td>
<td>Photographic Print mount 5 1/4”x 8 1/2”</td>
<td>No date. Information on front of print: Pearl Street North from 10th, W.H.F. 1195</td>
<td>W.H.F.</td>
</tr>
<tr>
<td>2</td>
<td>540</td>
<td>Trinidad, Colorado</td>
<td>Photographic Print mount 5 1/4”x 8 1/2”</td>
<td>No date. On the mount: California Views, Colorado Views, Colored Comic Views, Views of New Mexico, Views of Old Mexico. D. B. Chase, Landscape Photographer, Trinidad, Colo. From Verso: Trinidad from just above the Santa Fe RR Freight depot, north.</td>
<td>D.B. Chase, Trinidad, Colorado</td>
</tr>
<tr>
<td>2</td>
<td>541</td>
<td>Field of Lillies</td>
<td>Photographic Print mount 5 1/4”x 8 1/2”</td>
<td>No date. From verso: Herve Friend, Plaza Gallery 513 North Main St.</td>
<td>Herve Friend</td>
</tr>
<tr>
<td>2</td>
<td>542</td>
<td>West from Camp Wilson, Mount Wilson. Looking west from Martin's Camp across Eaton's Canon</td>
<td>Photographic Print mount 5 1/4”x 8 1/2”</td>
<td>No date. Four men sitting looking at the view. Looking west from Martin's Camp across Eaton's Canyon. See also #533</td>
<td>Jarvis, Pasadena</td>
</tr>
<tr>
<td>2</td>
<td>543</td>
<td>Spring Street from Nadeau House</td>
<td>Photographic Print mount 5 1/4”x 8 1/2”</td>
<td>NO date. From verso: Tourists Photo-view Depot. 413 N. Main St.</td>
<td>Tourists Photo-View Depot</td>
</tr>
<tr>
<td>2</td>
<td>544</td>
<td>Los Angeles from Nadeau House</td>
<td>Photographic print mount 8 1/2” x 10 3/4”</td>
<td>ca. 1884. The plaza and the plaza church. From verso: La Magenhained 1884 (?)</td>
<td>F. H. Rogers Photo, Los Angeles Calif.</td>
</tr>
<tr>
<td>2</td>
<td>545</td>
<td>Portrait of unidentified boy</td>
<td>Photographic print mount 6 1/2” x 41/4”</td>
<td>No date. There is a flower pasted on the photograph</td>
<td>A. C. Golsh, Plaza Photograph Gallery</td>
</tr>
<tr>
<td>2</td>
<td>546</td>
<td>Trolley with passengers, horse and buggy</td>
<td>Photographic Print mount 5 1/4”x 8 1/2”</td>
<td>No date. Trolley is decorated with American flags near a fence</td>
<td>Unidentified Photographer</td>
</tr>
<tr>
<td>2</td>
<td>547</td>
<td>Cliff House and Seal Rock, San Francisco</td>
<td>Photographic Print mount 5 1/4”x 8 1/2”</td>
<td>No date</td>
<td>Unidentified Photographer</td>
</tr>
<tr>
<td>2</td>
<td>548</td>
<td>Steamer returned to San Diego Bay</td>
<td>Photographic Print mount 5 1/4”x 8 1/2”</td>
<td>No date. &quot;A Choice line of San Diego Views and Vicinity&quot;</td>
<td>Coonley, San Diego</td>
</tr>
<tr>
<td>2</td>
<td>549</td>
<td>View of Elysian Park with horse and buggy</td>
<td>Photographic Print mount 5 1/4”x 8 1/2”</td>
<td>No date. Horse and Buggy ; W.H.F. 1515</td>
<td>W.H.F.</td>
</tr>
<tr>
<td>2</td>
<td>550</td>
<td>View of Westlake Park, ferris wheel in background</td>
<td>Photographic Print mount 5 1/4”x 8 1/2”</td>
<td>No date. Ferris wheel in backgound, lake in foreground, W.H.F. 1212</td>
<td>W.H.F.</td>
</tr>
<tr>
<td>2</td>
<td>551</td>
<td>View in Elysian Park, building and large pond</td>
<td>Photographic Print mount 5 1/4”x 8 1/2”</td>
<td>No date. View from the hill looking down on a building and the lake, W.H.F. 1012</td>
<td>W.H.F.</td>
</tr>
<tr>
<td>Box</td>
<td>Number</td>
<td>Title</td>
<td>Object</td>
<td>Description</td>
<td>Photographer</td>
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<tr>
<td>2</td>
<td>552</td>
<td>Wharf at Redondo Beach</td>
<td>Photographic Print mount 5 1/4&quot;x 8 1/2&quot;</td>
<td>No date. &quot;Views of Los Angeles and Vicinity&quot;</td>
<td>J. B. Blanchard &amp; Co.</td>
</tr>
<tr>
<td>2</td>
<td>553</td>
<td>View of Elysian Park, with horse and buggy</td>
<td>Photographic Print mount 5 1/4&quot;x 8 1/2&quot;</td>
<td>No date. Horse and Buggy ; W.H.F. 1013</td>
<td>W.H.F.</td>
</tr>
<tr>
<td>2</td>
<td>554</td>
<td>Near the Summit, Mount Wilson, with horse and rider</td>
<td>Photographic Print mount 5 1/4&quot;x 8 1/2&quot;</td>
<td>No date</td>
<td>Jarvis, Pasadena</td>
</tr>
<tr>
<td>2</td>
<td>555-556</td>
<td>[Views of the Los Angeles Plaza]</td>
<td>Photographic prints (2) color 3 1/2&quot; x 4 1/4&quot;</td>
<td>No date. Two color prints, Kodak, processed May 1977</td>
<td>Unidentified Photographer</td>
</tr>
<tr>
<td>2</td>
<td>557</td>
<td>[View of the Los Angeles Plaza]</td>
<td>Photographic prints color 3 1/2&quot; x 4 1/4&quot;</td>
<td>No date. One color print, Kodak, processed May 1977</td>
<td>Unidentified Photographer</td>
</tr>
<tr>
<td>2</td>
<td>558-567</td>
<td>[Views of the Los Angeles Plaza]</td>
<td>color negatives</td>
<td>No date. Ten strips in a sleeve, total of 37 images; (35mm) developed July 1995 by Photo King</td>
<td>Unidentified Photographer</td>
</tr>
<tr>
<td>2</td>
<td>568-573</td>
<td>[Views of the Los Angeles Plaza], includes construction</td>
<td>black and white negatives</td>
<td>No date. Six strips (35mm) 36 images, showing some construction</td>
<td>Unidentified Photographer</td>
</tr>
<tr>
<td>2</td>
<td>576</td>
<td>Annual report of the Board of Fire Commissioners</td>
<td>Booklet,</td>
<td>Eleventh Annual Report of the Board of Fire Commissioners, of the Los Angeles Fire Department, Chief Engineer and Electrician for the year ending November 30, 1896</td>
<td>Los Angeles: Kingsley-Barnes &amp; Neuner Co</td>
</tr>
<tr>
<td>3</td>
<td>374</td>
<td>Firemen</td>
<td>Panoramic, Black and White</td>
<td>Rolled. Written number on top: 555-23-291L and 555-023-211L</td>
<td>M.F. Weaver, LA (1232)</td>
</tr>
<tr>
<td>3</td>
<td>375</td>
<td>Firemen</td>
<td>Panoramic, Black and White</td>
<td>Rolled. International Association of Fire Chiefs at Hotel Monticello, Longview, Washington, 8-7-1927. Written: Chief Orhippo (?) From E-61-a</td>
<td>Unidentified Photographer</td>
</tr>
<tr>
<td>3</td>
<td>376</td>
<td>Firemen Fund</td>
<td>Panoramic, Black and White</td>
<td>Rolled. International Association of Fire Chiefs, Portland, Oregon, 8-7-14, 1927. Written: Firemen Fund</td>
<td>Sanford Photo News Service, Portland</td>
</tr>
<tr>
<td>3</td>
<td>377</td>
<td>Firemen</td>
<td>Panoramic, Black and White</td>
<td>Rolled. Engine Co. No. 3, 1927. The men are identified on the image</td>
<td>Unidentified Photographer</td>
</tr>
<tr>
<td>3</td>
<td>378</td>
<td>Firemen (First Annual Banquet)</td>
<td>Panoramic, Black and White</td>
<td>Rolled. Written: Donated 1-4-84, By Thomas Matthew His Father - Fireman Victor Matthey</td>
<td>M.F. Weaver, LA</td>
</tr>
<tr>
<td>Box</td>
<td>Number</td>
<td>Title</td>
<td>Object</td>
<td>Description</td>
<td>Photographer</td>
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</tr>
<tr>
<td>3</td>
<td>379</td>
<td>Firemen</td>
<td>Panoramic, Black and White</td>
<td>Rolled. Annual presentation of valor medals, 10-28-1928</td>
<td>M.F. Weaver, LA</td>
</tr>
<tr>
<td>3</td>
<td>380</td>
<td>Firemen</td>
<td>Panoramic, Black and White</td>
<td>Rolled. On front of photograph: Los Angeles Fire Department College 180 Captains and Lieutenants Graduate March 10, 1926</td>
<td>M.F. Weaver, LA</td>
</tr>
<tr>
<td>3</td>
<td>381</td>
<td>Firemen</td>
<td>Panoramic, Black and White</td>
<td>Rolled. Written: F. W. Moore 113 Diploma dated Dec. 15, 1925</td>
<td>Unidentified Photographer</td>
</tr>
<tr>
<td>3</td>
<td>382</td>
<td>Fireman (Annual presentation of valor medals, ca. 1928)</td>
<td>Panoramic, Black and White</td>
<td>Written on front of image: Old City Hall 1888-1928 242 S. Broadway</td>
<td>Unidentified Photographer</td>
</tr>
<tr>
<td>3</td>
<td>393</td>
<td>Brave Fireman to be given reward (Arthur W. Brown)</td>
<td>Black and White glossy print</td>
<td>Copy photograph of newspaper clipping: Herald July 3, 1911. the number 502 is written across the clipping</td>
<td>Unidentified Photographer</td>
</tr>
<tr>
<td>3</td>
<td>420</td>
<td>Fire Department</td>
<td>Panoramic</td>
<td>No date. Tears with one of the corners broken off</td>
<td>Unidentified Photographer</td>
</tr>
<tr>
<td>3</td>
<td>428</td>
<td>Fire Department</td>
<td>Panoramic black and white glossy print</td>
<td>No date. Fire truck, Engine Co. 3 L.A.F.D. Tears along the edges; proper left corner missing</td>
<td>Unidentified Photographer</td>
</tr>
<tr>
<td>3</td>
<td>429</td>
<td>Engine Co. No. 13</td>
<td>Panoramic black and white glossy print (copy)</td>
<td>No date. From front of photograph: Engine Co. No. 13 2669 W. Pico; horse drawn engine the men are identified in the print</td>
<td>Unidentified Photographer</td>
</tr>
<tr>
<td>3</td>
<td>430</td>
<td>Engine Co. 23</td>
<td>Panoramic black and white print</td>
<td>From front of photograph: Engine Co. No. 23, Truck Co. 5, November 11, 1916. All of the men are identified</td>
<td>Unidentified Photographer</td>
</tr>
<tr>
<td>3</td>
<td>431</td>
<td>Engine Co. 23</td>
<td>Panoramic black and white print</td>
<td>From front of photograph: Engine Co. No. 23, Truck Co. 5, November 11, 1916. All of the men are identified; Presented by Mrs. E. A. Gripp -1934- . Glue residue on verso</td>
<td>Unidentified Photographer</td>
</tr>
<tr>
<td>3</td>
<td>432</td>
<td>&quot;Knights Templar&quot; Floral Parade June 23, 1916</td>
<td>Panoramic black and white print</td>
<td>Horse drawn engines; From the front of the photograph: &quot;Knights Templar&quot; Floral Parade June 23, 1916; all of the men are identified; as are the participating Engine Companies</td>
<td>Unidentified Photographer</td>
</tr>
<tr>
<td>4</td>
<td>450</td>
<td>Composite photograph of firemen and engine companies and firehouses</td>
<td>Black and White matte print mounted</td>
<td>No date. Mounted composite photograph showing engine companies and fire houses; from verso: Lewis N. Munroe Collection</td>
<td>Unidentified Photographer</td>
</tr>
<tr>
<td>Box</td>
<td>Number</td>
<td>Title</td>
<td>Object</td>
<td>Description</td>
<td>Photographer</td>
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<tr>
<td>4</td>
<td>451</td>
<td>Fire scene</td>
<td>Black and white print 10</td>
<td>Information from verso: Official Photograph Los Angeles Fire Department; Job No: 2131-E; Date 2-2-1951; Requested by Sig. Off; Photographer Bullard. Several places along the edge have torn pieces missing</td>
<td>Bullard</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>1/8&quot; x 13 1/4&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>452</td>
<td>Fire station aerial</td>
<td>Black and white print 10</td>
<td>Information from verso: Official Photograph Los Angeles Fire Department; Job 63-17-5; Date 6-1-65; Photographer Cummings; Aerial view of a firestation; cars parked in front. Slight tear on the top of the photograph</td>
<td>Cummings</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>1/8&quot; x 13 1/4&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>453</td>
<td>Fire station aerial</td>
<td>Black and white print 10</td>
<td>Information from verso Official Photograph Los Angeles Fire Department; Job 63-17-5; Date 6-1-65; Photographer Cummings; Aerial view of a firestation; cars parked in front. Slight emulsion is missing</td>
<td>Cummings</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>1/8&quot; x 13 1/4&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>454</td>
<td>Fire scene</td>
<td>Black and white print 10</td>
<td>No date. Firemen fighting a building fire; hoses, fire truck in background</td>
<td>Unidentified</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>1/8&quot; x 13 1/4&quot;</td>
<td></td>
<td>Photographer</td>
</tr>
<tr>
<td>4</td>
<td>455</td>
<td>Fire scene interior</td>
<td>Black and white print 10</td>
<td>No date. Building after fire has been extinguished; building exterior; from verso written: O. F. Van Valkenburg</td>
<td>Unidentified</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>1/8&quot; x 13 1/4&quot;</td>
<td></td>
<td>Photographer</td>
</tr>
<tr>
<td>4</td>
<td>456</td>
<td>Fire scene</td>
<td>Black and white print 10</td>
<td>No date. Building after fire has been extinguished; showing the building interior; from verso: O. F. Van Valkenburg</td>
<td>Unidentified</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>1/8&quot; x 13 1/4&quot;</td>
<td></td>
<td>Photographer</td>
</tr>
<tr>
<td>4</td>
<td>457</td>
<td>Fire scene at night</td>
<td>Black and white print 10</td>
<td>No date. Photograph at night flames and firemen. Top edge slightly torn; glue residue on the verso</td>
<td>Unidentified</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>1/8&quot; x 13 1/4&quot;</td>
<td></td>
<td>Photographer</td>
</tr>
<tr>
<td>4</td>
<td>458</td>
<td>Composite photograph of firemen, Engine Company No. 5</td>
<td>Black and white print 9 3/4&quot;</td>
<td>No date. Men for Engine Co. 5 (they are identified). Edges torn, both top corners are missing</td>
<td>Unidentified</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>x 14&quot;</td>
<td></td>
<td>Photographer</td>
</tr>
<tr>
<td>4</td>
<td>459</td>
<td>Engine Company No. 19, driving out at midnight with horses</td>
<td>Black and White glossy print mounted</td>
<td>(Neg number: 108-FH-*-FS-33) from Verso: Fred S. Allen's Collection; 527 10th Street, Los Angeles; From front of image: Driving out at Midnight; Engine Co. No. 19, Los Angeles, June 1915; photo by Durston</td>
<td>Durston</td>
</tr>
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<td>Box</td>
<td>Number</td>
<td>Title</td>
<td>Object</td>
<td>Description</td>
<td>Photographer</td>
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<tr>
<td>4</td>
<td>460</td>
<td>Firemen in sleeping quarters, [Engine Company 19]</td>
<td>Black and White glossy print mounted</td>
<td>On verso: E 19, 1918 or 1919 1435 No. Main Street; there are other illegible note. The image is the interior of the station showing the sleeping quarters</td>
<td>Unidentified Photographer</td>
</tr>
<tr>
<td>4</td>
<td>461</td>
<td>Composite photograph of firemen portraits, Engine Company No. 44</td>
<td>Black and White glossy print 14&quot;x11&quot;</td>
<td>1929. Men (they are identified) for Engine Co. 44; from verso: written 1933</td>
<td>Unidentified Photographer</td>
</tr>
<tr>
<td>4</td>
<td>462</td>
<td>Firemen and fire apparatus in front of Engine Company No. 30 building</td>
<td>Black and White print card mounted</td>
<td>No date. Engine Company No.30 L.A.F.D., Truck No. 8</td>
<td>Unidentified Photographer</td>
</tr>
<tr>
<td>4</td>
<td>463</td>
<td>Firemen in sleeping quarters, turnout on a night in June, Engine Company No. 6</td>
<td>Black and White print card mounted</td>
<td>From front: &quot;Turnout on a Night in June, Engine Co. No. 6 - L.C. 1915; Photo by Durston; Interior shot of the living quarters</td>
<td>Durston</td>
</tr>
<tr>
<td>4</td>
<td>465</td>
<td>Composite photograph of men in portraits</td>
<td>Black and white matte print 11&quot;x14&quot;</td>
<td>No date. Eight images of unidentified men; the bottom center is of a Fire Chief. Proper right corner had been folder; lower right a small bit of the corner is missing</td>
<td>Unidentified Photographer</td>
</tr>
<tr>
<td>4</td>
<td>466</td>
<td>Portrait of [R.E. Havenstrite]</td>
<td>Black and white, matte print 9 3/4&quot;x 13 3/4&quot;</td>
<td>No date. From verso of print: R. E. Havenstrite 69550. Proper top right corner has been folded</td>
<td>Unidentified Photographer</td>
</tr>
<tr>
<td>4</td>
<td>468</td>
<td>Fireboats in harbor spraying water</td>
<td>Black and White Glossy Print 11&quot;x14&quot;</td>
<td>From verso of print: Official Photograph Los Angeles Fire Department, Feb. 26, 1962; 62118-30; boats in the harbor spraying water</td>
<td>Unidentified Photographer</td>
</tr>
<tr>
<td>4</td>
<td>469</td>
<td>[Call center or communications headquarter]</td>
<td>Black and White Glossy Print 11&quot;x14&quot;</td>
<td>Call center? Equipment, men and maps; from verso: Official Photograph Los Angeles Fire Department, Job: 64647-11; Date Aug. 7, 1964, Photographer: Frank D. Manwarren</td>
<td>Frank D. Manwarren</td>
</tr>
<tr>
<td>4</td>
<td>470</td>
<td>[Call center or communications headquarter]</td>
<td>Black and White Glossy Print 11&quot;x14&quot;</td>
<td>Call center? Equipment, men and maps; from verso: Official Photograph Los Angeles Fire Department, Job: 64647-8; Date Aug. 7, 1964, Photographer: Frank D. Manwarren</td>
<td>Frank D. Manwarren</td>
</tr>
<tr>
<td>Box</td>
<td>Number</td>
<td>Title</td>
<td>Object</td>
<td>Description</td>
<td>Photographer</td>
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<tr>
<td>4</td>
<td>471</td>
<td>Fireboat in harbor spraying water</td>
<td>Black and White Glossy Print 11&quot;x14&quot;</td>
<td>From verso of print: Official Photograph Los Angeles Fire Department; 62118-17; Feb. 26, 1962; Boats in the harbor spraying water. One edge has a tear</td>
<td>Unidentified Photographer</td>
</tr>
<tr>
<td>4</td>
<td>472</td>
<td>Horse-drawn fire apparatus and firemen</td>
<td>Black and white matte copy print; mounted on board</td>
<td>No date</td>
<td>Unidentified Photographer</td>
</tr>
<tr>
<td>4</td>
<td>474</td>
<td>Women volunteers</td>
<td>Black and white matte copy print; mounted on board</td>
<td>1910. An enlargement of #413. Velco tabs on the back</td>
<td>Unidentified Photographer</td>
</tr>
<tr>
<td>4</td>
<td>475</td>
<td>Women volunteers with fire hose</td>
<td>Black and white matte copy print; mounted on board</td>
<td>No date. Velco tabs on the back</td>
<td>Unidentified Photographer</td>
</tr>
<tr>
<td>4</td>
<td>476</td>
<td>Portland Fire Department fireboat</td>
<td>Black and white print, mounted on board</td>
<td>(Nneg number: 108-FH-*-M-9) from verso: W. H. Dyer (?) Engine Co. 4, Portland Fire Department, Sept 17, 1913; From front: Fireboat &quot;David Campbell&quot; in Action Portland, Ore. Dectric Studio</td>
<td>Dectric Studio</td>
</tr>
<tr>
<td>4</td>
<td>477</td>
<td>Fire scene at Washington and Main</td>
<td>Black and white print, mounted on board</td>
<td>No date. &quot;Wash &amp; Main&quot; building on fire. [Washington Boulevard and Main Street]. Front overmatte has been removed with glue residue around the print</td>
<td>Unidentified Photographer</td>
</tr>
<tr>
<td>4</td>
<td>479</td>
<td>Fireman</td>
<td>Black and White Glossy Print 5&quot;x7&quot; (mounted on a board</td>
<td>Portrait of an Unidentified fireman (See Also #481-489)</td>
<td>Unidentified Photographer</td>
</tr>
<tr>
<td>4</td>
<td>490</td>
<td>&quot;The Grape Vine&quot;</td>
<td>Magazine</td>
<td>July 15, 1936. The Grape Vine, Vol XII, No. 4 LAFD magazine Cover: &quot;Over Thirty-one Years of Service, John H. Atwell, Assistant Chief&quot;; there are other articles and reports about the department (555-85-36 (2-2))</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>491</td>
<td>The Firemen's Grapevine</td>
<td>Magazine</td>
<td>March 1961; Fire Department Diamond Jubilee Issue. Small article page 32 about John H. Atwell. Many of the historic images are ones in this collection (555-85-36 (2-2))</td>
<td></td>
</tr>
<tr>
<td>Box</td>
<td>Number</td>
<td>Title</td>
<td>Object</td>
<td>Description</td>
<td>Photographer</td>
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<tr>
<td>4</td>
<td>505</td>
<td>Annual Report, Dept. of Fire, City of Los Angeles, June 30, 1953</td>
<td>Report</td>
<td>Written: Office of the Board of Fire Commissioners; Title page: Sixty-Seventh Annual Report of the Department of Fire, City of Los Angeles (For the Fiscal Year ending June 30, 1953)</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>506</td>
<td>Annual Report, Dept. of Fire, City of Los Angeles, June 30, 1953</td>
<td>Report</td>
<td>Written: Office of the Board of Fire Commissioners; Title page: Sixty-Seventh Annual Report of the Department of Fire, City of Los Angeles (For the Fiscal Year ending June 30, 1953)</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>574</td>
<td>&quot;Pio Pico Exhibit&quot;</td>
<td>Envelope/ film</td>
<td>1 Box film with text; labels. Exhibition developed by William Estrada</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>507</td>
<td>Fire Department</td>
<td>Panoramic, Black and White</td>
<td>No date. Rolled. From front of print: L.A.F.D. Drill Team; Knight's Templar Parade; Photo by M.F. Weaver and Lloyd Photo Co., LA. There is an &quot;X&quot; identified FPM. Tears on the bottom of the photograph</td>
<td>M. F. Weaver and Lloyd Photo Co.</td>
</tr>
<tr>
<td>6</td>
<td>508</td>
<td>Fire Department</td>
<td>Panoramic, Black and White</td>
<td>No date. identified as FPM.</td>
<td>M. F. Weaver and Lloyd Photo Co.</td>
</tr>
<tr>
<td>6</td>
<td>509-510</td>
<td>Firemen of Batallion 8 [parade]</td>
<td>Panoramic, Black and White</td>
<td>Folded; Battalion 8 L.A.F.D. - Parade? 2 pieces. No date. Item #510 might be the remaining part of the image. Cracked where folded, bottom has tears and part of the photograph is missing</td>
<td>Unidentified Photographer</td>
</tr>
<tr>
<td>6</td>
<td>511</td>
<td>Commendation to Engine Company No. 7, Los Angeles Times fire</td>
<td>Black and white matte print; mounted on board</td>
<td>Commendation from the Board of Fire Commissioners for the City of Los Angeles for the work on the Los Angeles Times Building Fire in 1910. There are photographs of the firemen around the edge, they have been identified (written under the portraits). There is illegible identification information on the verso. The black mounting board is in poor condition</td>
<td>Unidentified Photographer</td>
</tr>
</tbody>
</table>
There is a fragile note on top of the following photographs: "These pictures were given to us by Billy Ball, who is 99 years old and lives at 2206 Pacific in Venice. I contacted Mr. Thomas Wilde who is in the pictures. He lives at 742 Sepulveda. He says the pictures were taken in 1910 or 1911 as he quit in 1912. Capt. Edgar L. Gaugh T63B" No date on the note. Does this note belong with all of the images in the box? K. Walters 2/12/2019

<table>
<thead>
<tr>
<th>Box</th>
<th>Number</th>
<th>Title</th>
<th>Object</th>
<th>Description</th>
<th>Photographer</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td>512</td>
<td>Fire Department</td>
<td>Oversized print, black and white, Matte 12&quot;X20&quot;</td>
<td>Group portrait, Firemen (the men in front are holding rolled papers). Tears along the ends; bottom right corner missing</td>
<td>Weaver</td>
</tr>
<tr>
<td>6</td>
<td>513</td>
<td>Fire Chiefs</td>
<td>Oversized print, black and white, glossy 12&quot;X20&quot;</td>
<td>Information on front of print: White House Reception Pacific Coast Fire Chiefs Association, October 12, 1928, Washington D. C.. Schutz 3820; 1516, H Street Information on verso: Fire Chief; 4483-1. 1 inch tear along the bottom edge</td>
<td>Schutz</td>
</tr>
<tr>
<td>6</td>
<td>514</td>
<td>Engine Company No. 9</td>
<td>Oversized Black and White print, mounted on board,</td>
<td>No date. From front: Engine Company No. 9 Santee near 9th; horse drawn fire engines. From Verso: 555-23-35L. Mounting board is torn</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>515</td>
<td>Fire Department</td>
<td>Oversized Black and White Matte print, 20&quot;x18&quot;</td>
<td>No date. Image of a fireman standing next to a bed, looking at a book. Tear in top corner</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>516</td>
<td>Fire Department</td>
<td>Oversized Black and White Matte print, 20&quot;x18&quot; (copy print?)</td>
<td>No date. Horsedrawn fire engine with firemen standing behind. Glue residue on the front of the image, it might have been from removing a matte</td>
<td></td>
</tr>
<tr>
<td>Box</td>
<td>Number</td>
<td>Title</td>
<td>Object</td>
<td>Description</td>
<td>Photographer</td>
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<tr>
<td>6</td>
<td>517</td>
<td>Fire Department</td>
<td>Oversized Black and White Matte print, 20”x18” (copy print?)</td>
<td>No date. Furniture store fire with fire ladders on the exterior of the building. Information from verso: Photograph by Los Angeles Fire Department, 8187. Some purple residue</td>
<td>Los Angeles Fire Department</td>
</tr>
<tr>
<td>6</td>
<td>518</td>
<td>Fire Department</td>
<td>Oversized Black and White Matte print, 20”x18” (copy print?)</td>
<td>No date. Fireman carrying a child from a burning home. From verso: Photograph of a child rescue, residential fire. Details in residential properties</td>
<td>Los Angeles Fire Department</td>
</tr>
<tr>
<td>6</td>
<td>519</td>
<td>Fire Department</td>
<td>Oversized Black and White Matte print, 20”x18” (copy print?)</td>
<td>No date. A fire and the firemen fighting it and spectators in front. Verso: Photograph by Los Angeles Fire Department, 8188. Some purple residue</td>
<td>Los Angeles Fire Department</td>
</tr>
<tr>
<td>6</td>
<td>520</td>
<td>Fire Department</td>
<td>Oversized Black and White Matte print, 20”x18” (copy print?)</td>
<td>Horse drawn wagon parked in front of building. From the front of the image: Fire Station No. 5 9th near Main St. Built April 1887. Park Hose Company, from 5th near Spring Street</td>
<td>Unidentified Photographer</td>
</tr>
<tr>
<td>521</td>
<td>Fire Department</td>
<td>Digital Scan Only of the following: Oversized Black and White print, mounted on board,</td>
<td>Description of the original item: image of Los Angeles Fire Department November, 1908. There are small images of the men, they are identified under their portraits. Board is torn. Pieces are missing. Part of one side has been scotch taped on the verso. Mold</td>
<td>Unidentified Photographer</td>
<td></td>
</tr>
<tr>
<td>522</td>
<td>Fire Department</td>
<td>Digital Scan Only of the following: Oversized Black and White print, mounted on board,</td>
<td>Description of original item: image of Los Angeles Fire Department November, 1908. There are small images of the men, they are identified under their portraits. Board is torn. Pieces are missing. Part of one side has been scotch taped on the verso. Mold</td>
<td>Unidentified Photographer</td>
<td></td>
</tr>
<tr>
<td>Box</td>
<td>Number</td>
<td>Title</td>
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<td>Description</td>
<td>Photographer</td>
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<tr>
<td>6</td>
<td>523</td>
<td>Engine No. 3</td>
<td>Oversized Black and White print, mounted on board</td>
<td>Firehouse for Engine no.3 Information from verso: Picture and Certificate of Engine Co. #3, Morris Vineyard Engine Co. July 15, 1885. Hose Co. #3 15th and Hill. Donated by Joseph S. Torrence. (this image was published in Fireman's Grapevine March 1961; Fire Department Diamond Jubilee Issue. see item #491 for the magazine issue). Photographer information on the board</td>
<td>A. C. Golsh</td>
</tr>
<tr>
<td>6</td>
<td>524</td>
<td>Fire Department</td>
<td>Oversized Black and white Matte print 15 1/5”x16 1/2”</td>
<td>No date. Composite image of scenes from LAFD fires and firemen. Scotch tape on the back as if the print was removed from a mount.</td>
<td>Unidentified Photographer</td>
</tr>
<tr>
<td>6</td>
<td>525</td>
<td>Fire Department</td>
<td>Oversized black and white matte print 15 1/2”x19”</td>
<td>No date. Fire in downtown Los Angeles. Firemen are on the roof of one building, fighting the fire in the adjacent building. From verso of print: Photograph by Los Angeles Fire Department, 7741</td>
<td>Los Angeles Fire Department</td>
</tr>
<tr>
<td>6</td>
<td>526</td>
<td>Fire Department</td>
<td>Oversized black and white photograph, matted</td>
<td>Unidentified portrait; Fire Chief? On front of image is the Photographer's Name: Watson, Date 1940. Backboard is water stained with residual mold</td>
<td>Watson</td>
</tr>
<tr>
<td>6</td>
<td>527</td>
<td>Fire 922</td>
<td>Oversized black and white photograph mounted on 1/4” board</td>
<td>No date. Fire truck with two men and a dalmation dog</td>
<td>Unidentified Photographer</td>
</tr>
<tr>
<td>6</td>
<td>528</td>
<td>Firemen on ladders with hose</td>
<td>Oversized black and white photograph, matte finish 15 1/2”x20”</td>
<td>No date. From Verso of print: Photograph by Los Angeles Fire Department, 7744. Purple residue on the front of the image</td>
<td>Los Angeles Fire Department</td>
</tr>
<tr>
<td>6</td>
<td>530</td>
<td>Annual Report, Dept. of Fire, City of Los Angeles, Fiscal Year 1932-1933</td>
<td>Report</td>
<td>Forty-Seventh Annual Report Department of Fire, City of Los Angeles for fiscal year ending June 30, 1933. Front cover torn in the middle; missing back cover</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>531</td>
<td>Los Angeles Fire Department Board of Fire Commissioners</td>
<td>Report</td>
<td>Document showing maps and location of firehouses; Fire departments in adjoining cities; Volunteer fire department, dated April 1940.</td>
<td></td>
</tr>
<tr>
<td>Box</td>
<td>Number</td>
<td>Title</td>
<td>Object</td>
<td>Description</td>
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<tr>
<td>6</td>
<td>577</td>
<td>Photo album -- Fire Department?</td>
<td>Photo Album</td>
<td>No date. Album, many pages have typed descriptions. The covers have been untied. Some of the pages are loose. There is a letter dated 1985 from Mrs. C. C. Stone, Jr.regarding a photograph</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>575</td>
<td>Photo album -- Fire Department?</td>
<td>Photo Album</td>
<td>No date. Two albums with black covers and a red backings tied together. Fragile with loose photographic prints. Many of the pages have typed descriptions</td>
<td></td>
</tr>
</tbody>
</table>