CLUE #1
FIND THE FOUNDERS.

The pobladores (settlers) of El Pueblo de Nuestra Señora la Reina de los Ángeles (the Town of Our Lady the Queen of Angels) were a diverse community.

HOW MANY ADULTS AND HOW MANY CHILDREN SETTLED THE NEW PUEBLO?

Check out the story of the families’ journey and background, including how a Spanish colonial system of race identified them at the time.

CLUE #2
SEARCH FOR THE SYMBOL.

FIND THIS GLYPH IN AN ARTWORK. WHO DOES THE ARTWORK DEPICT?

With your group, discuss the story you think the artwork tells.

CLUE #3
EXPLORE THE EVERYDAY.

FIND AN EVERYDAY OBJECT TO SKETCH IN THE BOX ABOVE.

What if the “stuff” all around us, the things we use every day, become the historical artifacts of the future?

Why do you think this object might be important, and how do you think it was used?

BECOMING LOS ANGELES
A SCAVENGER HUNT
THROUGH HISTORY
As the population increased, so did the need for new sources of water, which led to a political conflict called the California Water Wars.

**CLUE #4**
**MESSAGE ON A BOTTLE**

Can you find a souvenir bottle in the exhibition? Where did its contents come from?

Check out the video and other objects in this section of the exhibition.

Does it change how you see water in your everyday life?

**CLUE #5**
**A MINI-METROPOLIS**

Can you find City Hall in the WPA model of Downtown LA? Sketch the basic shapes here.

Check out the touchscreens for help.

What is one thing your community needs? If you could add something to a model of your community, what would it be?

Does anything look familiar to you on the altar? How about the opposite—is there anything that creates a sense of wonder or makes you say, “What's that?”

Check out the video in the next room.

**CLUE #6**
**FINDING WONDER**

Find Ofelia Esparza's altar to El Pueblo de Nuestra Señora La Reina de Los Angeles.