

P-157
Antonio Franco Coronel (1817-1894) Collection

Repository:

Seaver Center for Western History Research, Natural History Museum of Los Angeles County

Span Dates:

ca. 1857 – 1913, undated

Extent:

Boxes: 4 letter, ½ legal, 3 legal; 6 ov folders

Language:

English and Spanish

Abstract:

Photographs of the Coronel family members and friends and of Southern California views. Primarily 19th century portraits produced on cartes de visite and cabinet cards of individuals and groups from southern California. Also images pertaining to the Coronels' relationship with author Helen Hunt Jackson; Native American portraits and outdoor scenes; a number of portraits of individuals and groups in dramatic poses and dressed in theatrical costumes. Also a group of framed lithographs, ca. 1870, being portraits of Spanish viceroys in New Spain and Mexican leaders and presidents.

Conditions Governing Use:

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Conditions Governing Access:

Research is by appointment only

Preferred Citation:

Antonio Franco Coronel Collection, Seaver Center for Western History Research, Los Angeles County Museum of Natural History

Related Holdings:

GC 1001 Antonio F. Coronel Papers
GC 1002 Del Valle Family Papers

GC 1179ov Book of Drawings of Public School Children
 GC 1310 General Map Collection
 P-14 Del Valle Collection, 1870s-1900
 P-68 Case Art Collection (contains a couple of Coronel donations – search “A.110”)
 The History Department’s Material Culture Collection
 Some book items have been cataloged into the Seaver Center’s book holdings

Biographical Note:

Antonio Franco Coronel was born October 21, 1817 in Mexico. He and his family were members of the Híjar-Padrés Colony reaching Alta California in 1834. Settling in Los Angeles, his father Ignacio Coronel, Antonio Coronel and his sister established a school. For the rest of his life, he served various public offices: Assistant Secretary of the Tribunals of the City of Los Angeles (1838); Judge of the First Instance (1843); Captain of the Auxiliary Companies and Visitor of the Southern Missions (1844); Representative to the General Congress of Towns (1846); Member of the Body of Magistrates in charge of regulation and order of Irrigation (1847-1848); County Assessor of Los Angeles (1850-1851-1852); Mayor of Los Angeles (1853); Member of the Common Council (ranging from 1854 to 1867); State Treasurer (1867-1871); Commissioner on the State Board of Horticulture.

In 1873 Coronel married Mariana Williamson, and he died in 1894.

Mariana Williamson de Coronel (born Mary Burton Williamson) in San Antonio Texas, in 1851, was the eldest daughter of Nelson Williamson, a native of Augusta, Maine and Gertrudes Romana de Williamson, of Mexican birth. She was raised fluent in both the English and Spanish languages. Her family came to California in 1859. She was educated in the public schools of Los Angeles and in the College of the Sisters of St. Vincent. She was only 22 years old when she married the much older Coronel. In 1895 she remarried, to Dr. C. Edgar Smith of Los Angeles, but they divorced by 1900. The collection has references in the most recent photographs (i.e. 1913) to “Mariana Coronel de Dominguez”, indicating perhaps she remarried a third time. Details of her life are nil after her divorce from Smith, and several genealogical web sources indicate that she died June 20, 1917.

Sources used for biographical note:

An Illustrated History of Los Angeles County, California (Chicago: Lewis Publishing Company, 1889), 425-428.

Kate Phillips, *Helen Hunt Jackson, A Literary Life* (Berkeley: University of California Press, 2003), 242.

National Cyclopaedia of American Biography (New York: J. T. White, 1904), 566.

Los Angeles Herald, December 23, 1900 (California Digital Newspaper Collection).

Scope and Content Note:

Photographs of the Coronel family members and friends and of Southern California views. Primarily portraits produced on cartes de visite and cabinet cards, along with some daguerreotypes, ambrotypes, tintypes, lithographs, and more modern photographic prints. Many of the photos were taken at southern California studios, but some derive from Mexico. The Coronels had an abundance of friends, and many of those acquaintances were from El Monte, Los Angeles, and Sonora, Mexico. Many were inscribed to Mariana with terms of endearment.

Several items pertaining to the Coronels' relationship with author Helen Hunt Jackson. The Coronels influenced her writing of the novel *Ramona*, according to a Jackson biographer. Many Native Americans portraits, such as ones presented by A. Frank Randall; still others are outdoor scenes, perhaps when the Coronels toured asistencias with or without Jackson.

A number of portraits of individuals and groups in dramatic poses and dressed in theatrical costumes. Also a group of framed lithographs, ca. 1870, being portraits of Spanish viceroys in New Spain and Mexican leaders and presidents.

A portion of the photographs is housed separately in collection GC-1001.

The entire collection is also described in *The Antonio F. Coronel Collection, Exhibition Room Third Floor, Chamber of Commerce Building* (Los Angeles: Baumgardt Publishing Co.,1906) and in the *Los Angeles County Museum Quarterly*, vol. 14, n. 4 (1958), pages 4-7.

Container List:

See the spreadsheet on the following pages

<u>Catalog Number</u>	<u>Title</u>	<u>Description</u>	<u>Object Name</u>	<u>Creation Date</u>
	NOTE: for additional photographs consult General Collection 1001			
P-157-1-1	Antonio F. Coronel Collection exhibition catalog	Baumgardt Publishing Co., Los Angeles, 1906. 28 pp. 3 copies	Booklet	1906
P-157-1-2	Portrait of Yda Addis	Young woman wearing high collar and necklace, bust length	Cabinet card	1889
P-157-1-3	Portrait of Don Fray Antonio Alcalde	Caption: Obispo de Guadalajara [Bishop of Guadalajara]. Lit. De La V. De Murguia. Bust length	Lithograph	n.d.
P-157-1-4	Apache Camp	Four adult Native Americans, one child, in front of their grass hut. Photo mounted on board	Print, Photographic	n.d.
P-157-1-5	Apache Indian village, Arizona Territory	Group view of men in uniform, children and others in foreground	Stereoview	1882
P-157-1-6	Portrait of Apaches, Mescalero	Studio portrait of Native American mother and two children, full length. Photo by A.F. Randall	Cabinet card	ca. 1886
P-157-1-7	Portrait of Apache, San Juan Head Chief, Muscalero Apaches	Studio portrait of man wearing costume and standing, full length. Photo by A.F. Randall	Cabinet card	ca. 1886
P-157-1-8	Portrait of Apache, Mungas Chiricahua Apache Chief Son of Mungas Colera [Coloradas (?)]	Studio portrait of man seated with rifle on lap, full length. Photo by A.F. Randall. See also GPF.4783	Print, Photographic	n.d.
P-157-1-9	Portrait of Apache squaw and papoose	Mother and baby in carriage, full length. Studio portrait, mounted on board	Print, Photographic	n.d.
P-157-1-10	Erolenda Arguello	Daughter of Governor Arguello, full length. Caption spelled surname as "Arguella". See also GPF.3996	Carte de visite	ca. 1868
P-157-1-11	Portrait of Annie E. Armstrong	Young woman wearing dark lace dress; smudges on face, bust length. Photo by Gregory, Sacramento, California	Cabinet card	1892
P-157-1-12	Portrait of J.W. Armstrong	Man with white hair, mustache and long beard wearing dark suit, vest and bow tie, bust length. Photo by Hodson Photographer, Sacramento, California	Cabinet card	September 18, 1892
P-157-1-13	Portrait of an artist friend of A. Harmer	Man with mustache, bust length. Photo by Westervelt, Los Angeles, California	Cabinet card	November 15, 1886
P-157-1-14	Arturo Bandini on horseback	Noted on back: Los Angeles, Oct. 7, 1890, in A.F. Coronel Spanish suit. See also GPF.8970	Cabinet card	October 7, 1890
P-157-1-15	Portrait of Jose Maria Bandini	Head-and-shoulders length. Photo by Steve A. Rendall, Los Angeles, California	Carte de visite	1869
P-157-1-16	Portrait of Adelaide Mellus Banning	Young woman seated, three-quarters length. Photo by V. Wolfenstein, Los Angeles, California	Cabinet card	1884
P-157-1-17	Portrait of bearded lady, P.T. Barnum	Person wearing dress, full length	Carte de visite	1868
P-157-1-18	Portrait of child of Mr. and Mrs. J. Baruch	1 year old dressed in lace gown seated on brocaded satin on ornate fringed chair, full length. Photo by Falk, New York	Cabinet card	March 18, 1881
P-157-1-19	Bell tower	Photo by C.C. Pierce, Los Angeles	Print, Photographic	n.d.
P-157-1-20	Portrait of Agnes Dobie Benbrock	Young woman wearing hat standing, three quarters length. Flanders Photographic Parlour, Los Angeles	Carte de visite	1870
P-157-1-21	Portrait of Caroline E. Bliss	Caption: "A Mi Novio Don Antonio F. Coronel", bust length. Photo by McKean & Ort, Santa Cruz, California	Cabinet card	1890
P-157-1-22	Portrait of Napoleon Bonaparte	Framed and mounted, bust length	Lithograph	n.d.

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	NOTE: for additional photographs consult General Collection 1001			
P-157-1-23	Portrait of Branchoff	Man with moustache and facial hair, bust length. Photo by Brodeck & Co., San Francisco, California	Cabinet card	n.d.
P-157-1-24	Portrait of bride and groom, Chihuahua, Mexico	Man and woman in wedding attire, full length	Cabinet card	1890
P-157-1-25	Portrait of Annie Brodrick	Of El Monte [California], full length, colorized. Photo by Rendall & Godfrey, Los Angeles	Carte de visite	1868
P-157-1-26	Portrait of Min Brown	Young woman wearing cap-sleeved dress with lace front, three quarters length. Photo by J. Bruce, Toronto	Cabinet card	1882
P-157-1-27	Portrait of Mrs. Brown	Middle-aged woman with marcel-waved hair, head-and-shoulders length. Photo by Chickering, Boston	Cabinet card	n.d.
P-157-1-28	Portrait of Mr. Brown	Middle-aged man with moustache and short beard, bust length. Photo by J.W. Black & Co., Boston	Cabinet card	n.d.
P-157-1-29	Portrait of Samuel Brown	Man with moustache, bust length	Tintype	1877
P-157-1-30	Portrait of Mr. and Mrs. Jake Callan	Man standing with woman seated, full length. Notation stated now she was Mrs. Queen, El Monte [California] [Web site www.lagenealogy.com states their names were Jacob Mitchell Callan and Ruth Jane Glenn. She remarried to M.F. Quinn in 1868]	Carte de visite	1867
P-157-1-31	Scene at Rancho Camulos	Camulus, Senora, Phillipe, Alexandro, and Ramona. Enacting a scene from novel Ramona by Helen Hunt Jackson	Cabinet card	1890
P-157-1-32	Portrait of Mr. Can or Mr. Cohn	Man with mustache, suit with vest and string tie and watch chain, three-quarter length. Photo by V. Wolfenstein, Los Angeles, California	Cabinet card	ca. 1875
P-157-1-33	Portrait of Anastacio Cardenas	Dwarf, full length. Photo by F. Luik & J. Messikom	Carte de visite	n.d.
P-157-1-34	Portrait of Frank Carpenter, Jailer	Bust length. Photo by V. Wolfenstein, Los Angeles, California	Carte de visite	1869
P-157-1-35	Portrait of Henrietta Carpenter	Bust length. Notation on back: Schoolmate of Mariana. Photo by V. Wolfenstein, Los Angeles, California	Carte de visite	July, 1875
P-157-1-36	Portrait of Mrs. Carpenter	Woman seated, three-quarters length. Notation on back: Mrs. Jose Burns' mother.	Carte de visite	1864
P-157-1-37	Portrait of Chata Carrillo	Young woman with long hair and bows, bust length. Photo by V. Wolfenstein, Los Angeles, California	Carte de visite	1869
P-157-1-38	Portrait of Juan Carrillo	Of Los Angeles, man standing, full length. Verso has revenue stamp	Print, Photographic	1867
P-157-1-39	Portrait of Cayetero Apache squaws	Studio portrait of two young women, full length. See also GPF.4784	Print, Photographic	n.d.
P-157-1-40	Central American figurines	10 photographs of Aztec pottery of Coronel collection	Print, Photographic	n.d.
P-157-1-41	Portrait of Don Primitivo Cervantes	Young man with moustache, beard and long wavy hair, three-quarters length, colorized; case is in two pieces.	Ambrotype	n.d.
P-157-1-42	Portrait of cherubs [two babies in papooses]	Studio portrait of two Native American babies, full length. Photo by A.F. Randall	Cabinet card	October, 1886
P-157-1-43	Portrait of cherubs [two babies in papooses]	Studio portrait of two Native American babies, full length. Photo by A.F. Randall	Cabinet card	October, 1886
P-157-1-44	Scene of Chief Ramon's Camp, Chiricahua Med Man	Family with children at their grass hut, photo mounted on board	Print, Photographic	n.d.

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P-157-1-45	Cimiez Convent, Nice, France		Print, Photographic	n.d.
P-157-1-46	Portrait of Grover Cleveland	Head-and-shoulders length	Engraving	n.d.
P-157-1-47	Portrait of John Cline, Ned Mullis and others	Five men in uniform, each holding a gun, full length	Cabinet card	ca. 1857
P-157-1-48	Don Antonio Coronel and Mariana Coronel in arbor	Reproduction of illustration, he with guitar, she with drawnwork frame. Copyrighted by C.C. Pierce, 1902	Print, Photographic	1902
P-157-1-49	Portrait of Mariana Williamson Coronel	Young woman wearing pin and necklace, bust length Photo by F.G. Schumacher, Los Angeles	Print, Photographic	February 9, 1884
P-157-1-50	Mariana Coronel making tortillas and tamales at home el recrello	Grinding corn of the metate. A. Frank Randall, Photographer. 2 copies. One copy is noted as 1885. See also GPF.1000, GPF.1513, GPF.2965, GPF.7477. See also GC-1001 A.110.58-1464 e.	Cabinet card	October, 1886
P-157-1-51	Portrait of Mariana Coronel or friends of Mariana Coronel	Coronel, Mariana de? Or friends of Mariana Coronel? Six women pictured, full length. Photographer: Palacio, Estudio Fotografico [Sonora, Mexico]	Cabinet card	1898
P-157-1-52	Mariana Coronel and Jesus Lopez	Both women seated in the ox cart at Coronel's home. (This carreta did not come to the Museum with the collection).	Cabinet card	June, 1887
P-157-1-53	Mariana Coronel de Dominguez with two men explaining about the work of Ramona with Helen Hunt Jackson	Dressed in white lace. Photographer: Graham, 110 1/2 S. Broadway, Los Angeles	Print, Photographic	August, 1913
P-157-1-54	Portrait of Mariana Coronel de Dominguez	Wearing white lace, diamonds and other stones, bust length Brief handwritten notes: "Posing to defend her friend now pass away the author of Ramona". Mounted on oversized card. Photographer: Howland & Dewey Co.	Print, Photographic	August, 1913
P-157-1-55	Portrait of Mariana Coronel	Wearing silver pin given her by Helen H. Jackson, head-and-shoulders length. Brief handwritten notes. Photographer: F.G. Schumacher, Los Angeles	Cabinet card	n.d.
P-157-1-56	Portrait of Mariana Coronel de Dominguez	Posed in white lace dress holding a copy of Ramona, full length. [With the first book of Ramona by Helen Hunt Jackson.] [This first copy was given to Don Antonio and passed on to Mrs. Coronel.] 2 copies	Print, Photographic	August, 1913
P-157-2-57	Portrait of Soledad Coronel de Yndart	Three quarters length. Also two negatives.	Daguerreotype	n.d.
P-157-2-58	Portrait of Antonio Coronel	Middle-aged man, head-and-shoulders length; photo housed under glass in gold or gold-toned round frame, 1 1/4". See also P-068-32-02 (locket of Ygnacio Coronel). See also P-157-2-59 (locket of Coronel?)	Photograph	n.d.
P-157-2-59	Portrait of Coronel?	Unidentified man, bust length. Image mounted in gold locket with loop, 1 3/4". Glass is deteriorating. See also P-068-32-2 (locket of Ygnacio Coronel). See also P-157-2-58 (locket of Antonio Coronel)	Ambrotype	n.d.
P-157-2-60	Portrait of Ygnacio Coronel, Jr.	Coronel, Ygnacio - in his boyhood, three quarters length. Father of Merced Coronel de Longdon. Verso reads: Ignacio Coronel, Jr. (1837-1860). ca. 1849? (12 yrs. old?)	Daguerreotype	n.d.

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P-157-2-61	Portrait of Laura and Oscar Cotton	Two children in elaborate costumes, full length. Photographer: Burdick & Co., Los Angeles	Cabinet card	July 6, 1892
P-157-2-62	Portrait of Laura and Oscar Cotton	Two children wearing elaborate costumes, full length	Cabinet card	1893
P-157-2-63	Portrait of Laura and Oscar Cotton	Two children wearing elaborate costumes, full length	Cabinet card	1892
P-157-2-64	Portrait of Laura and Oscar Cotton	Two children in play costumes, full length. Photographer: Burdick & Co., Los Angeles	Print, Photographic	1892
P-157-2-65	Portrait of Laura A. Cotton	Child, dressed as "Tim, the Wharf-Rat". Photographer: Temple Block Photographic Art Studio, Los Angeles	Cabinet card	May, 1892
P-157-2-66	Portrait of Laura A. Cotton	Child wearing dress, full length. Photographer: Temple Block Photographic Art Studio, Los Angeles	Print, Photographic	1892
P-157-2-67	Portrait of Laura A. Cotton and Oscar W. Cotton	Two children dressed in Scottish costumes, full length. Photographer: Temple Block Photographic Art Studio, Los Angeles	Print, Photographic	May, 1892
P-157-2-68	Portrait of Miss Cox	Young woman, full length. Photographer: Sunbeam Gallery, Los Angeles	Carte de visite	1869
P-157-2-69	Portrait of Missie Croley	Young girl, full length. Granddaughter of French Consul. Photographer: Wm. Shew, San Francisco	Carte de visite	1868
P-157-2-70	Cross and bells [Mission Santa Ysabel Asistencia, San Diego]	Copyrighted by C.C. Pierce & Co.	Print, Photographic	1902
P-157-2-71	Portrait of "Babe" Crowel	Man, full length. Colorized image. Photographer: Steve A. Rendall, Los Angeles	Carte de visite	1869
P-157-2-72	Portrait of C.H. Cummings	Man with moustache and long beard, bust length. Photographer: John A. Todd, Sacramento	Cabinet card	1892
P-157-2-73	Portrait of Mrs. C.H. Cummings	Older woman wearing cameo drop earrings, bust length. Photographer: John A. Todd, Sacramento	Cabinet card	1892
P-157-2-74	Portrait of Henry Dalton, Azusa	Elderly man, bust length.	Carte de visite	1870
P-157-2-75	Portrait of Elizabeth D. D'Aubegney	Older woman, bust length. Photographer: Alex Martin, Georgetown, Colorado	Cabinet card	November 23, 1884
P-157-2-76	Portrait of Miss De La Guerra, Santa Barbara	Young woman, bust length. Revenue stamp on verso. Photographer: Oscar Foss, San Francisco	Carte de visite	1866
P-157-2-77	Portrait of Miss De La Guerra and man	Young woman with hand placed on shoulder of unidentified man, full length. Photographer: Oscar Foss, San Francisco	Carte de visite	1866
P-157-2-78	Portrait of Trinidad Ortega de De La Guerra	Woman, full length. Revenue stamp on verso. Noted on front: the one for whom Spring St., La Primavera, was named by Seaverio [Surveyor Edward O.C.] Ord. Additional notations on verso.	Carte de visite	1864
P-157-2-79	Portrait of Ysabel Varela Del Valle and Lucretia Del Valle	Woman and her granddaughter infant child. Notation: Senator [Reginaldo] Del Valle's mother with Lucretia [sic] who became an actress and played in the first cast of the Mission Play at San Gabriel. Photographer: J.B. Blanchard & Co., Los Angeles	Cabinet card	n.d.

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P-157-2-80	Portrait of Diego y Moreno, Francisco Garcia, first Bishop of California of 1843	Photo of a painting, three quarters length. Photographer: Payne, Stanton & Co., Los Angeles	Cabinet card	1884
P-157-2-81	Diegueno or Cahuilla group at work	Woman (Mariana Coronel? standing in picture]. See also GPF.3652; see also GPF.7212	Cabinet card	1880s
P-157-2-82	Portrait of Alejandro Din	Young man, head-and-shoulders length. Alternate surname might be Den.	Carte de visite	1869
P-157-2-83	Portrait of Georgia Dobie de Smart and Daniel Dobie	Young woman and young man, full length. Photographer: Flanders' Photograph Parlors, Los Angeles	Carte de visite	1872
P-157-2-84	Portrait of A. Dobie Downey	Man, full length	Carte de visite	1872
P-157-2-85	Portrait of Agnes Benbrock Downey	Woman with hair gathered in hair net, head-and-shoulders length. Photographer: V. Wolfenstein	Carte de visite	1870
P-157-2-86	Portrait of Andrew Dobie Downey	Man seated in chair constructed of tree branches, book open on his lap, full length	Carte de visite	1870
P-157-2-87	Portrait of B. Baurck Downey	Man with short cropped hair, moustache and small beard, head-and-shoulders length. Photographer: V. Wolfenstein	Cabinet card	1872
P-157-2-88	Portrait of Charles Benbrock Downey	Child toddler in chair, full length. Photographer: Flanders & Godfrey's Photograph Parlors, Los Angeles	Carte de visite	1871
P-157-2-89	Portrait of David Smart Downey	Man with moustache and long beard, bust length. Photographer: Payne's Photographic Parlors, Los Angeles	Carte de visite	1872
P-157-2-90	Portrait of Dobie Downey	Older man with graying moustache and short beard, bust length. Photographer: Flanders' Photograph Parlors, Los Angeles	Carte de visite	1871
P-157-2-91	Portrait of Lizzie Hutchison Downey	Young woman standing, three quarters length, card creased in the middle. Photographer: V. Wolfenstein, Los Angeles	Carte de visite	1872
P-157-2-92	Portrait of Susan Darson Downey	Young woman with long, dark, wavy hair, bust length. Card crinkled.	Print, Photographic	1871
P-157-2-93	Drawn work	3 color postcards of Mexican women making drawn work. One postcard copyrighted by C.C. Pierce. 1902, n.d.	Postcard	1902
P-157-2-94	Portrait of Guadalupe Dryden	Young woman with long hair, bust length. Photographer: V. Wolfenstein, Los Angeles	Cabinet card	1876
P-157-2-95	Portrait of Dr. Dupue	Bald man with moustache and beard, seated, full length.	Carte de visite	1868
P-157-2-96	Portrait of sons of Dr. Dupue	Two boys, one seated and one standing, full length	Carte de visite	1868
P-157-2-97	Portrait of Madame Dupue and daughter	Woman and young girl standing, full length. Revenue stamp on verso	Carte de visite	1868
P-157-2-98	Portrait of Father Duran	Priest standing, full length. [File folder listed as Duran, Rev. Miguel]	Carte de visite	1868
P-157-2-99	Portrait of Joseph Dye	Man with moustache and short beard, bust length. See also GPF.8253	Carte de visite	1864
P-157-2-100	Portrait of Ermeda Elnayza (Mrs. Frank Howard)	Young woman, head-and-shoulders length. Photographer: Rodrigo & Wolfenstein, Los Angeles	Carte de visite	n.d.
P-157-2-101	Portrait of Lorna Emerson	Middle-aged woman wearing dress, cape and head veil, seated, looking downward at book, full length. Photographer: Barton, Boston	Carte de visite	1862
P-157-2-102	Portrait of M. Espinosa	Profile pose of young man with wavy hair and moustache, bust length. Photographer: San Francisco	Cabinet card	1884

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	NOTE: for additional photographs consult General Collection 1001			
P-157-2-103	Portrait of R. Estudello	Man standing, full length	Carte de visite	1869
P-157-2-104	Portrait of Ramon Estudillo, San Diego	Estudillo, Ramon, San Diego.	Carte de visite	1869
P-157-2-105	Portrait of Mr. Evans	Man, bust length	Carte de visite	1869
P-157-2-106	Portrait of General R.S. Ewell	Reproduction of illustration of balding man with moustache and beard, in uniform, head-and-shoulders length	Carte de visite	1869
P-157-2-107	Portrait of Laura D. Fair	Reproduction of an illustration, woman with profile pose, wearing hat, bust length	Carte de visite	1870
P-157-2-108	Portrait of Gat-ha, Chiricahua Apache, grandfather of his tribe	Native American elderly man, seated, full length	Cabinet card	n.d.
P-157-2-109	Portrait of Dolores Serrano Gelcich	Young woman leaning on book, three quarters length. Photographer: Parker's Photographer Parlors, Los Angeles	Cabinet card	1878
P-157-2-110	Genoa, Italy - Villa Rosazza		Print, Photographic	n.d.
P-157-2-111	Genoa Italy - Villa Rosazza		Print, Photographic	n.d.
P-157-2-112	Portrait of Geronimo, War Chief, Chiricahua Apaches	Native American, wearing a hat, seated, full length. [Photographer: A.F. Randall]. See also GPF.4785	Cabinet card	October, 1886
P-157-2-113	Portrait of Evelina Glen, El Monte	Young woman, standing, full length. Verso has revenue stamp	Carte de visite	1864
P-157-2-114	Portrait of Newton Glen, El Monte	Young man, standing, full length. Photographer: Steve A. Rendall, Los Angeles	Carte de visite	1868
P-157-2-115	Portrait of Clara Goodrich	Young woman, bust length. Photographer: Tuttle P. Parker's Helio- Art Studio, Los Angeles	Cabinet card	1882
P-157-2-116	Composite portrait of Grant's Cabinet	Reproductions of illustrations	Carte de visite	ca. 1869
P-157-2-117	Portrait of Dora Guthrey (Mrs. Frank Monohan), Santa Ana	Young woman with elaborate braided hair, seated, three quarters length. Photographer: [Armstrong & Shaw], Los Angeles	Carte de visite	1872
P-157-3-118	Portrait of General W.S. Hancock	Older man with graying moustache, bust length. Notation: "a great friend of Don Antonio. have danced at A.F.C. home many times". Photographer: F.G. Schumacher, Los Angeles	Cabinet card	1884
P-157-3-119	Portrait of A. Harmer, artist	Man with moustache, bust length. [Alexander Harmer].	Cabinet card	n.d.
P-157-3-120	Portrait of Adelaide R. Hasse	Young woman with hair bangs, bust length.	Cabinet card	1893
P-157-3-121	Portrait of Thomas Hendricks, Vice President	Unmounted lithograph, head-and-shoulders length	Lithograph	ca. 1885
P-157-3-122	Portrait of Salton G. Hill, Anaheim	Child, female, standing, full length. Photographer: V. Wolfenstein, Los Angeles	Carte de visite	1869
P-157-3-123	Horse and Carriage, Menion, Valle de Carre		Print, Photographic	n.d.
P-157-3-124	Portrait of Rodney J. Hoskey	Man, bust length. Framed lithograph, with glass broken.	Lithograph	n.d.
P-157-3-125	Portrait of Kate Howard	Child, female, described as 4 years old (daughter of lawyer, F. Howard), full length. Photographer: V. Wolfenstein, Los Angeles	Cabinet card	December 8, 1878
P-157-3-126	Portrait of Lulu Howard	Young woman, described as sister of Mrs. Craig, bust length. Photographer: Bosco & Penelon, Los Angeles	Carte de visite	1868
P-157-3-127	Portrait of Indian baby in carriage		Print, Photographic	n.d.
P-157-3-128	Portrait of Lieutenant General T.J. Jackson	Lithograph, bust length	Print, Photographic	n.d.
P-157-3-129	Japanese view, Japan		Print, Photographic	n.d.

<u>Catalog Number</u>	<u>Title</u>	<u>Description</u>	<u>Object Name</u>	<u>Creation Date</u>
	NOTE: for additional photographs consult General Collection 1001			
P-157-3-130	Portrait of Japanese acrobat	[Japanese Acrobat? Gift of Samuel Foy?] Full length. See also GPF.4005	Carte de visite	October, 1869
P-157-3-131	Portrait of Adela Johnson	Young woman, wearing hair comb, standing, full length. Photographer: F. Park's Photographic Parlors, Los Angeles	Cabinet card	1884
P-157-3-132	Portrait of Hancock Johnson	Man in uniform, head-and-shoulders length. Verso described "father". Lithograph mounted on embossed paper	Lithograph	n.d.
P-157-3-133	Portrait of Mr. Johnson, El Monte	Man with moustache, bust length	Carte de visite	1889
P-157-3-134	Portrait of Josefa, Jicarilla Apache Belle	Young Native American woman, wearing jewelry and finery, seated with Indian blanket draped behind, full length. See also GPF.4795	Cabinet card	n.d.
P-157-3-135	Portrait of Tessa L. Kelso	Young woman wearing glasses, head-and-shoulders length. Photographer: Bertrand, Los Angeles	Cabinet card	1893
P-157-3-136	Portrait of Mary Kromer	Young woman standing, three quarters length. Photographer: S.A. Wolfe, Sacramento	Cabinet card	January 1, 1885
P-157-3-137	Portrait of Miss Leas, Monterey, Cal.	Young woman, head-and-shoulders length. Caption: "niece of Governor Vallejo".	Carte de visite	1867
P-157-3-138	Portrait of Little Aimee	Child, female, in theatrical pose, full length. Photographer: Chas. Eisenmann, New York	Cabinet card	n.d.
P-157-3-139	Portrait of group of women	Full length. Verso identified the individual women: Josefa Lopes, Artemisa Rodrigues, Luisa Gallego, Adelaida Rodrigues, Anita Ybarra, and Teresa Rodrigues. Described as "all are Spanish and native of Sonora. Two are teachers of Madelena 2 are Altar and 2 of another school Carborca. The Altar gave a cholate Party to the others. Dec. 25 1898."	Cabinet card	1898
P-157-3-140	Portrait of Mr. and Mrs. Maxey, El Monte	Man seated and woman standing, full length. Photographer: Martin & Tuttle, Los Angeles	Carte de visite	1866
P-157-3-141	Joaquin Miller with group, reciting The Dove	Included is scrap of paper containing handwritten notes	Print, Photographic	ca. 1905
P-157-3-142	Mission archway	Photographer: C.C. Pierce	Print, Photographic	n.d.
P-157-3-143	Mission bell tower	[might be Baja California; or Pala Mission or Asistencia?) Photographer: C.C. Pierce	Print, Photographic	n.d.
P-157-3-144	Missions, California	Various missions. Photographer: C.C. Pierce	Print, Photographic	1904
P-157-3-145	Monte Carlo, Les Palmiers		Print, Photographic	n.d.
P-157-3-146	Portrait of R. Rev. Francisco Mora	Priest seated with arm resting on table, three quarters length. Box containing second photo is partially torn at the hinge.	Ambrotype	n.d.
P-157-3-147	Portrait of Mrs. Murieta or Mureta and child, Los Angeles	Woman standing and child (boy) seated in child's chair atop of a table, full length	Cabinet card	n.d.
P-157-3-148	Portrait of Adeline Stone Musio and Senor Musio	Woman standing and husband seated, full length. Photographer: Sun Beam Gallery, San Luis Obispo. See also GPF.7135	Cabinet card	n.d.
P-157-3-149	Portrait of Mr. Musio	Man, bust length. Verso described: "married Miss Adelena Stone S. Luis O." Photographer: New York Gallery, San Francisco	Cabinet card	January 12, 1876

<u>Catalog Number</u>	<u>Title</u>	<u>Description</u>	<u>Object Name</u>	<u>Creation Date</u>
	NOTE: for additional photographs consult General Collection 1001			
P-157-3-150	Portrait of Old Man Senores Son	Teenage boy standing, full length	Carte de visite	1863
P-157-3-151	Portrait of Edson B. Olds	Man, bust length. Engraving from a daguerreotype, printed with his signature. Engraver: J. Buttre	Engraving	n.d.
P-157-3-152	Portrait of Dolores Olvera	Woman standing, full length. See also GPF.3999	Carte de visite	1869
P-157-3-153	Portrait of Oriental costumes, two oriental young men	Two men seated, full length. [Chinese opera actors]	Print, Photographic	n.d.
P-157-3-154	Pala Mission Indian Conference	Inventory described: Shows 2 views. Don and Dona Coronel confer and interpret with the Indians, June 28, 1887. Photographer: Shaffner's California Views, Los Angeles [Only 1 view in folder. March, 2010]	Cabinet card	June 28, 1887
P-157-3-155	Portrait of papoosi	Native American babies in carriages, full length. Caption: "Papoosi."	Cabinet card	n.d.
P-157-3-156	Pauma Church	Brief handwritten notes: "Pauma Church, 1885. Missio [sic] Indians Cal. In this church the Indians has mass for the Queen La Senora. H.H." [Notes written by Helen Hunt Jackson?] See also GPF.4269	Cabinet card	July, 1885
P-157-3-157	Portrait of George H. Pendleton	Lithograph, bust length. Verso noted: "1825-1881 Lawyer & Legislator Member H. of Rep. 1857-1865." Engraved by W. G. Jackman	Lithograph	n.d.
P-157-3-158	Portrait of Jesus Perreda, San Antonio, Texas	Man with moustache, seated, three quarters length	Carte de visite	1884
P-157-3-159	Portrait of Carmen Serrano Peterson	Young woman, head-and-shoulders length	Carte de visite	n.d.
P-157-3-160	Portrait of Titi Agerire Pico and children, San Jacinto	Young woman seated, holding her two young children, three quarters length. Photographer: Franklin's Photograph Gallery, San Bernardino	Carte de visite	1869
P-157-3-161	Pisa, Italy duomo	Interior	Print, Photographic	n.d.
P-157-3-162	Pisa, Italy, San Michele in Borgo	Exterior of church building	Print, Photographic	n.d.
P-157-3-163	Porch, Toluca, Mexico	Exterior. Verso has extensive notes. Also cited on photograph: "Portal Matamoros". Mounted on board.	Print, Photographic	January 1, 1888
P-157-3-164	Portrait of Charley Prager	Man with bushy moustache, bust length. Photographer: Steve A. Rendall, Los Angeles. See also GPF.8591	Carte de visite	1869
P-157-3-165	Portrait of priest	Priest with head slightly bowed, bust length. Photographer: C.C. Pierce, Los Angeles	Print, Photographic	n.d.
P-157-3-166	Priest at ruined altar	Interior ruins, priest standing and holding book. Photographer: C.C. Pierce, Los Angeles	Print, Photographic	n.d.
P-157-3-167	Priests. Three padres at ruined mission altar	Interior. Photographer: G.P. Thesher	Print, Photographic	1900
P-157-3-168	Priests, two	One standing and one seated, conversing next to religious painting "San Emigdio Obispo y Martir...Los Temblores" and mission bell on floor	Print, Photographic	n.d.
P-157-3-169	Portrait of Dona Ramona, Santa Barbara	Older woman seated, full length (Miss de la Guerra, S. Barbara).	Carte de visite	1869
P-157-3-170	Portrait of Mr. Richison	Man with moustache, standing, holding hat, three quarters length. [See also second folder with the same label. One or the other is misidentified.]	Carte de visite	1870

<u>Catalog Number</u>	<u>Title</u>	<u>Description</u>	<u>Object Name</u>	<u>Creation Date</u>
	NOTE: for additional photographs consult General Collection 1001			
P-157-3-171	Portrait of Senor Richison	Man seated, legs crossed. [See also second folder with the same label. One or the other is misidentified.]	Carte de visite	1870
P-157-3-172	River and mountain landscape	(Yosemite or Half Dome?)	Print, Photographic	n.d.
P-157-3-173	Portrait of Faunie, Mary and Isabel Rooner, Sacramento	Three young women, full length	Cabinet card	1874
P-157-3-174	Portrait of Mrs. William Rowland nee Manuelita Williams	Young woman, wearing cameo pin, bust length. Photographer: Penelon, Los Angeles. See also GPF.3871	Carte de visite	n.d.
P-157-3-175	Portrait of J. Rubio	Young woman with long hair, bust length. Photographer: V. Wolfenstein, Los Angeles	Carte de visite	1875
P-157-3-176	Portrait of C. Russel, El Monte	Young man, teenager (?), bust length. Photographer: Franklin's, San Bernardino	Carte de visite	1866
P-157-3-177	Portrait of Jennie Russel, El Monte	Woman standing, full length. Photographer: Franklin's, San Bernardino	Print, Photographic	1864
P-157-3-178	Portrait of Frank Sabichi	Man standing, full length. Caption: "who married Magdalena Wolfskill". Verso notes: "nephew of Don Antonio". Photo surfaced cracked. Photographer: Wm. Shew, San Francisco. See also GPF.2971	Print, Photographic	1868
P-157-3-179	Portrait of Magdalena Wolfskill Sabichi	Young woman standing, full length. Photographer: Perkins & Foss, San Francisco See also GPF.2973 See also different photograph of the same subject in P-260.	Carte de visite	1867
P-157-3-180	Portrait of Magdalena Wolfskill Sabichi	Young woman, bust length. Caption reads: Madelena Wolfskill de Sabichi. Mounted on board. See GPF.2973	Print, Photographic	n.d.
P-157-3-181	Portrait of Winfield Sabichi	Toddler child, seated, full length. Photographer: Steve A. Rendall, Los Angeles	Carte de visite	1868
P-157-3-182	San Diego	View of ocean bay looking inland. Photographer: A.F. Randall	Print, Photographic	October, 1886
P-157-3-183	San Lorenzo Cathedral, Genoa, Italy		Print, Photographic	n.d.
P-157-3-184	San Pedro Winery, Los Angeles	Interior, barrels marked Zinfandel 1887, Burgundy 1883. Image noted H. Boettcher, proprietor. Mounted on board	Print, Photographic	ca. 1887
P-157-3-185	Portrait of Hy Sandham	Man turned to profile, head-and-shoulders length. Notations read: English artist who painted for Helen Hunt Jackson. Made original drawings for illustrating Ramona and painted for her when reporting on California Indians for Century Magazine. (Henry Sandham). Photographer: W. Notman, Montreal. Autographed.	Cabinet card	n.d.
P-157-3-186	Portrait of Mrs. Sandham	Woman with short curly hair, standing, three quarters length. Listed as "an artist, wife of Hy Sandham". Photographer: J. Notman, Boston	Print, Photographic	n.d.
P-157-3-187	Portrait of Carlos Sepulveda	Young boy, standing with leg crossed, holding a rod. Photographer: Wolfenstein, Mexico	Cabinet card	October, 1891

<u>Catalog Number</u>	<u>Title</u>	<u>Description</u>	<u>Object Name</u>	<u>Creation Date</u>
	NOTE: for additional photographs consult General Collection 1001			
P-157-3-188	Portrait of Conchita Sepulveda	Young child, female, standing, full length. Caption reads "now Princess Pignatelli". Verso notes: "Ygnacio Sepulveda y Erlinda de la Gerra [sic] Parents". Photographer: Wolfenstein, Mexico. See GPF.4002	Cabinet card	1894
P-157-3-189	Portrait of Ora Sepulveda	Young woman (teenage?) wearing cross-shaped pendant, fur-lined hat, standing with arms crossed behind her back, three quarters length. Verso notation: "daughter of Ignacio Sepulveda". Photographer: Hodson, Sacramento	Cabinet card	n.d.
P-157-3-190	Portrait of Ora Sepulveda	Young woman with front curls wearing dark lace, head-and-shoulders length. Photographer: Lainer, San Francisco	Cabinet card	August 22, 1887
P-157-3-191	Portrait of Ora Sepulveda	Young girl in charming pose, standing, full length. Verso notes: "daughter of Ignacio Sepulveda". Photographer: V. Wolfenstein, Los Angeles	Cabinet card	1877
P-157-3-192	Portrait of Mrs. Ygnacius Sepulveda	Woman seated, bust length. Verso notes "Erolinda De La Guerra de Sepulveda". [Name variations: Mrs. Ygnacio Sepulveda; Mrs. Ignacio Sepulveda] Photographer: F.G. Schumacher, Los Angeles	Cabinet card	1884
P-157-4-193	Portrait of Junipero Serra	Bust length	Lithograph	n.d.
P-157-4-194	Portrait of Jesus Serrano	Young man, head-and-shoulders length. Photographer: Addis Cottage Rooms, Los Angeles	Carte de visite	1886
P-157-4-195	Portrait of Mrs. Manuel Serrano, Sonora	Woman, bust length	Carte de visite	1870
P-157-4-196	Portrait of Rafael Serrano, Sonora	Young man, bust length	Carte de visite	1870
P-157-4-197	Portrait of Premetevo Servantes	Man with curly hair and full beard and moustache, seated, with hat on lap. [Name spelling variation: Premetebo]. Photographer: Wm. Shew, San Francisco	Carte de visite	1869
P-157-4-198	Portrait of Mr. Sharoel	Man with moustache, bust length. Photographer: V. Wolfenstein, Los Angeles	Carte de visite	1884
P-157-4-199	Portrait of David Smith	Man with full beard and moustache and piercing light-colored eyes, seated, three quarters length. Photographer: Bosco & Penelon, Los Angeles	Carte de visite	1863
P-157-4-200	Portrait of Mrs. Isabel Smith, Tuscon, Arizona	Young woman standing, dress is colorized. Photographer: H. Penelon Artistic Gallery, Los Angeles	Carte de visite	1866
P-157-4-201	Portrait of L. Smith, Anaheim	Young man with longish hair, moustache, bust length	Carte de visite	1870
P-157-4-202	Ophelia, statue of	Lithograph mounted on souvenir card	Lithograph	n.d.
P-157-4-203	Stone arches	Print mounted on board	Print, Photographic	n.d.
P-157-4-204	Portrait of the Stone sisters (three)	Three women, full length. Inventory description: friends of Dona Merced Coronel, daughter of Don Ignacio Coronel; San Luis Obispo. Tintype in case.	Tintype	n.d.
P-157-4-205	Portrait of Addie, Belle, and Ellen Stone, San Luis Obispo	Three women, three quarters length. Photo re-mounted with decorative mat	Cabinet card	1876
P-157-4-206	Portrait of Isabel Stone, San Luis Obispo	Young woman standing, full length. Photographer: V. Wolfenstein, Los Angeles. See GPF.7134	Cabinet card	n.d.

<u>Catalog Number</u>	<u>Title</u>	<u>Description</u>	<u>Object Name</u>	<u>Creation Date</u>
	NOTE: for additional photographs consult General Collection 1001			
P-157-4-207	Portrait of Mary Ann Temple	Young girl, standing, full length	Cabinet card	1870
P-157-4-208	Portrait of Tomas Temple	Man with moustache and short beard, bust length. Verso notes: "brother of Walter Jon? Temple". Photographer: Gentile, Bosco & Co., Los Angeles	Carte de visite	1869
P-157-4-209	Portrait of Ann E.L. Thomson and family	Woman seated in dress, lacking arms, man with long beard and moustache, and young boy, full length. Verso notes "Illness is the key of beggary, Ann E.L. Thomson Born without arms Dec. 23, 1839 Georgia". Photographer: Abell, Portland, Oregon	Carte de visite	1883
P-157-4-210	Portrait of Tony, San Carlos Scout	Native American man draped by blanket, with one hand over chest. [Photographer: A.F. Randall]. See GPF.4796	Cabinet card	1886
P-157-4-211	Portrait of Teresa, Elena and Conchita Toro, granddaughters of Governor Arguello	Three young women with long hair, bust length. Verso notes: "descending of old arguello family and Coronel y Olvera".	Cabinet card	November 1, 1894
P-157-4-212	Portrait of Victoria, Indian Woman	Native American woman, bust length. [Photographer: A.F. Randall]. See GPF.7003	Cabinet card	October, 1886
P-157-4-213	Views, California	A) Cliff, ocean, large rock, and boat. Photographed by C.C. Pierce. B) flatland from snow-covered mountainside.	Print, Photographic	n.d.
P-157-4-214	Portrait of Don Andres Warner	Young man with moustache and slight smile, seated. Verso notes: "Andres Warner son of Don Juan Warner son great friend of Pio Pico".	Carte de visite	n.d.
P-157-4-215	Waterfall		Print, Photographic	n.d.
P-157-4-216	Portrait of Mrs. Ellen Williamson, mother of Mrs. Coronel	Older woman, bust length. Verso lists family members.	Cabinet card	1893
P-157-4-217	Portrait of children of Gertrude Williamson	Two girls and one boy, bust length. Verso notes family information	Print, Photographic	n.d.
P-157-4-218	Portrait of Louisa Williamson and friend, San Antonio, Texas	Two young women, seated, full length. Verso contains extensive notes in Spanish and English. Photographer: F.G. Schumacher, Los Angeles.	Cabinet card	n.d.
P-157-4-219	Portrait of baby of Louisa Williamson (de Hutchison)	Baby girl, full length. (Niece of Mrs. Coronel). Photographer: Comings, Los Angeles	Print, Photographic	December, 1897
P-157-4-220	Portrait of Nelson Williamson and father	Two older men, one seated holding cane, other standing with hands in back. Caption states: "Father and grandfather of Mariana Williamson Coronel. (Her father was a Mexican War veteran)."	Cabinet card	1886
P-157-4-221	Windows	Photo mounted on board. Verso notes that photo shows how windows were protected when there was no glass. Work done by Indians. Oversized. Photographer: G.P. Thresher; also mark of photographer C.C. Pierce, Los Angeles	Print, Photographic	November 22, 1898
P-157-4-222	Portrait of Miss Winters	Woman standing, full length. Photographer: Steve A. Rendall, Los Angeles	Carte de visite	1868
P-157-4-223	Portrait of Francisca Wolfskill	Young woman, head-and-shoulders length. Photographer: Wm. Shew, San Francisco. See GPF.3997	Carte de visite	1868
P-157-4-224	Portrait of Jose Wolfskill	Man with moustache and heavy beard, bust length	Carte de visite	1869

<u>Catalog Number</u>	<u>Title</u>	<u>Description</u>	<u>Object Name</u>	<u>Creation Date</u>
	NOTE: for additional photographs consult General Collection 1001			
P-157-4-225	Portrait of Louisa Dalton Wolfskill	Young woman with light-colored hair, bust length. Verso notes: "Louisa Dalton married Louis Wolfskill". Photographer: Bosco & Penelon, Los Angeles	Carte de visite	1868
P-157-4-226	Portrait of Mrs. Woodhull, broker	Woman in profile pose, wearing elaborate hat and ruffled dress, seated, bust length	Carte de visite	1870
P-157-4-227	Portrait of Dona Feliciana Yndart	Inventory list notes: "sister of Don Jose Yndart". Copy print only. See P-68 Case Art Collection for original ambrotype	Print, Photographic	n.d.
P-157-4-228	Portrait of D. Yorba	Boy standing, full length. Photographer: [San Bernardino]	Carte de visite	1868
P-157-4-229	Portrait of John Zadich	Man with large mutton chop whiskers, moustache, bust length. Photographer: Taber, San Francisco	Cabinet card	n.d.
P-157-4-230	Empty leather case/box	Black leather box (for a watch?).		n.d.
P-157-5-231	Portrait of unidentified theatrical man (actor?), San Francisco	Man with moustache and beard, seated, three quarters length. Photographer: Bradley & Rulofson, San Francisco	Carte de visite	1869
P-157-5-232	Portrait of unidentified man	Young man, heavy-set face, wearing eye-glasses, bust length, engraving picture with frame, under glass. Glass on frame is cracked.	Engraving	n.d.
P-157-5-233	Portrait of two unidentified men	Two men, one wearing moustache and one clean-shaven, both seated, three quarters length, daguerreotypes set in dual-framed case. Box hinge is broken. However, one photo and its frame are falling out.	Daguerreotype	n.d.
P-157-5-234	Portrait of unidentified man, Los Angeles	Man with moustache and facial hair, seated, three quarters length. Verso has revenue stamp affixed. Photographer: Henfield's American Photograph Gallery, Los Angeles	Carte de visite	1864
P-157-5-235	Portrait of unidentified man	Man with full beard and moustache, bust length engraving in decorative frame	Engraving	n.d.
P-157-5-236	Unidentified elderly man	Elderly man in a doorway, opening on a veranda. Photographer: C.C. Pierce, Los Angeles	Print, Photographic	ca. 1899
P-157-5-237	Portrait of unidentified woman playing guitar	2 prints of same photograph. [At Rancho Camulos, Ventura]. One is creased down the middle. Photographer: C.C. Pierce, Los Angeles. See GPF.7296	Print, Photographic	n.d.
P-157-5-238	Portrait of unidentified woman, Paris	Woman wearing elaborate hat, standing and carrying umbrella. Photographer: Nadarz, Paris	Cabinet card	1889
P-157-5-239	Portrait of unidentified young woman	Young woman seated, carrying decorative fan. Lithograph on carte de visite. Verso inscriptions	Carte de visite	n.d.
P-157-5-240	Portrait of unidentified woman	Young woman, head-and-shoulders length, housed in pocket case with loop	Print, Photographic	n.d.
P-157-5-241	Portrait of unidentified woman	Young woman, bust length, housed in pocket case with loop	Print, Photographic	n.d.
P-157-5-242	Portrait of unidentified woman	Young woman, bust length, housed in pocket case	Print, Photographic	n.d.
P-157-5-243	Portrait of unidentified woman	Young woman, bust length, housed in pocket case with loop	Print, Photographic	n.d.
P-157-5-244	Portrait of unidentified Chinese woman	Woman wearing Chinese outfit and shoes, seated. Tintype in case. Photographer: Silas Selleck, San Francisco. Negative on file.	Tintype	n.d.

<u>Catalog Number</u>	<u>Title</u>	<u>Description</u>	<u>Object Name</u>	<u>Creation Date</u>
	NOTE: for additional photographs consult General Collection 1001			
P-157-5-245	Portrait of unidentified boy and girl	Boy and girl in [theatrical] costume, standing. Tintype in case. Negative on file	Tintype	n.d.
P-157-5 A-246	Unidentified mission [San Juan Capistrano?]	Music score written on the image along with lyrics in Spanish	Print, Photographic	n.d.
P-157-5 A-247	Portrait of unidentified group of four	Three young men and one young woman, all holding their hats, full length. Photographer: Blanchard, Galeria de la Plaza, Los Angeles	Cabinet card	n.d.
P-157-5 A-248	Unidentified Indian woman carrying water in an olla	Verso notes: "Altar [sic] Sonora Mexico". Mounted on board	Print, Photographic	1897
P-157-5 A-249	Unidentified majordomo with wife and children	Verso notes in Spanish: giving orders to vaqueros. [Might be Alta Sonora Mexico]. Mounted on board	Print, Photographic	1897
P-157-5 A-250	Unidentified men and horses	[Alta Senora, Mexico?] Mounted on board	Print, Photographic	n.d.
P-157-5 A-251	Unidentified vaqueros and women on horseback	Women are carrying guitars. [Might be Alta Sonora Mexico]	Print, Photographic	n.d.
P-157-5 A-252	Unidentified group, men, women and children	Women carrying guitars. [Alta Sonora, Mexico?] Mounted on board	Print, Photographic	n.d.
P-157-5 A-253	Portrait of unidentified group of twelve	Young men, women and one boy, outdoors. 2 views. Also one canvas-wrapped photo frame, marked "Spanish Scenes"	Cabinet card	July, 1892
P-157-5 A-254	Portrait of group	Young men and women, outdoors. Verso identifies most as Edd Thompson, Mamie - my niece, Miss Loring, Dick - my nephew, Mr. Cain, me?, Mr. Earle. [Photographer: C.F. Earle, Azusa, Cal.]	Cabinet card	1892
P-157-5 A-255	Home and family group	Outdoor scene with family sitting in front of their ivy-covered house. Photographer: L.A. Deckham, Azusa, Cal.	Cabinet card	n.d.
P-157-5 A-256	Portrait of unidentified woman	Woman's hairdress, San Francisco, wearing cameo necklace, bust length. Photographer: Bradley & Rulofson, San Francisco	Carte de visite	1875
P-157-5 A-257	Portrait of unidentified woman	Young woman with elaborate hair ornaments, posed casually with arm and elbow resting over a book on table, three quarters length	Carte de visite	1875
P-157-5 A-258	Portrait of unidentified woman	Young woman in costume, possibly Black or African, her hair in Afro fashion, full length	Carte de visite	1876
P-157-5 A-259	Portrait of unidentified woman, Santa Barbara	Woman standing, full length	Carte de visite	1863
P-157-5 A-260	Portrait of unidentified young woman	Young woman in costume, three quarters length	Carte de visite	1877
P-157-5 A-261	Portrait of unidentified child	Baby, full length. Photographer: V. Wolfenstein, Los Angeles	Carte de visite	n.d.
P-157-5 A-262	Portrait of unidentified man	Man with moustache, facial hair, with watch chain visible, seated, bust length	Carte de visite	n.d.
P-157-5 A-263	Portrait of unidentified man	Man with short hair and clean-shaven face, cheeks colorized, bust length. Photographer: City Mart Photographic Gallery, San Francisco	Carte de visite	1870
P-157-5 A-264	Portrait of unidentified man	Man standing, three quarters length. Photographer: V. Wolfenstein, Los Angeles	Carte de visite	1870
P-157-5 A-265	Portrait of unidentified man	Man with short hair, clean-shaven face, seated, bust length. Photographer: V. Wolfenstein, Los Angeles	Carte de visite	1869
P-157-5 A-266	Portrait of unidentified man	Man with short hair, beard and moustache, with watch chain visible, standing, full length. Verso has initials "S.B."	Carte de visite	1869

<u>Catalog Number</u>	<u>Title</u>	<u>Description</u>	<u>Object Name</u>	<u>Creation Date</u>
	NOTE: for additional photographs consult General Collection 1001			
P-157-5 A-267	Portrait of unidentified boy	Boy standing with one hand on hip, full length. Verso note "Renters of ours". Photographer: Steve A. Rendall, Los Angeles	Carte de visite	1868
P-157-5 A-268	Portrait of unidentified man	Man standing, full length. Verso shows initials "S.B." and has partial revenue stamp affixed	Carte de visite	1869
P-157-5 A-269	Portrait of unidentified man	Man with moustache, standing, full length on colorized image. Photographer: Steve A. Rendall, Los Angeles	Carte de visite	n.d.
P-157-5 A-270	Portrait of unidentified woman	Woman, bust length. Photographer: Lopez, New York	Cabinet card	n.d.
P-157-5 A-271	Portrait of unidentified woman	Woman in profile pose, bust length. Photographer: J.F. Bryce, Toronto.	Cabinet card	1884
P-157-5 A-272	Portrait of a young woman	Bust length, passepartout, with glass	Print, Photographic	n.d.
P-157-5 A-273	Portrait of unidentified man	Man with graying beard and moustache, wearing medal on lapel. Photographer: A.S. Addis E. Hijo, Fotografia, Chihuahua, Mexico	Cabinet card	n.d.
P-157-5 A-274	Portrait of Eugene Schutz	Young man, bust length. Photographer: Thors, San Francisco	Cabinet card	n.d.
P-157-5 A-275	Portrait of unidentified man	Man with moustache and short beard, colorized cheeks, bust length. Photographer: Tuttle & Lee, Los Angeles	Cabinet card	1873
P-157-5 A-276	Portrait of unidentified children	Two girls and three boys in costume and facial hair, full length. Verso notes "a Spanish play". Photographer: A.S. Addis E. Hijo Fotografia, Chihuahua, Mexico	Cabinet card	n.d.
P-157-5 A-277	Portrait of unidentified man	Man with moustache, standing with one hand behind back, three quarters length. Photographer: Payne's Photographic Parlor, Los Angeles	Cabinet card	n.d.
P-157-5 A-278	Portrait of Yaqui Indian, Sonora	Man with short hair, wearing jacket, shirt and tie, head-and-shoulders length. 1 1/4" x 1" image mounted on card	Print, Photographic	n.d.
P-157-6-279	Portrait of Agustin de Ahumada and Villalón, II Marquis de las Amarillas	Man, bust length, framed and signed. Artist: L. Garces. Lithographer: V. de Murguia e hijos (V. Murguia and Sons)	Lithograph	ca. 1870
P-157-6-280	Portrait of Juan de Mendoza y Luna, Marques de Montesclaros	Man, bust length, framed and signed. Artist: L. Garces. Lithographer: V. de Murguia e hijos (V. Murguia and Sons)	Lithograph	ca. 1870
P-157-6-281	Portrait of Melcher Portocarrero, Conde de la Monclova	Man with arm in sling, bust length, famed and signed. Artist: L. Garces. Lithographer: V. de Murguia e hijos (V. Murguia and Sons)	Lithograph	ca. 1870
P-157-6-282	Portrait of Lope Diez, De Almendaris, Marchio Cadreita	Man, bust length, framed and signed. [Name variation: Lope Díez de Aux and Armendáriz]. Artist: L. Garces. Lithographer: V. de Murguia e hijos (V. Murguia and Sons)	Lithograph	ca. 1870
P-157-6-283	Portrait of Princesa Carlota Amalia	Young woman, bust length. Framed and signed. [Name variation: Carlota of Mexico, born Charlotte of Belgium]. Artist: L. Garces. Lithographer: V. de Murguia e hijos (V. Murguia and Sons)	Lithograph	ca. 1870
P-157-7-284	Portrait of Manuel De La Pena y Pena	Man, bust length. Framed and signed. Artist: L. Garces. Lithographer: V. de Murguia e hijos (V. Murguia and Sons)	Lithograph	ca. 1870
P-157-7-285	Portrait of Jose Joaquin de Herrera	Man, bust length, framed and signed. Artist: L. Garces. Lithographer: V. de Murguia e hijos (V. Murguia and Sons)	Lithograph	ca. 1870

<u>Catalog Number</u>	<u>Title</u>	<u>Description</u>	<u>Object Name</u>	<u>Creation Date</u>
	NOTE: for additional photographs consult General Collection 1001			
P-157-7-286	Portrait of Juan B. Ceballos	Man, bust length, framed and signed. Artist: L. Garces. Lithographer: V. de Murguia e hijos (V. Murguia and Sons)	Lithograph	ca. 1870
P-157-7-287	Portrait of Adjutant General [Manuel] Micheltorena	Man, bust length, framed. Lithographer: P. Blanco	Lithograph	n.d.
P-157-mc14-1	California Mining Town in the Mountain	Aerial view	Print, Photographic	n.d.
P-157-mc14-2	Portrait of Mrs. A.F. Coronel	Older woman seated, wearing hat of fur and feathers, with pocketbook on lap, three quarters length. [Name variation: Mariana Williamson Coronel]	Print, Photographic	1910
P-157-mc14-3	Portrait of Reginaldo Del Valle	Enlargement, young man with moustache and beard on chin, bust length.	Lithograph	n.d.
P-157-mc14-4	Old Mill, Pasadena	View of dilapidated structure. Verso notes "Old Mill El Molino". Photographer: C.J. Crandall and Co., Pasadena	Print, Photographic	n.d.
P-157-mc14-5	Our Alps	View of one structure and people on steep side of mountain	Print, Photographic	n.d.
P-157-mc14-6	Sheep by water	Grazing and drinking by water source. Photographer: Graham	Print, Photographic	1901